

Journal #5846 from sdc 11.5.24

Election Day

Evolution of the alphabet over a span of 7,000+ years

RJI Fellowships

Scholarships with December 2-16 Deadlines

Sawabemuhano, City of Reno and InterTribal Council of Nevada present 2nd Native Celebration

Center for Biological Diversity suing BLM over authorization of Ioneer's Rhyolite Ridge Lithium

TRCP Opposed the Blanket Sale or Transfer of Federal Land to States

SBA Recognies/Celebrates Native American Month

Making Home—Smithsonian Design Triennial explores design's role in shaping the physical and emotional realities of home across the United States, US Territories, and Tribal Nations



"Too long have the workers [...] waited for some Moses to lead them out of bondage. I would not lead you out if I could; for if you could be led out, you could be led back again. I would have you make up your minds that there is nothing you cannot do for yourselves."

Penned by Eureka Debs who earned a million votes when running for President while incarcerated.

About RJI fellowships

The Donald W. Reynolds Journalism Institute invites proposals from individuals and organizations who wish to partner with us on practical innovative projects for community centered news, journalists and the communities

Past fellows have built [a slack based SEO tool](#), [a bilingual guide to misinformation](#), [a toolkit to learn ham radio operations](#) and other amazing resources for journalists.

Whatever your idea, its creation will be free and utilized by other news organizations, journalists and the people who depend on them by the end of your fellowship. [You will publish regular articles](#) to share what you're learning for other newsrooms and journalists who want to tackle similar projects.

The final product of your fellowship must be a resource that journalists and newsrooms can utilize – whether it's a guide, toolkit, platform, workshop or tool.

We have two types of RJI Fellowships:

1. Residential Fellowship

Our residential fellowship is for an individual who wants to spend a year at RJI to create a resource to help with a current need, gap or challenge for journalists and/or newsrooms. The resource can be a platform, a tool, a workshop series; it can be digital or physical. It just needs to be free, accessible and utilizable by newsrooms across the country.

The fellow will collaborate with RJI staff, students and faculty on-site at our institute in Columbia, Missouri. They will get a \$5k monthly living stipend and have access to up to \$100,000 funding through the institute for project expenses. The end product will be a free, accessible and equitable resource that has been piloted across the country in community-centered newsrooms before the end of the fellowship.

[Read more details here.](#)

START DATE: July 1, 2025

DURATION: 12 months

FUNDING: Up to \$100,000 for project expenses + a \$5k monthly living stipend.

APPLICATION DEADLINE: Feb 4, 2025

2. Remote: Nonresidential or Institutional

Nonresidential fellowships are a remote fellowship where the funding goes directly to an individual to let them pursue an idea outside of their day job/work. You will visit to RJI to kick off your fellowship meet your Fellow cohort, RJI leadership, faculty, students and access on-site resources. Your project will be implemented and tested in the newsroom(s) of your choice during your fellowship, before your final product is launched for journalists to utilize.

START: July 1, 2025
7, 2025

HOW LONG: 8 months

APPLICATION DEADLINE: Feb

STIPEND: Fellows receive a \$25,000 stipend + a \$5000 impact bonus, payable in increments as deliverables are met for each stage of the fellowship.

Institutional fellowships are a remote fellowship where the funding for the fellowship goes to the company or institution, rather than an individual. RJI will collaborate with the individual assigned to lead the team/project, that individual will be named an RJI Institutional Fellow. The Institutional Fellow will visit RJI with the fellow cohort to meet RJI leadership, faculty, students and access on-site resources. The stipend for this fellowship can be used for salary relief for the fellow, or for another purpose that the company or institution determines will best ensure the success of the fellowship project. The project can be implemented and tested at the institution or in another newsroom of their choice during the fellowship. We have two types of RJI Fellowships:

[Click here to Submit](#)

Powered by Submittable

START: July 1, 2025

HOW LONG: 8 months

STIPEND: Fellow's institution receives a \$25,000 stipend + \$5000 impact bonus, payable in increments as deliverables are met for each stage of the fellowship.

