

Journal #5810 from sdc 9.15.24

The world of a snail

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Our Ancestors' Walk of Sorow: Scheduling Group Field Trip From Ft. Harney, Oregon to Ft. Simco, WA.-Time Sensitive

Diane Teeman <dlteeman.burns.paiute@gmail.com>

Wednesday, September 11, 2024 2:10 AM

Ha'o me No'oyuna,

I am attaching the tentative agenda for our convening. I am sorry to hear that some of our conveners will not be able to make the convening but I am hopeful we will be able to prepare over the winter for another trip in the late spring early summer. At one point we had discussed a memorial event so this is a precursor to talk and plan toward something more. We will make sure to capture all that we would like included in a report back to the relatives that cannot make this round. I am attaching a tentative agenda. We would appreciate an RSVP for those who intend to participate at your earliest convenience. For those who are in need of travel support, we have limited funds to help and will provide upon request to those who confirm registration earliest and are traveling with others. Ft. Simcoe closes for the winter on October 1st so we will be some of the last visitors to the area this fall. Please reach out to me by email or text 541-413-1190, if you have any questions, or need further documentation of the event to support travel assistance you may be seeking from elsewhere. Take care and be well all.

Punedua, Diane

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PM Diane Teeman <[dlteeman.burns.paiute@gmail.com](mailto:dlteeman.burns.paiute@gmail.com)> wrote: (8.30)

pisa yongona no'oyuna,

I appreciate everyone's patience while we got sidetracked by all of the fires. A brief update on fires and Our Ancestors Walk of Sorow. We did need to reach a compromise and allow the firefighters to do some tree thinning along the west side of the road that is OAWS corridor. We insisted on being well represented with trained monitors that are also traditional practitioners. We were honored to have the assistance of Reginald Sope and his team of CRTs as well as a number of our BPT CRTs. Work commenced for 8 days. We have now passed the worst of the local fire dangers.

I am writing to confirm OAWS Convening to begin in Burns, Oregon on Thursday September 26th, 2024, to Sunday September 29, 2024 (ending at Ft. Simcoe, WA.)

More details to come soon. Please save the date, Pisa eh Louise for offering the work with us on this date. If the group so desires, we will have another convening at Ft. Simcoe in the late spring and we will confer with enough advance notice to make sure every community with descendants is fully represented to the level they wish.

The current general plan is to meet here in Burns, Oregon, Thursday morning (Thurs Sept. 26. 2024), begin our journey along the trail stopping at key locations of which we are aware and end the first day at the Dalles, OR. The second day (Fri Sept. 27, 2024) will take us along the route as we understand it in Washington state and we will visit key locations throughout the day. Day three (Sat Sept. 28, 2024) is currently planned to be all day at Ft. Simcoe, but discussions the

first two days will inform our schedule on day three. Day four will be discussion and adjournment, then travel home. A more detailed itinerary-agenda to follow.

We are planning to help support some of the costs associated with this on the road convening. The grant that we have used in previous years, Sarah's Presidential Early Career Award for Scientists and Engineers), has closed but we are looking at other potential funds to cover some of the costs from within my department. I may be able to provide some travel support in the way of actual gas cost gas cards, and plan to supply as a minimum, picnic style group meals. I cannot fully commit to rooms just yet, but I hope to be able to provide double occupancy lodging for those who do not have other resources to cover their travel expenses. I will be working to complete the registration form to get out to everyone shortly.

I look forward to seeing everyone and discussing how to keep this effort moving forward in the best way possible. Please share as you find appropriate with descendants you know who may not have gotten on the email list as yet.

Punedua, Diane

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### **Pipeline route approved near Pipestone Monument**

Decision opposed by tribes, who fear gasoline line endangers a sacred site.

