

Journal #5901 from sdc 1.21.25

Leonard Peltier is going home

List of Trump's Executive Orders

Examples of films/videos at the Library of Congress

GrantStation

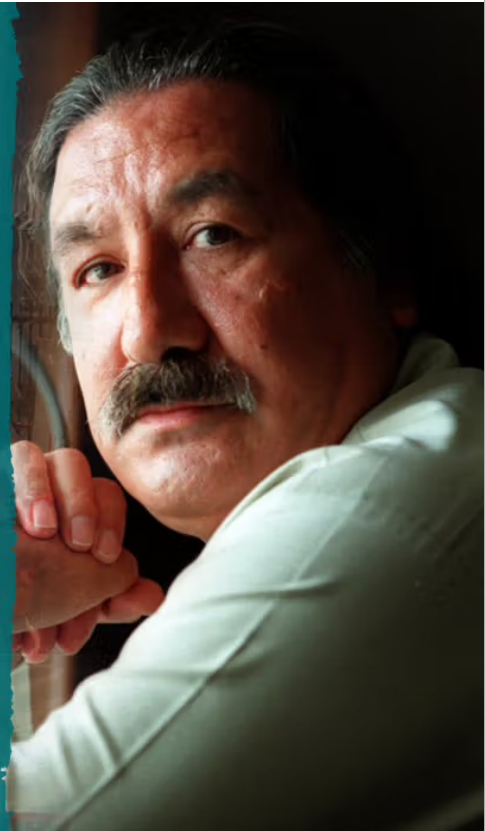
BLM kicks off year two of Fire Science program at AACT in Reno

North of North

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NATHPO Remembers the Life of Lance Foster

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Leonard Peltier is Going Home: A Step Toward Healing and Justice

Washington, D.C. | The National Congress of American Indians (NCAI) celebrates the historic decision to grant clemency to Leonard Peltier, an 80-year-old elder of the Turtle Mountain Band of Chippewa, federal boarding school survivor, and one of the longest incarcerated Native American political prisoners. In his final moments in office, President Biden commuted Leonard Peltier's two life sentences, allowing him to serve the remainder of his sentence from home. While this decision does not exonerate Leonard Peltier for the crimes of which he was unjustly convicted, nor does it erase the decades of suffering and profound injustice he endured, it offers him the opportunity to return to his ancestral homelands and spend his remaining years with his loved ones – a long-overdue step towards justice that will allow collective healing for Leonard Peltier and the broader community. Upon learning about President Biden's historic action, NCAI President Mark Macarro stated, "After nearly 50 years of unjust imprisonment, President Biden's decision to grant Leonard Peltier the opportunity to return home is a powerful act of compassion and an important step toward healing."

As we celebrate Leonard Peltier's commutation, it is important to recognize that Leonard Peltier's case has long symbolized the systemic injustices faced by Indigenous Peoples. This victory belongs to those who have fought for justice, especially those who refused to let the injustice against Leonard Peltier fade from public consciousness. This moment serves as a testament to the power of tireless advocacy, grassroots organizing, and intergenerational collective action by Tribal Nations, human rights organizations, and global allies.

Trump's Executive Orders

<https://www.wsj.com/livecoverage/trump-inauguration-president-2025/card/see-the-full-list-of-trump-s-day-one-executive-orders-CI1Yz4fVyzGE9aJOfnfd>

Examples of films/videos at the Library of Congress



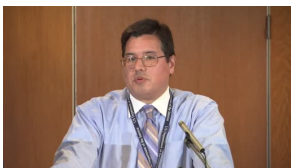
Film, Video [Indian day school](#) The film was photographed from a single-camera position and shows the doorway of a building with a sign in front indicating it is the Isleta Indian School. Children less than ten years of age come out of the door of the school and pass in front of the camera.

