

Journal #5794 from sdc 8.23.24

We're the Human Beings

Mariner prince visited the Americas in 1311

Native Americans go missing at alarming rates for decades

For a fascinating overview of Papal Archives

Creative Native Call for Art. Ages 5-24. Prizes Available. Due August 25!

Opportunities for Artists

New History Curriculum from NPR

Yolanda Manning feeling emotional at St. Joseph's Indian School ("Alta' Lakota)

Race to Survive New Zealand event With Tyrie Merrill

Help Chenya get to New York

Local police departments hosting regional citizens police academy

PBS Reno launches new 'Wild Nevadacast' podcast

Nevada's first toll road proposed in Sparks, requires Nevada Legislature approval

Percentages of forest-cover in all US states

170 European bison are cancelling out the emissions from 43,000 cars

Know someone passionate about the environment? Nominate Cox Conserves Heroes

Numaga Days Coming

UNR PowWow

We're not Indians and we're not
Native Americans. We're older than
both concepts. We're the people,
we're the human beings.

— John Trudell —

After being lost in the sea and reaching America thinking that it was India, Columbus noted in his journal that some of the native people they met there told them that Black skinned people had come from the south-east in boats, trading in fold-tipped spears.

Columbus also saw the metal goods from West Africa and even got some of them directly from the native Americans.

Chemical analysis from these tips found by Columbus on spears in American show that the gold came from Africa.

The world was already connected. After the fall of Granada, thousands of Moors left Spain that had been their home for seven hundred years to avoid living under Spanish yoke.

They migrated to Africa. Some stayed at North African coast and improved their knowledge of navigation. That knowledge may be the one used by Emperor Abubakari II to reach America.

Most ancient civilizations had already circumnavigated the globe. They just did not make of it a big deal claiming that they had discovered it.

Cc: Mr Imhotep weirdfacts.com.ng



Native Americans go missing at alarming rates. A new alert code may help.

Native Americans have gone missing at alarming rates for decades. Advocates hope a new alert tool will raise awareness and help bring them home.

Read in USA TODAY: <https://apple.news/Aq8pQap4GQ3asKLSHbisBvQ>

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*For a fascinating overview of Papal Archives go to*

[https://en.wikipedia.org/wiki/Vatican\\_Apostolic\\_Archive](https://en.wikipedia.org/wiki/Vatican_Apostolic_Archive)

**[Center for Native American Youth](#)**  
**[Creative Native Call for Art. Ages 5-24. Prizes Available. Due August 25!](#)**



[cnay.org](http://cnay.org)

**[CREATIVE NATIVE DEADLINE EXTENDED](#)**

**[Highlighting the creativity and expression of young Indigenous artists](#)**

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## **Opportunities for Artists**

### **8th Annual “Patterns, Textures & Forms” Online Art Competition**



**Organization: Light Space & Time Online Art Gallery**

- Submission Deadline: August 27, 2024    Event Dates: September 1, 2024 - September 30, 2024
- Entry Fee: \$18.00 for 1 to 2 entries / \$26.00 for 3 to 5 entries. Early entry and art student discounts.
- Award Info: Best in Show winner will receive a cash prize. Winners receive extensive worldwide publicity and promotion.    Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Mixed-Media/Multi-Discipline, Painting, Sculpture    Online Only: Yes

Light Space & Time Online Art Gallery announces an art call for the gallery’s 8th Annual “Patterns, Textures & Forms” Online Juried Art Competition for possible inclusion in the Gallery’s September 2024 online group art exhibition.

Both 2D & 3D artists (including photography & digital art), regardless of where they reside, are invited to apply to this competition by entering their interpretation of the “Patterns, Textures & Forms” theme. Artists are invited to submit their best representational and/or abstract art.

Best in Show winner will receive a cash prize. Winners receive extensive worldwide publicity and promotion.

Entry Fees: \$18.00 for 1 to 2 entries / \$26.00 for 3 to 5 entries. Early entry and art student discounts.

The deadline to apply to this art competition is August 27, 2024.

For further information and to apply online: <https://lightspacetime.art/8th-patterns-textures-forms-art-competition-2024/>

### About Light Space & Time Online Art Gallery

Light Space & Time Online Art Gallery conducts monthly themed online art competitions and art exhibitions for new and emerging artists on a worldwide basis. It is the gallery's intention to help today's artists to successfully market their art to a worldwide audience.

### Eligibility Info

Both 2D & 3D artists (including photography & digital art), regardless of where they reside, are invited to apply to this competition by entering their interpretation of the “Patterns, Textures & Forms” theme. Artists are invited to submit their best representational and/or abstract art.