[https://replica.startribune.com/infinity/article\\_popover\\_share.aspx?guid=a97ec946-067f-4118-a9a9-91ccb8aa563a&share=true](https://replica.startribune.com/infinity/article_popover_share.aspx?guid=a97ec946-067f-4118-a9a9-91ccb8aa563a&share=true)



*Nina Berglund, at top, a member of the Northern Cheyenne and Oglala Lakota tribes, sits with a piece of pipestone and a bundle of sage on her lap during a PUC meeting Thursday.*

[Okanagan Nation Alliance](#) ·

Yesterday, we had our very first ever confirmed ntytyix, adult Okanagan Summer Chinook passing the Penticton Dam fish ladder and migrating into Okanagan Lake. This was one of the fish we released from our hatchery 4 years ago! We are thrilled that the Chinook have returned to Okanagan Lake, and this is a big milestone for our program to restore the population to their former range. <https://syilx.org/fisheries/>



Despite their impressive size, the boulder outcroppings in North Berkeley can be taken for granted by local residents. In late 2023, Berkeleyside published a richly visual two-part series on Indian and Mortar Rocks.

In words and photos, the articles examined the famous boulders from two perspectives: as places of contemplation, ceremony, gossip and industry for the Ohlone, but also as symbol of a destroyed cultural landscape; and as a place which has taken rock climbing to new heights, attracting, over the years, a fiercely loyal community of climbers who have puzzled over the rock faces and devised new challenges to traverse the rhyolite.

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**The stories Indian and Mortar rocks can tell us**

The famous boulders, places of contemplation, ceremony, gossip and industry for the Ohlone, are a symbol of a destroyed cultural landscape but also of what remains worth protecting.  
by [Ally Markovich](#) Dec. 6, 2023, 3:50 p.m.

<https://www.berkeleyside.org/2023/12/06/indian-rock-mortar-rock-berkeley-ohlone-indigenous-history>





# the space in which to place me

Jeffrey Gibson (b. 1972) is an interdisciplinary artist whose hybrid visual language draws from American, Indigenous, and Queer histories with references to popular subcultures, literature, and global artistic traditions. Gibson's practice is also informed by his international upbringing in South Korea, Germany, and the United States.

A member of the Mississippi Band of Choctaw Indians and of Cherokee descent, Gibson reveals how taste, notions of authenticity, and persistent stereotypes of Indigenous and Queer people are used to delegitimize cultural expressions that exist outside the mainstream. Within his multimedia work, intertribal aesthetics, beadwork, textiles, and found objects from the past two centuries commingle with the visual languages of global modernism. Expanding Indigenous traditions of painting and weaving, Gibson's use of pattern and abstract geometries confronts the chromophobia of contemporary art. He combines these myriad influences in artworks that reflect the vibrant realities of Indigenous communities in the United States, a form of cultural critique that engages with complex histories rather than erasing them.

*the space in which to place me* transforms the U.S. Pavilion into an embodiment of Gibson's radically inclusive vision for the future: a space in which Indigenous art and a broad spectrum of cultural expressions and identities are central to the human experience. The exhibition honors this complexity by incorporating the voices of writers, poets, and songwriters, as well as excerpts from the founding documents of the United States. Gibson probes the distance between the ideals of democracy and the ways it has been enacted. In so doing, he wrestles with his own complicated relationship to his American identity as a Queer, Indigenous person. By setting the stage for joyful and participatory engagement, Gibson's installation embodies his ethos of acceptance and love and extends the space of catharsis to all of us.



**La Biennale di Venezia**  
Ca' Giustinian, San Marco 1364/A

**<https://www.labiennale.org/en/art/2024>**  
30124 Venice

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The Walt Disney Family Museum

Join us for this eight-week course and learn to make your own stop motion animation using paper! Explore the stop-motion process from puppet-building to filming your own animated short film at The Walt Disney Family Museum.



waltdisney.org

[Learn Animation](http://waltdisney.org)

[Samsung Solve for Tomorrow US](#)

[Samsung's annual competition for public schools grades 6 - 12 encourages students to share their STEM project ideas for a chance to win prize money and mentorship.](#)



[samsung.com](https://www.samsung.com)

[Solve for Tomorrow | Investing in Students | Samsung US](#)

[The 15th annual #SamsungSolve #STEM competition is officially live for the 2024-2025 season!](#)