- **Contributor:** Paper Print Collection (Library of Congress) - Thomas A. Edison, Inc - Blechynden, Frederick - White, James H. (James Henry) **Dat**



Film, Video [Indians and cow-boys](#)

- Indians and cowboys | Original French title: Indiens et cow-boys A captured Indian marauder is beaten by a gang of cowboys. Seeking vengeance, the Indians attack a stagecoach and abduct its passengers. The cowboys ride in pursuit and successfully rescue the captives.
 - **Contributor:** Thomas A. Edison, Inc - Afi/Tayler (Dorothy M.) Collection (Library of Congress) - George Kleine (Firm) - S. Lubin (Firm : Philadelphia, Pa.) - Pathé Frères (U.S.) - Pathé Frères (France) **Date: 1904**



Film, Video [Connecting American Indian & Federal Libraries: Native American Research & Resources](#) Presentations on the American Indian Library Initiative (AILI) of FEDLINK, the Federal Library and Information Network. AILI identifies and establishes federal networks of value to American Indian libraries. These include preservation, digitization, cataloging, reference services, event and training opportunities on core information services and access to existing federal resources in legal and STEM (science, technology, engineering and math) knowledge collections. The program featured a...

- **Contributor:** Library of Congress **Date: 2015**



Film, Video [Indian Religious Freedom, to Litigate or Legislate?](#) The Law Library and the Office of Workforce Diversity co-hosted a Law Panel on religious rights of Native Americans. The panel discussion served as the closing program of Native American Heritage Month. Featured panelists included the newly appointed director of the National Museum of the American Indian, Kevin Gover, along with activist Suzan Shown Harjo and attorney Dean Suagee. Louis Fisher, constitutional specialist for...

- **Contributor:** Law Library of Congress (U.S.) - Library of Congress

Resources at the National Indian Law Library

Anne Lucke
Director
National Indian Law Library



- **Date: 2007**

Film, Video [Resources at the National Indian Law Library](#) There are 574 federally recognized Native American tribes in the United States, each with their own

unique government and law. Unlike the laws for other U.S. jurisdictions, these tribal laws can be difficult to find, if they are accessible at all. This session discussed these issues and the best resources for locating tribal law, including tribal websites, legal publishers and the Tribal Law Gateway...

- **Contributor:** Lucke, Anne

- **Date:** 2024-05-15



- Film, Video [Hopi Indians dance for TR at \[Walpi, Ariz.\] 1913](#) On August 20, 1913, TR, numerous visitors, and Hopi Indians observe the performance of the ritual Hopi snake-dance at Walpi, Arizona, on the Hopi Reservation. TR was on a journey through the Southwest with his sons Archie and Quentin, and a young cousin, Nicholas Roosevelt. Crowds, seated and standing, are scattered over adobe dwellings watching the ceremony. The snake-dance takes place around a rough...

- **Contributor:** Theodore Roosevelt Association Collection (Library of Congress) - Roosevelt Memorial Association - United States. Bureau of Reclamation

- **Date:** 1913



- Film, Video [R. Carlos Nakai: American Indian Flute Music from Arizona](#) R. Carlos Nakai performs American Indian flute music in a noontime concert in the Library's "Homegrown" series.

- **Contributor:** Library of Congress

- **Date:** 2010



- Film, Video [The Indians' Capital City: Native Histories of Washington DC](#) Kluge Fellow Joseph Genetin-Pilawa presents part of his larger study of the Indigenous histories of Washington, D.C. Genetin-Pilawa argues that far from the passive victims or violent interlopers depicted in much of the iconography of the capital, visiting Native diplomats and as well as residents in the 19th and 20th centuries engaged with the messages encoded on the urban landscape. In so doing, they...

- **Contributor:** John W. Kluge Center (Library of Congress) - Library of Congress

- **Date:** 2015



- Film, Video [Do All Indians Live in Tipis? and Other Compelling Questions for Education](#) Stereotypes, inaccuracies and inappropriate representations of Native Americans continue to abound in American society today. Reflecting on his 20 years of experience working in the field of American Indian education, the Edwin Schupman explores examples, causes and implications of the current state of awareness about Native peoples and issues.

- **Contributor:** Library of Congress - Library of Congress. African and Middle Eastern Division **Date: 2008**



- Film, Video [Joy Harjo at the American Indian Community Housing Organization](#) U.S. Poet Laureate Joy Harjo visits Minnesota to talk with students and the local community in partnership with the Minnesota Center for the Book. This event is part of a series with Center for the Book Affiliates across the country, featuring Library of Congress honorees.