[Apply](#) [Learn More](#) [Add To Schedule](#)

## Bryn Du Mansion Artist in Residence

### Residency

- Submission Deadline: August 31, 2024
- Entry Fee: \$15
- Award Info: Stipends include \$2000 for an 8 week residency and \$3000 for a 12 week residency.
- Eligibility: National
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Granville, OH 43023, United States

### Description

The focus of Bryn Du’s Artist in Residence program is to enhance local awareness and engagement in the arts by introducing new and varied artists to the Granville community throughout the calendar year. Equally important, the Bryn Du Artist in Residence program will provide an inspirational setting for the creation of artistic works by one artist at a time, of any discipline, over an 8 or 12 week time frame. While in residence, the chosen artist will reside in the Cramer House, the renovated laundry building designed for Artists in Residence, behind the Bryn Du Mansion. Artists may be in any stage of their career to apply and participate in a Bryn Du residency.

Residencies at Bryn Du are open nationwide for artists of all disciplines to apply including but not limited to those in the fields of visual arts, literature, music, theatre, fashion, dance, storytelling and audiovisual studies. Residencies are available in the Winter (January-March), Summer (June-August) and Fall (September-November). Upon applying, artists will specify which seasons they may be interested in and if they prefer an 8 or 12 week residency. The application window is open from June 1 through August 31 for residencies in the following calendar year. There is a \$15 non-refundable application fee.

All Artists in Residence are expected to provide a minimum of 2 community engagement activities per month which will be agreed upon by Bryn Du and the artist prior to the residency. Examples might include a community poetry reading, performance on the outdoor stage, artist talk or gallery show. Bryn Du is open to lots of ideas and will happily work with accepted artists

to determine engagement activities that are enjoyable to the artist, may advance his or her journey, and engage the community.

### Eligibility Info

Artists at any stage of their career are welcome to apply. All artistic disciplines will be considered. Feel free to contact the office with any specific inquiries prior to applying. Must be 18 years of age or older and reside in the United States. [Apply Learn More](#)



- Organization: Omi Art Gallery
- Submission Deadline: August 31, 2024`Event Dates: October 1, 2024 - October 31, 2024
- Entry Fee: £20 per artwork, artists can have up to three artwork submissions
  - Award Info: Virtual exhibition Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting
  - Location: London, United Kingdom
  - Online Only: Yes

### Description

Omi Art Gallery is excited to announce a new open call for our upcoming virtual exhibition, “Inside Out.” We invite artists from around the world to submit their works that explore the theme of “Inside Out,” delving into the depths of inner experiences and outward expressions.

### Theme: Inside Out

The “Inside Out” exhibition seeks to uncover the intricate relationship between our internal worlds and how we express them externally. We are looking for artworks that capture the essence of introspection, personal identity, emotional landscapes, and the ways these internal states manifest in the physical world.

### Who Can Submit:

- Emerging and established artists from all over the world.
- All visual art media are welcome, including painting, sculpture, photography, digital art, and mixed media.

### Eligibility Info    **Open to all artists.**

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Opulent Mobility 2024 call for art

Exhibition

- Submission Deadline: August 31, 2024
- Event Dates: December 5, 2024 - December 29, 2024
- Entry Fee: There is a \$20 flat fee to cover administrative costs, but please get in touch if the fee causes hardship.
- Eligibility: International
- Categories: Film/Video/New Media, Mixed-Media/Multi-Discipline, Sculpture
- Location: Los Angeles, CA 90012, United States

Description

The Opulent Mobility 2024 call for art is now open! Please share your art that re-imagines disability as opulent and powerful.

Opulent Mobility challenges you to imagine a world where disability, mobility, and access are not merely functional, but opulent. In a time where COVID protections are being lifted but the dangers are still very real, what does opulent mobility mean? Share your art that re-imagines disability and true freedom of movement!

Opulent, adjective

1. Characterized by extravagant, ostentatious magnificence: lavish, lush, luxurious, palatial, plush, rich, sumptuous
2. Given to or marked by unrestrained abundance: Extravagant, exuberant, luxuriant, prodigal, profuse, riotous, superabundant

Collins Thesaurus of the English Language – Complete and Unabridged 2nd Edition. 2002 © HarperCollins Publishers 1995, 2002

Opulent Mobility is co-curated by A. Laura Brody and Anthony Tusler.

Deadline for submissions is August 31st.

Opulent Mobility 2024 will be at the Los Angeles Makery December 5-29, 2024.

We look forward to sharing your work with the world!