APPLICATION DEADLINE: Feb 4, 2025

[Click here to Submit](#)

Powered by Submittable

Since I am having an intense interaction with the medical world, I also have had some time to catch up on some reading.....and would now commen to you, the May, 13,2024 issue of TIME... 100 Health, filled with stories about innovations, policies and people involved with the health field

Scholarships with December 02 - 16 Deadlines

Angelo Tagliacozzo Memorial Geological Scholarship	\$3,500	December 02, 2024
ISL Education Lending Scholarship	\$1,000	December 02, 2024
Military Child of the Year Award	\$10,000	December 02, 2024
Minority Teacher Education Scholarship	\$4,000	December 02, 2024
AIA West Virginia Foundation for Architecture Scholarship	\$1,500	December 03, 2024
Carthage College Kenosha and Racine Scholarships	\$145,000	December 03, 2024
Florida International University Presidential Scholarship	Varies	December 03, 2024
Southwestern University Brown Scholarship	\$168,000	December 03, 2024
Andy Peek Livestock Scholarship	Varies	December 04, 2024
Larry Morris Memorial Scholarship	\$2,500	December 05, 2024
Point Foundation Flagship Scholarship	Varies	December 05, 2024
GeneTex Scholarship Program	\$2,000	December 06, 2024
Nurse Practitioner Healthcare Foundation Scholarships	\$1,000	December 06, 2024
Ray Stoesser Memorial Scholarship	\$5,000	December 06, 2024
Take Care of Texas Video Contest	\$2,500	December 06, 2024
The SMART Scholarship-for-Service Program	\$46,000	December 06, 2024
William Lowell Putnam Competition	\$2,500	December 07, 2024
WTS Indianapolis Community College/ Technical/ Trade School Scholarship	\$2,500	December 08, 2024
WTS Indianapolis Chapter Helene M. Overly Memorial Scholarship	\$3,500	December 08, 2024
WTS Indianapolis Chapter Sharon D. Banks Memorial Undergraduate Scholarship	\$2,500	December 08, 2024
Michigan American Legion High School Oratorical Contest	\$25,000	December 09, 2024
Annual SLMP Student Scholarship	\$3,000	December 10, 2024
Kemper Human Rights Education Foundation Essay Contest	\$4,000	December 10, 2024
Lois Britt Memorial Pork Industry Scholarship	\$2,500	December 10, 2024
We Will Transport It Scholarship	\$1,500	December 10, 2024
The Coolidge Scholarship	\$120,000	December 11, 2024
AREMA Undergraduate and Graduate Scholarships	\$2,500	December 13, 2024
EMU Presidential Scholarship	\$100,000	December 13, 2024
Red Cross Collegiate Leadership Program	\$2,000	December 13, 2024
Union Pacific William E. Wimmer Scholarship	\$1,000	December 13, 2024
WISE (Women in STEM Excel) Scholarship	\$3,500	December 13, 2024

Boise State Esports Scholarship	Varies	December 15, 2024
BOWEN Web Design Scholarship	\$1,500	December 15, 2024
Burger King Foundation Scholarships	\$4,000	December 15, 2024
Burger King Scholars	\$60,000	December 15, 2024
Car Covers Scholarship	\$1,000	December 15, 2024
Center for Communicable Disease Dynamics at Harvard School of Public Health	\$44,000	December 15, 2024
College of Wooster College Scholar Award	\$172,000	December 15, 2024
College of Wooster Covenant Scholarship	\$12,000	December 15, 2024
College of Wooster Music Scholarships	\$32,000	December 15, 2024
College of Wooster Scottish Arts Scholarships	\$32,000	December 15, 2024
College of Wooster Theater and Dance Scholarship	\$32,000	December 15, 2024
Cumberland Farms Believe and Achieve Scholarship	\$1,000	December 15, 2024
Dakota Corps Scholarship	Varies	December 15, 2024
Dennis Raveling Scholarship	\$4,000	December 15, 2024
Hopi Tribe Grants and Scholarships Program	Varies	December 15, 2024
Interstellar Research Group Tim Bolgeo Memorial Scholarship	\$2,500	December 15, 2024
Jeffery Isaiah David Memorial Foundation Education Scholarship	Varies	December 15, 2024
McNeese State University Freshman Academic Scholarships	\$28,000	December 15, 2024
Pauahi Foundation Public Scholarships	Varies	December 15, 2024
Scarlett Family Foundation Scholarship	\$30,000	December 15, 2024
Society of Yeager Scholars	\$125,000	December 15, 2024
The Mahoney Family Foundation Scholarship	\$5,000	December 15, 2024
University of Louisville McConnell Scholars Program	\$51,760	December 15, 2024
University of Tennessee Orange & White Scholarship	\$6,000	December 15, 2024
University of Tennessee Provost Scholarship	\$8,000	December 15, 2024
Virginia Military Survivors & Dependents Education Program	Varies	December 15, 2024
WMU Medallion Scholarship Program	\$92,110	December 15, 2024
Women's Law and Public Policy Fellowship Program	\$60,000	December 15, 2024
APS Minority Travel Fellowship Awards	Varies	December 16, 2024
Brigham Young University Russell M. Nelson Scholarship	\$292,320	December 16, 2024
Brigham Young University Sterling Scholarship	Varies	December 16, 2024
Cards Against Humanity Science Ambassador Scholarship	\$20,000	December 16, 2024
Jazz at the Ballroom Scholarship	\$1,000	December 16, 2024
WTS Leadership Legacy Scholarship for Graduates	\$5,000	December 16, 2024