- **Contributor:** Library of Congress. Professional Learning and Outreach Initiatives - Library of Congress **Date: 2021**

- Film, Video [My Grandmother Told Me We Have Indian Blood: Memory, Heritage & Native American Identity](#) In this revealing history of Cherokee migration and resettlement, Gregory Smithers uncovers the origins of the Cherokee diaspora and explores how communities and individuals have negotiated their Cherokee identities, even when geographically removed from the Cherokee Nation.

- **Contributor:** Library of Congress **Date: 2016**



- Film, Video [Comata, the Sioux](#)

- Former supplied title: Unidentified paper print box U "A white man (Arthur Johnson) convinces an Indian maiden (Marion Leonard) to abandon her Indian village and accompany him to his small house on the edge of some cleared land. In time, they have a child. In the background, from the beginning, an Indian (James Kirkwood) can be seen as though guarding the young Indian girl. In time, the white man becomes enamored of...

- **Contributor:** Griffith, D. W. (David Wark) - Paper Print Collection (Library of Congress) - Johnson, Arthur V. - Bitzer, G. W. - Biograph Company - Lawrence, Florence - Niver (Kemp) Collection (Library of Congress) - Arvidson, Linda - Leonard, Marion - Kirkwood, James - Clarges, Verner
- **Date: 1909**

- Article [Dances with wolves](#) PA488-872 U.S. Copyright Office Copyright: Tig Productions. DCR 1990; PUB 9Nov90; REG 6Dec90; PA488-872. Executive producer, Jake Eberts ; associate producer, Bonnie Arnold ; music composed and conducted by John Barry ; edited by Neil Travis. Kevin Costner, Mary McDonnell, Graham Greene. Some Lakota language and some English subtitles. Based upon the novel by Michael Blake. Sources used: Variety, 11/12/90; Baseline, 11/15/93. Received: ca....
 - **Contributor:** Blake, Michael - Costner, Kevin - Greene, Graham - Copyright Collection (Library of Congress) - McDonnell, Mary

GrantStation

WorkforceGPS is your online technical assistance website created to help build the capacity of America's public workforce investment system. Sponsored by the Employment and Training Administration of the U.S. Department of Labor, WorkforceGPS was developed specifically for workforce professionals, educators, and business leaders. Here you will find curated communities of interest, useful webinars and other training resources, promising workforce development practices, and relevant evidence-based research – giving you the tools you need to help you create innovative approaches to improve the employment prospects of job seekers. We invite you to come and engage with your peers by joining WorkforceGPS today.

NEED TO GET IN TOUCH? The WorkforceGPS team is available to support you with any questions or concerns you may have. For password assistance, event-related registration questions, or general technical questions or comments, please email us at support@workforcegps.org.

ETA Grants

Here you will find resources in support of many of ETA's (Employment and Training) competitive grant programs as well as information on how to get a grant.



[Apprenticeship Building America](#)



[Apprenticeships Closing The Skills Gap](#)



[Building Pathways](#)

CP Apprenticeship Building America



Critical Sectors Job Quality Grant



H-1B One Workforce



H-1B Rural Healthcare



H-1B Skills Training



National Dislocated Worker Grants



National Farmworker Jobs Program



Native American Employment and Training



Nursing Expansion Grant



Reentry and Employment Opportunities



Senior Community Service Employment Program



State Apprenticeship Grants



Strengthening Community Colleges Training Grants



Youth Apprenticeship Readiness



YouthBuild



Grants Application and Management

National Opportunities

Grants up to \$100,000 Bolster Community-Based Archives

The Andrew W. Mellon Foundation's Call for Proposals to Community-Based Archives will provide general operating support grants to community-based archives in the United States, including U.S. territories.

Efforts Seeking Health Equity Through Land Use Policy Supported

Through the Reimagining Land Use and Zoning for Health Equity call for proposals, the Robert Wood Johnson Foundation will provide grants to organizations and communities working to reimagine land use and zoning as tools for advancing healthy, thriving, and equitable U.S. communities.