Accessibility features: art descriptions in text and in audio files, ASL interpreters at the opening and online artist talk, artists may submit digital files instead of shipping artworks, and submissions may be sent either through the online form or directly to the founder. Use the contact page on the website for more assistance.

Opulent, adjective

1. Characterized by extravagant, ostentatious magnificence: lavish, lush, luxurious, palatial, plush, rich, sumptuous
2. Given to or marked by unrestrained abundance: Extravagant, exuberant, luxuriant, prodigal, profuse, riotous, superabundant

Collins Thesaurus of the English Language Complete and Unabridged 2nd Edition. 2002 HarperCollins Publishers 1995, 2002

Eligibility Info Open to all artists.



Willapa Bay AiR

Residency

- Submission Deadline: August 31, 2024
- Entry Fee: \$30
- Eligibility: International
- Categories: Craft/Traditional Arts, Photography, Drawing, Film/Video/New Media, Mixed-Media/Multi-Discipline, Painting, Sculpture
- Location: Oysterville, WA 98641, United States

Description

Willapa Bay AiR, situated on 20 acres in coastal southwest Washington state, launched its residency program in March 2014. The Residency has been specifically designed, from the site selection to the architecturally specific building concepts, layouts, and materials, to combine the opportunity for solitude with the opportunity for daily community that fosters creative endeavor.

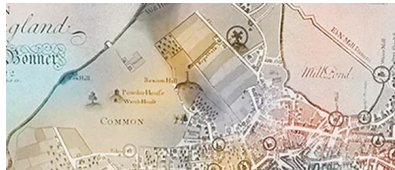
We offer month-long, self-directed residencies to emerging and established artists, filmmakers, writers, playwrights, scholars, singer/songwriters, and musical composers. The Residency provides lodging, meals, and work space, at no cost, to six residents each month from April 1 through October 28 of the year. Applications are evaluated by selection committees comprised of working artists and professionals in the applicants' respective fields of discipline.

Eligibility Info

Applicants must be over the age of 21. Willapa Bay AiR welcomes residents from across the globe.

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### *For your critique*



### Pre-Colonial America to 1754

Brought to you by California PBS Stations

Expand students' understanding of U.S. History with culturally inclusive resources that bring the major people, events, and trends in history alive, while integrating often untold stories into the curriculum. Curated clips of trusted PBS programs and a diverse array of other media and interactive resources develop students' historical thinking skills while broadening their appreciation of history's multiple perspectives and complexity.

<https://ca.pbslearningmedia.org/collection/us-history-collection/era/pre-colonial-america-to-1754/>

### Browse Resources By Skill



### Analyzing Primary Sources





**Developing an Argument**



**Applying Geographical Literacy**



**Reading and Writing in History**



**Analyzing Multiple Perspectives**



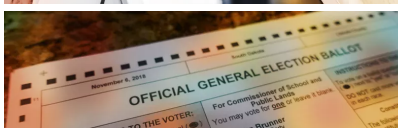
**Interpreting Charts and Graphs**



**Interpreting Cause and Effect**



**Understanding Diversity of Historical Experience**



**Developing Civic Understanding and Engagement**

The U.S. History Collection is produced by GBH Education, with resources from GBH, WNET, The Ken Burns Collection, WETA, Iowa PBS, Georgia Public Broadcasting, Retro Report, PBS Wisconsin, and Latino Public Broadcasting. Funding for this project is provided by the Corporation for Public Broadcasting.