	In observation of Native American Heritage Month, Sawabemuhano, the city of Reno and the Inter-Tribal Council of Nevada present the second annual Native Heritage Celebration in downtown Reno. The festival opens with a proclamation and blessing, followed by drum and dancing performances, a basket-weaving demo with Loretta Burden , a panel talk with Stacey Montooth and Donna Cossette and storytelling by Ralph Burns . There will also be food vendors and a Native-made marketplace at the event, which takes place from noon to 4 p.m., Sunday, Nov. 10 , at Locomotion Plaza, 301 N. Virginia St. Admission is free. Go to www.facebook.com/events/1075068381014865 or www.instagram.com/sawabemuhano .
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Conservation group sues BLM after agency approves Nevada lithium mine project
The Center for Biological Diversity is suing BLM over its authorization of Ioneer’s Rhyolite Ridge Lithium-Boron Mine. Jason Hidalgo Reno Gazette Journal

A conservation group is suing the Bureau of Land Management over the agency’s approval of a lithium mine in Nevada.

The Center for Biological Diversity filed a lawsuit against the BLM on Thursday after the agency authorized the Rhyolite Ridge Lithium-Boron Project. The project, which is being spearheaded by Australia-based company Ioneer, is located in Esmeralda County.

The environmental group and the company have been locked in a dispute for years over the project’s potential impact on a rare wildflower known as Tiehm’s buckwheat. The center also [sued the BLM and the U.S. Fish and Wildlife Service in 2020](#) over the project

The latest suit is not just about the fate of the rare wildflower, according to the environmental group.

“This lawsuit is about much more than just preventing the extinction of Tiehm’s buckwheat,” said Patrick Donnelly, Great Basin director for the Center for Biological Diversity.

“The Bureau of Land Management’s authorization of the Rhyolite Ridge Mine is a flagrant violation of numerous environmental protection laws, and the integrity of these bedrock conservation laws is at stake.”

Ioneer confirmed that it is aware of the lawsuit and pushed back against the group’s allegations about its project. The project has been appropriately permitted and has gone through years of vetting, according to Ioneer.

“Ioneer has spent years diligently working with Esmeralda County, Nevada and federal regulatory authorities, the Fish Lake Valley community and tribal nations to sustainably develop our Rhyolite Ridge Lithium-Boron Project,” said Chad Yeftich, Ioneer’s vice president of corporate development and external affairs.

“That fact is reflected in the recent Record of Decision issued by the Bureau of Land Management following an extensive multi-year permitting process.”

Projects like Rhyolite Ridge are considered by supporters as crucial for the development of Nevada’s “lithium loop.” This concept involves having all components of the new energy infrastructure within the state — lithium mining, battery manufacturing and battery recycling — as one self-sustaining circle.

The project received a [\\$700 million loan commitment from the Biden administration](#) as part of efforts to further develop the U.S. domestic battery industry. [Ioneer also inked a deal with Ford](#) to supply the car company with lithium.