[Public middle and high school students, this is your chance to showcase your STEM skills, make a difference in your community, and win a share of \\$2 million in Samsung technology and classroom supplies. Ready to take the challenge? Apply by Thursday, October 24 – click here to get started! <https://www.samsung.com/us/solvefortomorrow/> #SFT_US_2024 #EnablingPeople](#)

Study projects Thacker Pass will generate over \$1 billion annually for Nevada:

A new study by University of Nevada, Reno Extension projects significant economic benefits from the Thacker Pass lithium project, estimating over \$1 billion annually for Nevada. The study highlights potential job creation and increased income for Humboldt County and the state.

[elkodaily.com](https://www.elkodaily.com)

High School students!
If you will be 18 by
November 5, 2024
you may register to
VOTE
Tell everyone!

[Diane W.](#)

Mural update - thanks for all of your support on my original post. I plan to have this mural covered by Indigenous People's Day October 12th but before I pick up a paint brush I wanted to ask you to contact your city council person and also call the AC Board of Supervisors Keith Carson whose district this is in and ask them to act quickly on getting this down. For those of you who were defenders of your right to look at a naked Indian, please go take a picture with the mural since it will be covered up soon. I also want to ask the people who have been affected by catholic clergy abuse to respond to this very offensive mural and report it to your church. Why victims of abuse by priests have to look at this is beyond me. PTSD is real, no one should have to be subjected to this racist, sexist, inappropriate mural. Apologies to survivors of abuse, I should have made sure this was covered 18 years ago! Dan Kalb's office has been informed. Please let any official know about this. If we all raise our voices maybe we can get this covered without me organizing a painting party however much fun that might be. We have already secured a promise of the money needed to fix this. I promise the work we put up if given permission will be beautiful for all to see and enjoy. The owner of the building is not returning any calls. He lives in Santa Monica and owns Barney's Gourmet Burgers, if you are in the area, stop by and let him know we need to speak with him. We plan to file a complaint with the state against the city for allowing this to remain up so long. Time to find another people to mock and disrespect since this attempt to further harm native peoples will be over soon. To all the native and other folks who have tried to spray over the naked parts, unfortunately the artist or others have cleaned it up each time. Too bad you didn't use a darker shade of paint, non washable:) FYI the artist has moved out of state and is unreachable according to Kalb's office, his website is also down. I know this is hard to look at for some, I apologize again but this is what we , as Indian people have had to view as a depiction of the tribe who lived here before any of us for the past 18 years. Time for a change. Thanks again all.



[The Atlantic](#) with [Google](#).

[#ad](#) Africa's AI innovators help everyone from small farmers to new graduates join a sustainable, data-driven economy.



theatlantic.com

[AI's Potential in a "Data Desert"](#)

[In sub-Saharan Africa, one of the world's most exciting emerging markets, AI innovators are helping everyone from small farmers to a rising generation of young workers to participate in a sustainable and data-driven economy.](#)

From Friends of the Earth foe.org

Popular cereal brands like Cheerios and Cinnamon Toast Crunch are part of a vicious supply chain that VIOLENTLY robs and imprisons forest communities.

General Mills, the mega-corporation behind these brands, is sourcing ingredients from shady companies that violate human rights. Palm oil suppliers like Astra Agro Lestari are pushing Indigenous communities off their lands, stealing, clear-cutting and burning the forests they live and work in.

Why? To replace vital forests with massive palm oil plantations – a main ingredient in the brands we use every day – and of course, to maximize profits.

To make matters worse, when forest defenders fight back **they're THROWN IN JAIL**. Shady companies like the ones General Mills sources from have the power to bully, intimidate and abuse the law in order to rob forest defenders of their land and their freedom!

This is a clear sign that our favorite cereals are putting profit over people and our planet. Corporations this big have ethical options to source ingredients for their popular products, but **General Mills is choosing to ignore the harmful impact of its shady business model.**

We're **demanding** an end to the abuse and destruction – no bowl of cereal is worth displacing communities and destroying Earth's priceless forests. But we need to know supporters like you are standing with us.

