

Journal #5898 from sdc 1.16.25

It was always there

The Art of Judith Lowry

Engineering Tomorrow programming is provided to schools at no cost

The STEM Stereotypes That Hold Students Back Aren't What You Think

Explore Nevada's Rich Paleontological History with the Nevada Paleontology Passport

University of Nevada, Reno at Lake Tahoe campus

Cal Fire Opens Applications for Tribal Wildfire Preventions Grants

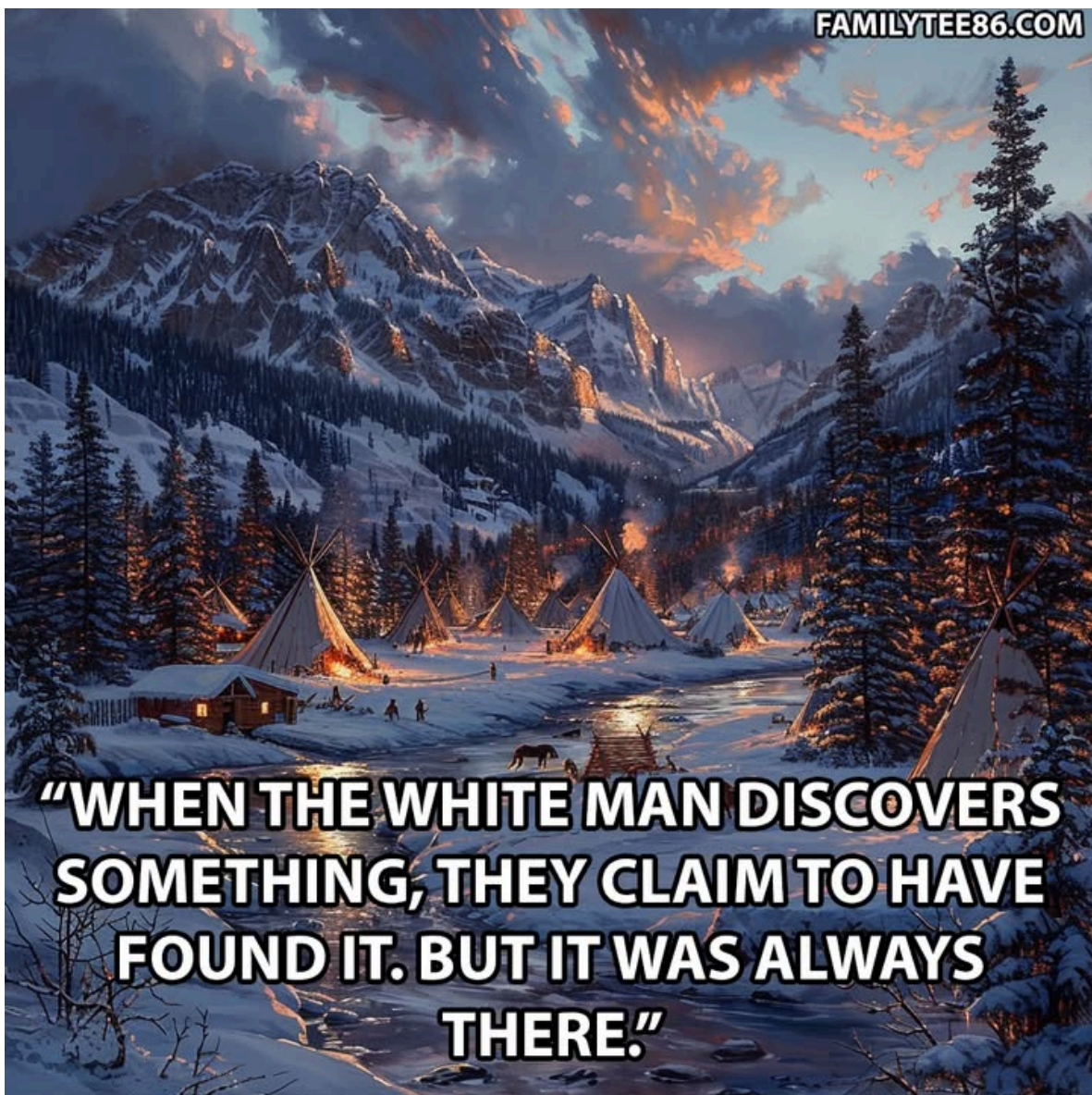
National Environmental Justice Community Engagement Call: January 21, 2025

Under a 'grandma moon,' Native Americans honor their sacred pact with salmon : NPR

Zinn Project - lessons/books/films for teaching truth about Columbus/Indigenous Peoples' history

Does the Maya Civilization Still Exist?