Funds Facilitate Park Experiences for K-12 School Students

The National Park Trust's Kids to Parks Day School Grants Program helps under-resourced U.S. schools and students to discover and explore parks, historic sites, public lands, and waters.

Grants Promote Problem Gambling Prevention Efforts

The National Council on Problem Gambling's Agility Grants program provides funding to U.S. nonprofits to implement and expand problem gambling prevention programs.

Regional Opportunities

Initiatives Benefiting Older Adults Funded in CT, ME, MA, NH, and RI

Point32Health Foundation supports organizations advancing equity in aging in Connecticut, Maine, Massachusetts, New Hampshire, and Rhode Island.

Support Improves Company Communities Throughout the U.S.

The International Paper Foundation provides support in the United States in the communities where the company operates.

Grants Promote Social Justice Organizing in Colorado

Chinook Fund seeds community-led, systemic change by mobilizing resources for grassroots social justice organizations across Colorado.

Science, Health, and Education Programs Supported in North Carolina

The North Carolina GlaxoSmithKline Foundation supports programs in North Carolina that help advance science, health, and education.

Federal Opportunities

Funds Available for AIDS Education and Training Center

The AIDS Education and Training Center National Clinician Consultation Center (NCCC) grant opportunity will provide support to administer a National Clinician Consultation Center.

Program Supports Reduction of Energy Costs

The High Energy Cost Grants program assists communities with extremely high energy costs.

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**Project for Awesome (P4A)** allows people to post videos advocating for charities that decrease the overall level of world suck. These videos are shared with the P4A community over the course of a 48-hour livestream event, which raises money for the charities. The program is open to

### **Apply for the AARP® Purpose Prize® Award Today!**

The AARP Purpose Prize award supports AARP's mission by honoring extraordinary nonprofit founders 50 and older who tap into the power of life experience to build a better future for us all.

Up to five winners will receive \$75,000 for their organizations. Winners also have access to yearlong individualized supports to help further their organizational goals. Examples of current supports include one-on-one leadership coaching for founders, data and evaluation consulting, succession planning, prospectus development, social media and branding support, and more.

[See rules and apply](#) by February 28, 2025, at 5 PM ET. NO PURCHASE NECESSARY.

## **\$11.5 million now available for eligible Klamath Basin forest and watershed restoration projects**

“The National Fish and Wildlife Foundation (NFWF) today announced that they are seeking applicants to submit proposals to support voluntary fish and wildlife conservation, restoration, and monitoring projects across the Klamath Basin in Oregon and California. A total of \$11.5 million in conservation funding is available, provided by the U.S. Department of Agriculture’s Natural Resources Conservation Service (NRCS), the U.S. Department of Agriculture’s Forest Service (USFS), and the U.S. Fish and Wildlife Service (FWS). NFWF is administering the grant program. NFWF has been active in voluntary habitat restoration activities throughout the Klamath River Basin for over 30 years, awarding federal, state, and private funds to help voluntarily stabilize and increase the populations of native fish throughout the Klamath Basin. Funding in 2025 will be made available across the Klamath Basin from headwater forests to the river’s mouth. ... ” [Read more from the National Fish and Wildlife Foundation.](#)

## **USDA Invests in Additional Domestic Biofuels and Clean Energy Projects to Lower Costs and Increase American Energy Security Across the Nation**

### **Part of Today’s Announcement is Funded by President Biden’s Inflation Reduction Act**

**WASHINGTON, Jan. 10, 2025** – U.S. Department of Agriculture (USDA) Secretary Tom Vilsack today announced that [USDA is funding 586 projects](#) to expand access to clean energy systems and increase the availability of domestic biofuels. Today, USDA is providing nearly \$180 million through the [Rural Energy for America Program](#) (REAP) and the [Higher Blends Infrastructure Incentive Program](#) (HBIIIP) with funding from President Biden’s [Inflation Reduction Act](#), the nation’s largest-ever investment in combatting the climate crisis.