History dates for September 16-22

1874 Sept 16 *The Carson Index* asked why the Nevada congressional delegation has not been able to obtain money for Nevadans who “furnished money, rations, animals and arms” for the 1860 war by whites against the Pyramid Lake Tribe.

1904 Sept 21 Nez Perce **Chief Joseph** died in Washington.

1924 Sept 20 George Talbot, federal court master hearing a Truckee River water rights case, entered finding that water rights of Reno and Sparks were junior to those of the Fallon Irrigation Project.

1924 Sept 22 Arguments for/against exceptions to Orr Ditch Decree held.*

1934 Sept 17 Alida Bowler came to RSIC to explain the Wheeler-Howard Act.

1964 Sept 19 President Lyndon Johnson signed two bills passed by Congress: the Multiple Use Act and the Public Sales Act. The first gave the Secy of Interior the power to withdraw land from the public domain “for multiple use”.

[https://archive.library.unr.edu > public > repositories > 2 > resources > 706](https://archive.library.unr.edu/public/repositories/2/resources/706)

[The Orr Ditch Case, 1913-1944 | University of Nevada, Reno](#)

Scope and Contents. The **Orr Ditch** Case, 1913-1944 contains draft and final edition of a study of water allocation and litigation over the **Orr Ditch** in the Truckee River area of Reno, Nevada. Also included are a history of the origins of the suit, history of various court rulings, and the final **decree**.

- [Collection Organization](#)

The Orr Ditch Case, 1913-1944 Collection Overview; Collection Organization; ... They are held by the archives as historical records of the time in which they were created or kept. Text and metadata are licensed under a Creative Commons Attribution 4.0 (CC BY 4.0) license.

- [Container Inventory](#)

The Orr Ditch Case, 1913-1944, NC1246/1. Special Collections, University Libraries, University of Nevada, Reno. Copy to clipboard. Cite Item Description. ... They are held by the archives as historical records of the time in which they were created or kept.

[United States v. Orr Water Ditch Co. | Casetext](#)

The history of the **Orr Ditch Decree** goes back over one hundred years. The Supreme Court recounted some of that history in *Nevada v. United States*. Id. at 113-18, 103 S.Ct. 2906. We recounted it briefly in *United States v. Orr Water Ditch Co. (Orr Ditch I)*, 914 F.2d 1302, 1304 (9th Cir. 1990): [https://casetext.com > case > us-v-orr-water-ditch-co-3](https://casetext.com/case/us-v-orr-water-ditch-co-3)

‘Reservation Dogs’ actor makes powerful statement on Emmys red carpet ([KTLA](#)) — Actor D’Pharaoh Woon-A-Tai arrived on the red carpet of the 76th Primetime Emmy Awards wearing a red handprint painted over his mouth.

The symbol is known as the MMIW red hand. MMIW stands for Missing and Murdered Indigenous Women.

“A red hand over the mouth has become the symbol of a growing movement, the MMIW movement. It stands for all the missing sisters whose voices are not heard. It stands for the silence of the media and law enforcement in the midst of this crisis. It stands for the oppression and subjugation of Native women who are now rising up to say #NoMoreStolenSisters,” Native Hope explains on its [website](#).

Woon-A-Tai is nominated for best lead actor in a comedy series for his role in “Reservation Dogs,” which is the first nomination for the Canadian actor. The series is also nominated for best comedy series.

The show follows four Indigenous teens in rural Oklahoma who spend their time committing crimes so they can save up enough money to move to California.

The 22-year-old recently told [Variety](#) that “moving forward with other projects, especially Indigenous-centered projects, is that it has to be with an Indigenous writer and director.”

“‘Reservation Dogs’ has taught me how important it is that we are the ones to tell our stories for us. Nobody should tell our stories on our behalf. That’s been going on for too long. We’ve had too much misrepresentation because of it,” he explained. “Moving forward, I am very much going to stick with telling Native stories through the Native lens.”

The 2024 Emmy Awards took place at the Peacock Theater at L.A. Live in Downtown Los Angeles on Sunday night.