Ellery "China" Williams





The Art of Judith Lowry March 22, 2025 - November 16, 2025 Contemporary Gallery

In her large-scale and colorful paintings, Judith Lowry (Mountain Maidu/Pit River/Washoe) chronicles the stories of her family and the legends, traditions, and complexities of her Indigenous ancestry. Born to a Euro-Australian mother, and a father who traced his roots to Native Northern California and Scots-Irish cultures, Lowry's works reflect the Indigenous creation stories her father shared. She considers her paintings a modern extension of storytelling and a way of recording the oral histories of her family and community.

This retrospective exhibition features Lowry's paintings alongside a concurrent exhibition featuring highlights from Lowry's personal art collection that she recently donated to the Nevada Museum of Art. The conversations that unfold in Lowry's paintings and the work of her friends and colleagues represent a lifetime of dialogue about ideas and issues that have shaped her life.

Lowry earned her B.A. in fine art from Humboldt State University, followed by an M.A. in painting and drawing from Chico State University. A resident of both Nevada City and Susanville, CA, and is an enrolled member of the federally recognized Pit River Tribe.

Lowry's work has been exhibited widely and her paintings are included in the permanent collections of major museums including the Smithsonian National Museum of the American Indian; the Peabody Essex Museum; the Crocker Art Museum; the Wheelwright Museum of the American Indian, the Denver Art Museum, and the Nevada Museum of Art.

This exhibition is co-curated by Melissa Melero-Moose (Fallon Paiute-Shoshone Tribe) and Ann M. Wolfe, the Museum's Andrea and John C. Deane Family Chief Curator and Associate Director.

Free admission for Tribal Communities

Major Sponsors Sandy Raffealli | Mini of Reno Six Talents Foundation
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Supporting Sponsors Kathie Bartlett Yvonne Murphy, PhD and Murray
Mackenzie Shingle Springs Band of Miwok Indians
Additional Support Betsy Burgess and Tim Bailey



[March 21, 2025 5 – 8 pm](#)

[**The Art of Judith Lowry: Opening Celebration**](#)



[March 22, 2025 10:30 – 11:30 am](#)

[**Opening Artist Talk - Judith Lowry: Indigenous Stories Through Art**](#)



The Lowry Croul Collection of Contemporary Native American Art **March 22, 2025 - November 16, 2025** **Contemporary Gallery**

This special exhibition features highlights from the personal collection of Judith Lowry, an accomplished Native American artist and enrolled member of the Pit River Tribe, who recently donated over 125 artworks to the Nevada Museum of Art.

Assembled over many decades by Lowry and her husband Brad Croul, the Lowry Croul Collection of Contemporary Native American Art includes paintings by prominent Native American contemporary artists with a West Coast and Great Basin focus.

The collection contains works by some of the West Coast's most noted Native American artists, including paintings by Harry Fonseca (Nisenan Maidu/Hawaiian/Portuguese), Frank LaPena (Nomtipon Wintu), and Frank Day (Konkow Maidu). Important and rare story paintings by Dalbert Castro (Maidu) are also included, along with works by Jean LaMarr (Northern Paiute/Pit River) and George Longfish (Seneca and Tuscarora). An exceptional selection of photography by Lowry's cousin Dugan Aguilar (Northern Paiute/Maidu/Pit River) is included, as well as many traditional beaded and woven works by Lorena Gorbet (Mountain Maidu), Shiwaya Peck (Maidu), and Tiffany Adams (Chemehuevi/Koyoomk'awi/Nisenan).

This exhibition is presented in conjunction with *The Art of Judith Lowry*.