The projects will create new market opportunities and jobs for American small businesses, farmers, ranchers, forest landowners and agricultural producers in 42 states, Guam, Puerto Rico and the U.S. Virgin Islands. To learn more, read the full [News Release](#).

**Together in Community:** Grants support fairs, festivals and other public gatherings and events that celebrate and uplift historically underserved communities, create opportunities to connect and share space, and articulate a meaningful cultural component and/or purposeful community engagement. 501(c)(3) and fiscally-sponsored organizations are eligible, and events must take place in Alameda, Contra Costa, or San Francisco Counties. Grants will be made in \$5,000 or \$10,000 amounts to eligible grantseekers. There are three annual application cycles; the next deadline is February 10, 2025. Learn more and apply here: <https://zff.org/together-in-community/>

### **National Endowment for the Arts**

**Applications due February 13, 2025:** Nonprofit, tax-exempt 501(c)(3), U.S. organizations; units of state or local government; and federally recognized tribal communities or tribes are eligible. Applicant organizations must have completed at least 3 years of arts programming prior to the application deadline. There are multiple application stages and two funding cycles (February and July) per year. The initial deadline for the February 2025 cycle is February 13. [GRANTS FOR ARTS PROJECTS | National Endowment for the Arts](#)

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The Virginia A. Groot Foundation Grants

Grants & Fellowships Submission Deadline: February 1, 2025 Entry Fee: \$7

- **Award Info:** 1st \$60,000 / 2nd \$40,000 / 3rd \$20,00 **Eligibility:** International
- **Categories:** Sculpture **Location:** Lake Forest, IL 60045

Each year the Virginia A. Groot Foundation offers three grants to artists who have exceptional talent and demonstrated ability in ceramic sculpture or sculpture of diverse mediums. The Virginia A. Groot Foundation Grant was established so that ceramic sculpture artists or sculptors of diverse mediums may have the opportunity to devote a substantial period of time to the development of his or her own work. For more than 30 years, the foundation has supported artists in launching their body of work, furthering their artistic careers, expanding their talent or skill set, and create a community of like-minded individuals.

Eligibility Info: Open to all artists internationally. [Apply](#) [Learn More](#)

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### **Call for Artists - "Under the Influence" - LUX Center for the Arts**

Submission Deadline: February 1, 2025      Event Dates: May 2, 2025 - June 22, 2025

- **Eligibility:** International
- **Categories:** Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture      **Location:** Lincoln, NE 68504, United States

This exhibition will explore the profound impact that artists have on one another. Art is a dynamic conversation—a dialogue that transcends time and space, where each artist builds upon the ideas and styles of those who inspire them. In "Under the Influence," they invite you to showcase how your work reflects this interconnectedness, whether it's a nod to a lesser-known contemporary artist, a dialogue with a peer, or a response to a collective movement. Every artist, regardless of their level of recognition, contributes to the evolving narrative of art. Eligibility Info: Open to artists internationally      [Learn More](#)

### **More opportunities for artists at:**

<https://www.artworkarchive.com/blog/the-best-artist-grants-opportunities-in-february-2025>

**BLM kicks off year two of Fire Science program at AACT in Reno ([ktvn.com](http://ktvn.com))** — The Bureau of Land Management has launched the second year of its Fire Science Career and Technical Education program at the Academy of Arts, Careers & Technology in Reno. The program, which has expanded to include more students and grades, aims to equip young people with essential skills for wildland firefighting.



## **North of North**

Trailer. Duration of 2 minutes 4 second(s). Offered with Closed Captions and Described Video. (Start watching)

A young Inuk woman wants to build a new future for herself after a spontaneous and extremely public exit from her marriage. It won't be easy in a small Arctic town where everybody knows your business.

For the episodes: [https://gem.cbc.ca/north-of-north/s01e03?cmp=GEM\\_cbc.ca\\_homepage\\_shelfnew](https://gem.cbc.ca/north-of-north/s01e03?cmp=GEM_cbc.ca_homepage_shelfnew)

[Season 1](#)

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What might happen if the Education Department were closed?