The Center for Biological Diversity agreed that the transition to green energy is important.

“We need lithium for the crucial transition to renewable energy,” Donnelly said. “But the government can’t break the law and drive species to extinction to get it.”

Ioneer, meanwhile, plans to “intervene and vigorously defend the BLM’s decision” against the lawsuit’s allegations.

“We are confident that the BLM will prevail against this lawsuit,” Yeftich said. “We do not expect this lawsuit to meaningfully affect our proposed development timeline.”

This story was updated to add a video.



Every November for [National Native American Heritage Month](#), SBA recognizes and celebrates the contributions of Native American small business owners. There are currently [more than 340,000 Native-owned businesses](#) that employ over 215,000 workers. These businesses help

provide places for employment and support indigenous entrepreneurship. They also encourage tribal self-preservation, contributing to vital local economies in traditionally underserved areas. SBA provides funding options, contracting assistance, training, and other resources to help Native-owned businesses [start and grow](#). [Learn more](#)

TRCP Opposes the Blanket Sale or Transfer of Federal Land to States

Recent efforts from states to transfer federal lands mean risks for hunter and angler access and wildlife habitat management.

This past August, leading Utah officials petitioned the U.S. Supreme Court to hear Utah's case that argues for the transfer of Bureau of Land Management acres to state ownership. The action was recently backed by amicus briefs filed by Alabama, Alaska, Arizona, Arkansas, Idaho, Iowa, Mississippi, Nebraska, North Dakota, South Carolina, South Dakota, Texas, and Wyoming.

"This is a lose-lose situation for states and all Americans for which these lands are held in the public trust," said **Joel Webster, chief conservation officer for the Theodore Roosevelt Conservation Partnership**. "There have been several efforts over the past four decades to sell or transfer federal lands. None have been successful, and all have been unpopular. States simply do not have the resources to manage the vast acres that make up federal lands."

TRCP recognizes that there is tension over how some federal public lands are managed, but the sale or transfer of public lands is not the answer. We believe that the best way for people to address these challenges is by rolling up their sleeves and finding common ground. TRCP is committed to being a part of that dialogue, and we encourage others to take a similar approach.

[Learn More →](#)

Featuring 25 site-specific, newly commissioned installations, ***Making Home—Smithsonian Design Triennial*** explores design's role in shaping the physical and emotional realities of home across the United States, US Territories, and Tribal Nations. The exhibition is the seventh offering in the museum's Design Triennial series, which was established in 2000 to address the most urgent topics of the time through the lens of design.

Installed throughout the Andrew and Louise Carnegie Mansion, each floor of the exhibition is organized by themes that evoke experiences of home:

“Going Home” (ground and first floor) considers how people shape and are shaped by domestic spaces. Through reinterpretations of diverse home environments that traverse interior and exterior spaces, this section explores the historical and personal factors that influence home design and its profound impact on people's experiences, behaviors, and values.

“Seeking Home” (second floor) addresses a range of institutional, experimental, and utopian contexts that challenge conventional definitions of home. Installations examine the idea of home

stewardship, decolonial practices, and historic preservation. Large-scale installations explore building typologies grounded in regional histories and cultural specificity, and address contemporary issues such as housing precarity, environmental advocacy, memory, and aging.