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**Engineering Tomorrow** is a public charity inspiring high school students across the nation to pursue a path in engineering through labs developed by engineers, mentorship, and hands-on instruction. The organization's mission is to create a robust and more diverse engineering workforce to solve the engineering challenges of the future and build a more innovative world. All programming is provided to schools at no cost. Visit <https://engineeringtomorrow.org/> to learn more about Engineering Tomorrow's programming and impact.

### **Contacts**

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The STEM Stereotypes That Hold Students Back Aren't What You Think

<https://www.edweek.org/teaching-learning/the-stem-stereotypes-that-hold-students-back-arent-what-you-think/2024/12>

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Donald W. Reynolds Center for the Visual Arts | E. L. Wiegand Gallery  
160 West Liberty Street, Reno NV 89501

### **Explore Nevada's Rich Paleontological History with the Nevada Paleontology Passport: A Statewide Guide to Deep Time and Adventure**

Nevada's paleontological history is rich and diverse, spanning millions of years of geologic time. The state's fossil record offers insights into ancient ecosystems, climate changes, and the evolution of life on Earth. To extend the education and exploration ideas of Deep Time: Sea Dragons of Nevada, an exhibition currently on view at the Nevada Museum of Art (Museum). The Museum developed the "paleontology passport" with the Nevada Division of State Museums and History to encourage families and visitors to get out and explore Nevada's rich pre-history.

Presented at the Museum in Reno, Deep Time: Sea Dragons of Nevada is the largest gathering of giant ichthyosaur fossils assembled under one roof. Spanning 9,000 square feet, the exhibition combines science with art, history, and design to tell the story of the rise and fall of the ichthyosaur, and its unique connection to Nevada.

"This is such an important partnership between the State's Museums staff and the Nevada Museum of Art," said Dan Thielen, administrator of the Division of State Museums and History. "Deep Time will show a new audience a slice of the work being done by state staff on behalf of the residents and visitors of Nevada."

The passport describes the extraordinary exhibits and activities found at each of the guide's 14 locations in nine Nevada communities. The Nevada Paleontology Passport is available for free at the Nevada Museum of Art and the participating destinations.

"It has been a great pleasure and privilege to collaborate with our state's paleontologists, historians, and museum colleagues on this exciting Nevada Paleontology Passport that highlights all of the unique prehistoric wonders that Nevada has to offer," said Ann M. Wolfe, Chief Curator at the Nevada Museum of Art and co-curator of Deep Time: Sea Dragons of Nevada.

The Nevada Paleontology Passport is one of the many resources the Museum developed to help educators present STEAM (Science, Technology, Engineering, Arts, and Mathematics) concepts throughout the exhibition, reinforcing state and federal curricular content in history, geography, English Language Arts, and visual arts. Deep Time educator resources also include a “Teacher Tool Kit” of education plans created through a collaboration with The Discovery that explore the history of Nevada’s prehistoric past, focusing on Ichthyosaurs and other ancient marine life common to the Triassic Period. These materials will be available for educators for free and will be disbursed by the Museum and PBS Reno.

“I am excited for the partnerships created for Deep Time,” said Dr. Josh Bonde of the Nevada State Museum, Carson City. “Every kid that has grown up in Nevada, including myself, learns about the ichthyosaur. I remember camping at Berlin-Ichthyosaur State Park as a kid with my family, being inspired by the enormous bones in the grey limestone. Those experiences led me down my path to being a paleontologist.

“It is amazing to see what the Nevada Museum of Art has done to use the same subject to inspire the next generation of scientists, artists, and wanderers.” he added.