The Trump administration has promised big changes, but the president can't make them alone

Extracts: “However, in [a statement](#) about [his nomination of Linda McMahon](#) for education secretary, Trump underscored his campaign pledge to disband the department, saying, “We will send Education BACK TO THE STATES, and Linda will spearhead that effort.”

Republican Sen. Mike Rounds of South Dakota recently [introduced a bill](#) to unwind the Education Department and spread its work across other federal agencies.

Nothing is out of the realm of possibility, however complicated. A much smaller agency that guided Congress on science, the [Office of Technology Assessment](#), simply [had its budget set to zero](#) back in 1995 — and just like that, it was gone. The Education Department, created in 1979, reaches far wider and deeper, into essentially every community nationwide. Its impact is felt not so much in what students are learning every day but whether their schools can pay for the special equipment or training that might be essential for some students with disabilities; if they can pay to have an extra teacher to work with struggling readers; whether a student from a low-income household can get federal grant money to pay for college; and whether a college student with a federally backed student loan might ever have it forgiven.”



NATHPO Remembers the Life of Lance Foster

NATHPO and the community of Tribal Historic Preservation Officers are mourning the loss of one of our own, Lance Foster, THPO for the Iowa Tribe of Kansas and Nebraska, who passed away on Sunday, [January 12, 2025](#). An archaeologist by training, Lance, whose Ioway name, Irogre, means “Finds What is Sought,” served as Iowa Tribe of Kansas and Nebraska’s THPO since 2013. Prior to that, he served in various capacities in the private sector and government. In addition to serving as a THPO, Lance was “[a cherished Elder, mentor, and valued member of the Iowa Tribe of Kansas and Nebraska](#),” serving as Vice Chair of his Tribe from 2019-2023, founded the Tribal museum, authored a book about the history of his people, and served as a NAGPRA Officer, working to secure the return of ancestors and their belongings to the Tribe to be at rest with their people.

Lance’s work as THPO spanned 9 different states the Ioway have called home over the centuries far beyond the bounds of their reservation straddling the Kansas-Nebraska border. He was a fierce advocate for his Tribe and their ancestors, as well as the land, the water, and the animals occupying those same sacred homelands. Indeed, one of his [more recent endeavors](#) was his work in the Rights of Nature movement, where he and others, recognizing the inherent interconnectedness between people and nature, sought to secure legal rights and protections for nature, which cannot advocate on its own behalf.

Well-regarded by his colleagues, Lance’s many achievements as a THPO are chronicled in [this powerful tribute](#) from the University of Iowa’s Office of the State Archaeologist. Those achievements included establishing Ioway Tribal National Park (Baxoje Mowotanani), ensuring the federal government treated the burial mounds at Effigy Mounds National Monument with care and respect, and securing the return of the Presbyterian Mission Boarding School, which now houses the THPO offices for the Tribe. Lance also devoted significant time and energy to educating members of his Tribe, especially young people, about their language and cultural practices, in order to preserve and perpetuate them for future generations.

That dedication to young people and building up a new generation extended not only to members of his Tribal family, but to the community of THPOs, where Lance served not only as a member of NATHPO’s Board of Directors, but was a valued mentor, advocate, and friend. In addition to providing a powerful example of what it means to be a fierce warrior on behalf of one’s people, Lance helped other THPOs take up that sacred work and serve Tribal Nations, their ancestors, and their descendants to the best of their abilities. In 2022, Lance became the inaugural recipient of NATHPO’s Excellence in Tribal Historic Preservation Award.

NATHPO extends our warmest condolences to Lance’s wife Lisa, his family, his colleagues, his Tribal community, and THPOs across the country who mourn this profound loss. To honor Lance, Stacy Laravie (Ponca), a former THPO and NATHPO’s Indigenization Director, wrote the following poem about her friend and mentor, whom she called “larger than life,” saying, “How do you describe and measure the sun, moon, and stars because he was all of them!”

**Our heroes don’t wear capes.
They carry the people on their backs,
Knowledge of the ancestors in their hearts,
And the roots from their steps on the earth extend to the descendants.**

Valerie J. Grussing, PhD., NATHPO Executive Director