PARTICIPANTS

- **After Oceanic Built Environments Lab**, Honolulu, Hawaii, and **Leong Leong**, New York City
- **Artists in Residence in Everglades (AIRIE)**, Miami, Florida
- **La Vaughn Belle**, St. Croix, US Virgin Islands
- **Black Artists + Designers Guild**, Brooklyn, New York
- **Lori A. Brown**, Syracuse, New York; **Trish Cafferky**, Boston, Massachusetts; and **Dr. Yashica Robinson**, Huntsville, Alabama
- **CFGNY**, New York, New York
- **Mona Chalabi** and **SITU Research**, Brooklyn, New York
- **Nicole Crowder**, St. Paul, Minnesota, and **Hadiya Williams**, Washington, DC
- **Designing Justice + Designing Spaces**, Oakland, California
- **Heather Dewey-Hagborg**, New York, New York
- **East Jordan Middle/High School**, East Jordan, Michigan
- **Curry J. Hackett**, **Wayside Studio**, Washington, DC, and New York, New York
- **Hugh Hayden**, Brooklyn, New York; **Davóne Tines**, New York, New York; and **Zack Winokur**, New York, New York
- **Hord Coplan Macht**, Baltimore, Maryland
- **Terrol Dew Johnson**, Tohono O’odham Nation, Sells, Arizona, and **Aranda\Lasch**, Tucson, Arizona, and Brooklyn, New York
- **Liam Lee**, Brooklyn, New York, and **Tommy Mishima**, Bronx, New York
- **Lenape Center with Joe Baker**, Delaware Tribe of Indians, New York, New York, and Oklahoma
- **Joiri Minaya**, Brooklyn, New York
- **Sofía Gallisá Muriente**, San Juan, Puerto Rico; **Natalia Lassalle-Morillo**, San Juan, Puerto Rico; and **Carlos Soto**, Bronx, New York
- **Robert Earl Paige**, Chicago, Illinois
- **PIN–UP**, New York, New York
- **Ronald Rael**, Oakland, California, and **La Florida**, Colorado
- **William Scott**, Oakland, California
- **Amie Siegel**, Brooklyn, New York
- **Renée Stout**, Washington, DC

publication

The accompanying publication, *Making Home: Belonging, Memory, and Utopia in the 21st Century*, co-published with MIT Press, will feature scholarly essays together with first-person home stories, photo essays and conversations. All Design Triennial participants will contribute to the book alongside writers and critical thinkers who represent the expansive geographies, communities and legacies included in the exhibition. Available in February 2025, the publication will be designed by **Sunny Park** of Park-Langer, based in Los Angeles.

ACKNOWLEDGMENTS

The exhibition is organized by **Alexandra Cunningham Cameron**, Cooper Hewitt’s curator of contemporary design and Hintz Secretarial Scholar; **Christina L. De León**, Cooper Hewitt’s acting deputy director of curatorial and associate curator of Latino design; and **Michelle Joan Wilkinson**, curator of architecture and design at the National Museum of African American History and Culture; with curatorial assistants **Sophia Gebara**, **Caroline O’Connell**, **Julie Pastor**, and **Isabel Strauss**.

Exhibition design by Los Angeles–based **Johnston Marklee**. Graphic design by New York City–based **Office Ben Ganz**.

SUPPORT

Making Home—Smithsonian Design Triennial is presented in collaboration with Smithsonian’s National Museum of African American History and Culture. This project received federal support from the Smithsonian American Women’s History Initiative Pool, administered by the Smithsonian American Women’s History Museum; the Latino Initiatives Pool, administered by the National Museum of the American Latino; the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center; and the Smithsonian’s National Museum of African American History and Culture.

Generous support is provided by the Henry Luce Foundation and the Terra Foundation for American Art.

Support is also provided by the Lily Auchincloss Foundation; Edward and Helen Hintz; re:arc institute; the Keith Haring Foundation; the Lemberg Foundation; Maharam; and the Graham Foundation for Advanced Studies in the Fine Arts.



- **Hugh Hayden**, Brooklyn, New York; **Davóne Tines**, New York, New York; and **Zack Winokur**, New York, New York
- **Hord Coplan Macht**, Baltimore, Maryland
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- **Ronald Rael**, Oakland, California, and La Florida, Colorado
- **William Scott**, Oakland, California
- **Amie Siegel**, Brooklyn, New York
- **Renée Stout**, Washington, DC

[Curator Tour: Making Home—Smithsonian Design Triennial](#)

In this curator-guided tour of Making Home—Smithsonian Design Triennial, visitors will explore some of the exhibition’s 25 original commissions, highlighting design’s role in shaping the physical and emotional experiences of home across the United States, US Territories, and Tribal Nations. The exhibition is the seventh offering in the museum’s Design Triennial series, which was established...

Post Type:Event Event Date: many

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*Well, running a bit behind schedule but hope to be caught up by Friday. Interesting combination of facility technologies, OT/PT demands and the opportunity to catch up on all 2024 lost sleep.*

*Thanks to all who have sent copy to cover me!    sdc*