**Locations in the passport include:**

- **Aliante Nature Discovery Park**, Las Vegas Features a large man-made lake and waterfall, walking paths, a multi-story playground unit and a dinosaur-themed nature discovery area.
- **Berlin Ichthyosaur State Park**, Austin Tour the Fossil House, where numerous ichthyosaur fossil specimens remain embedded in a large quarry. *(To me, its Ione or Gabbs)*
- **The Discovery, Reno** Look up to see a large ichthyosaur sculpture by Nevada artist Jerry Snyder hangs in the museum’s lobby.
- **Humboldt Museum**, Winnemucca View Great Basin Triassic and Ice Age fossils, including the Black Rock Mammoth.
- **Ice Age Fossils State Park**, Las Vegas Walk through the paleontology of the Pleistocene in the upper Las Vegas wash and experience the Visitors’ Center.
- **Las Vegas Natural History Museum**, Las Vegas Step into the world of dinosaurs and immerse yourself in prehistoric wonders with life-sized replicas and captivating dioramas.
- **Northeastern Nevada Museum**, Elko Learn about the discovery and community excavation of the Spring Creek Mastodon.
- **Nevada State Museum**, Carson City View ammonite fossils, a life-sized ichthyosaur, an ancient mammoth, and prehistoric horse, and walk through a 340-million-year-old reef.



Two years after its acquisition, the [University of Nevada, Reno at Lake Tahoe campus](#) continues significant strides to strengthen its role as a vibrant pillar of the University and an engaged educational partner in the Tahoe community.

From creation of the world-class Tahoe Institute for Global Sustainability to specialized short-term classes on subjects ranging from geology to creative writing, the Lake Tahoe campus hosts a growing number of initiatives that support its focus on sustainability and environmental stewardship.

“We are excited about the substantial progress that we have made in our transition,” said Jeff Thompson, executive vice president and provost of the University. “We are successfully using this beautiful campus in many ways that benefit students, the local community and the global environment.”

The 18-acre Lake Tahoe Wayne L. Prim campus in Incline Village was acquired by the University on July 1, 2022. The campus, previously the home of Sierra Nevada University, is nestled in pines less than a mile from the shore of Lake Tahoe.



*The University of Nevada, Reno at Lake Tahoe's Prim Library.*

Even as the final 32 students who were attending Sierra Nevada University at the time of the acquisition work toward completion of their degrees, the classrooms, dormitories, laboratories and other facilities on the campus find new life as the home of innovative new learning programs.

For example, two 16-week evening courses offered by the University this fall filled quickly — all 20 seats in one were filled within four minutes, and the other was filled within 20 minutes — and an expanded evening schedule is planned for spring 2025.

Eight undergraduates from the University’s main campus are participating this fall in the “Semester at Tahoe” initiative, living in dorms at the Lake Tahoe campus. Six of those students are pursuing [certification](#) as experts in sustainability.

- [Professor Chris Lanier discusses drones, phones and iPads at Semester at Lake Tahoe](#)

The University also offered [nine one-credit weekend courses](#) in subjects ranging from drone photography to the life cycle of kokanee salmon at the campus this fall. The classes filled quickly and campus officials hope to accommodate 200 students in spring 2025.

Summer art workshops at the Holman Arts & Media Center on campus drew 120 students for week-long sessions this summer, and expanded offerings are planned for 2025 that include ceramics with acclaimed artist Giselle Hicks and plein air painting with Phyllis Trowbridge.

Low-residency graduate programs offered through the [College of Liberal Arts](#) this fall attracted 16 students in [interdisciplinary arts](#) and 28 in [creative writing](#).

Maintaining the campus and the region's focus on sustainability and environmental stewardship is also a priority of the Lake Tahoe campus. Under development, the University will conduct world-class research, engage communities in environmental issues and build capacity to address challenges such as water quality, biodiversity, atmospheric changes and forest health.

Earlier this year, the University received [federal funding](#) to purchase a living laboratory aboard a research vessel in Lake Tahoe. Along with research capabilities, the laboratory will advance science education across the region.

Those initiatives are drawing international attention. The Lake Tahoe campus has [hosted visiting leaders](#) from Brazil, Nigeria, Bangladesh, Uzbekistan, Cambodia, Vietnam, Laos and Thailand during three U.S. Department of State leadership programs on climate and sustainability. The programs have been among multiple seminars and workshops on subjects such as wildfire, climate change and invasive species at the campus.

Leaders of the arts, meanwhile, are strengthening their already strong presence at the Lake Tahoe campus.

It's home to the [Classical Tahoe Music Festival & Institute](#). Since its founding in 2012, the four-week summer music festival has brought top musicians to the campus for educational programs as well as orchestra, chamber music and jazz concerts.

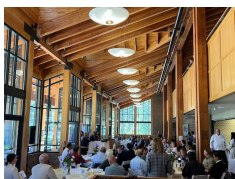
In the visual arts, world-renowned photographer and foundation professor of art Peter Goin, is creating a dynamic visual research library housed in the Prim Library and other spaces on the Lake Tahoe campus. Goin has been photographing distinctive places around Tahoe for decades. The interactive media space will include photographs, historical materials and installations.

### **From local to global**

The campus also plays an expanding role in strengthening the Lake Tahoe community.

[KUNR Public Radio](#) will begin reporting live from a new recording studio at Prim Library in spring 2025, enabling more local news and storytelling from the Incline Village area and around Lake Tahoe.

“We hope to dedicate a full-time reporter at North Lake Tahoe within the year,” said Gi Yun, dean of the University's [Reynolds School of Journalism](#). “Incline can be seen as a news desert, and we want to fill that void. The new studio space also will be available to Reynolds School students, further enhancing our commitment to the Lake Tahoe region.”



The Lake Tahoe Summit Luncheon, Aug. 2024.

More than 60 organizations, meanwhile, relied on facilities of the Lake Tahoe campus for conferences and events this summer, and more than 30 of those groups stayed overnight on campus. Among the events was the high-profile [annual stakeholders' luncheon](#) of the Lake Tahoe Summit, which has been hosted by the campus for the past three years.

“Lake Tahoe is one of the world’s most precious places, and the University of Nevada, Reno at Lake Tahoe is strongly committed to protection and enhancement of its environmental, cultural and community assets,” Thompson said. “We are delivering on our promise.”

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Meanwhile, Cal Fire opened applications for [Tribal Wildfire Resilience Grants](#), which will be given to federally recognized tribes or tribal nonprofits in California to support sharing knowledge about native forest management and assist tribes in doing fire resilience-related work on their land.

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*“Personally, I find the flashing of fireflies just as beautiful when they do so at random as when they do so in unison, just as I find the shapes of clouds beautiful even when they are amorphous, or the random positions of stars in the sky. If we never went out of our human-made houses, we could never imagine fireflies, clouds, and stars. We would never experience the awe and wonder and exquisite unpredictability of the natural world.”*

**Author: Alan Lightman**

**Publisher: Pantheon**

**Title: The Miraculous from the Material: Understanding the Wonders of Nature**

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National Environmental Justice Community Engagement Call: January 21, 2025

EPA invites Environmental Justice (EJ) advocates to participate in the next [National Environmental Justice Community Engagement Call](#) taking place on **Tuesday, January 21, 2025 from 2 p.m. to 4 p.m. (Eastern Time)**. These calls are free and open to the public.

Registration Link: https://www.zoomgov.com/webinar/register/WN_EcdRWOQzQQGvWjyNdwugjw

Tentative Agenda:

- Institute for Sustainable Communities & Writing for Green
- Community Change Grants

The purpose of these calls is to inform the community and other stakeholders about EPA's EJ work and enhance opportunities to maintain an open dialogue with EJ advocates.

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**Under a ‘grandma moon,’ Native Americans honor their sacred pact with salmon : NPR**

<https://www.npr.org/2024/12/29/nx-s1-5232064/under-grandma-moon-native-americans-honor-their-sacred-pact-with-salmon>





Here are lessons, books, and films for teaching the truth about [Columbus](#) and Indigenous Peoples' history.

## Lessons



[Standing with Standing Rock: A Role Play on the Dakota Access Pipeline](#)  
Students learn about the issues at stake in the #NoDAPL struggle at Standing Rock.



[The People vs. Columbus, et al.](#)  
Students engage in a mock trial to determine who is responsible for the death of millions of Tainos in the late 15th century.



[The Cherokee/Seminole Removal Role Play](#)  
A lesson on the Cherokee-Seminole removal or Trail of Tears.



[Andrew Jackson and the "Children of the Forest"](#)  
Students develop critical literacy skills by responding to Andrew Jackson's speech on "Indian Removal."



["Don't Take Our Voices Away": A Role Play on the Indigenous Peoples' Global Summit on Climate Change](#)  
Students develop a list of demands to present to the rest of the world at a climate change meeting.



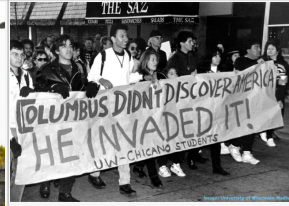
[Discovering Columbus: Re-reading the Past](#)  
How to engage students in a critical analysis of the textbook version of "discovery."

## Articles



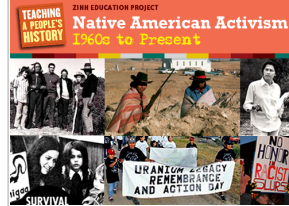
### [Christopher Columbus: No Monuments for Murderers](#)

Why we should challenge the fundamental structures of ownership, power, and privilege that have given us such a skewed constellation of heroes and holidays.



### [Truth-Telling in American History: Groups Fight for Indigenous Peoples' Day](#)

Indigenous Peoples' Day campaigns and the challenges to overcome.



### [Native American Activism: 1960s to Present](#)

Brief overview and Native American activism since the late 1960s.

## Books

### [Rethinking Columbus: The Next 500 Years](#)

Readings and lessons for grades 5 to 12 about the impact and legacy of the arrival of Columbus in the Americas.

### [“All the Real Indians Died Off”: And 20 Other Myths About Native Americans](#)

Deconstructs persistent myths about American Indians rooted in fear and prejudice — an astute and lively primer of European-Indian relations.

### [An Indigenous Peoples' History of the United States for Young People](#)

400 years of Native American history. Original text is fully adapted by curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers.

### [Our History Is the Future: Standing Rock Versus the Dakota Access Pipeline, and the Long Tradition of Indigenous Resistance](#)

Nick Estes traces traditions of Indigenous resistance that led to the #NoDAPL movement.



Many more books for pre-K-12 and adults are on the [Social Justice Books American Indians Booklist](#), with titles recommended by Debbie Reese of [American Indians in Children's Literature \(AICL\)](#).

#### Websites



#### [American Indians in Children's Literature](#)

Critical perspectives of Indigenous peoples in children's books, the school curriculum, popular culture, and society-at-large.



#### [National Museum of the American Indian](#)

An active and visible component of the Smithsonian Institution.

#### More at the Zinn Education Project



#### [Abolish Columbus Day Campaign](#)



#### [Resources on Native Americans](#)



#### [Resources on Colonization](#)

Many of these resources are featured in the [Abolish Columbus Day packet](#) which is available to download. The 14-page packet includes articles, sample resolutions, and a poster. Read more at [www.zinnedproject.org/abolish](http://www.zinnedproject.org/abolish).



TEACHER TESTIMONIALS  
TELL YOUR STORY

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<https://mesoamericanstudiesonline.com> > 2019 > 04 > 20 > [does-the-maya-civilization-still-exist-today](#)

[Does the Maya civilization still exist today?](#)

Today, people talk about the Maya as having "disappeared". This is actually a really harmful idea. Here's why: The Maya didn't disappear. The culture underwent a shift, but the people didn't go anywhere. In fact, in 1519, when the Spanish arrived in the Americas, they found the Maya still there, and still a powerful force to be ...

The fall of the Maya civilization was bloody and worsened by a 200-year drought

A crippling drought may have spelled the end for Maya society.

<https://mashable.com/article/maya-civilization-drought-collapse-climate-change>

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 The Moon | Indigenous Symbolism <https://artinas.com/collections/moon/indigenous-canadian>



**Funeral Service:**

**Sunday, January 19, 2025**

**Smith's Family Funeral Home-Fallon, NV**

VIEWING : 10:00 AM

SERVICE: 11:00 AM

BURIAL :

STILLWATER INDIAN CEMETARY

FOLLOWING THE SERVICE

POTLUCK:

FPST GYMNASIUM

OPEN TO THE PUBLIC FOR FOOD

DONATIONS

*Ellery Williams*  
*"China"*

*06-02-1963*

*01-12-2025*