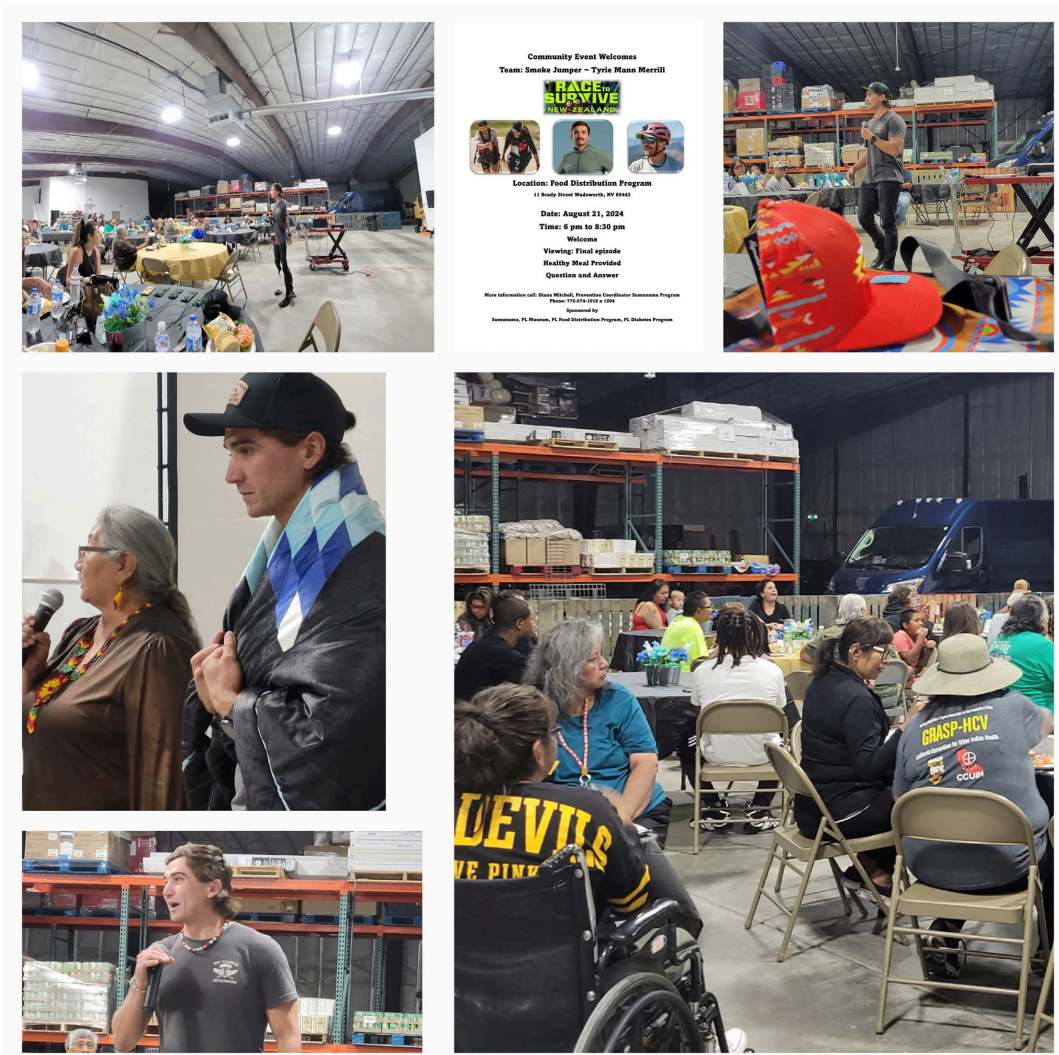
**Yolanda Manning** is feeling emotional at [St. Joseph's Indian School](#). · **Chamberlain, SD**  
We thought we'd come over here to Chamberlain, South Dakota to visit Saint Joseph's Indian School. This site of the old boarding school is now Museum and Cultural Center,

“Alta’ Lakota”

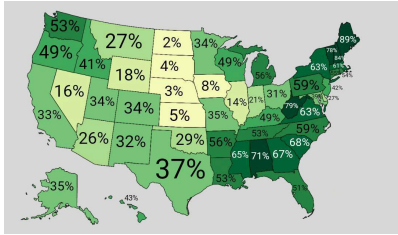




**Last night's Race to Survive New Zealand event With Tyrie Merrill more pictures forthcoming.**



- **Local police departments hosting regional citizens police academy:** The Reno Police Department, along with Sparks and the University of Nevada Police Departments, is hosting a 10-week citizens police academy starting October 1. The academy offers hands-on activities and is open to Washoe County residents. ([kolotv.com](http://kolotv.com))
- **PBS Reno launches new 'Wild Nevadacast' podcast:** PBS Reno has launched Wild Nevadacast, a new podcast complementing the Wild Nevada series. The podcast features fascinating people and stories from around Nevada, with future guests including local figures like Reno News & Review columnist Helena Guglielmino. ([carsonnow.org](http://carsonnow.org))
- **Nevada's first toll road proposed in Sparks, requires Nevada Legislature approval:** Sparks is proposing Nevada's first toll road to ease congestion for commuters from Reno and Sparks to the Tahoe-Reno Industrial Center. The project requires legislative approval to change state law, allowing a public-private partnership. ([rgj.com](http://rgj.com))



[Daniel J. Hein](#) ·

[Percentages of forest-cover in all US states.](#)

Five MOST-Forested:

1. Maine      2. New Hampshire      3. West Virginia      4. Vermont      5. Alabama

Five LEAST-Forested:

50. North Dakota      49. Nebraska      48. South Dakota      47. Kansas      46. Iowa

I'm literally obsessed with all the states in both the upper and bottom tiers though lol. I love forests... I also love the openness and the flat land. -via Viral Studio 38

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[United Nations Biodiversity](#)



The largest land mammal in Europe is having an outsize impact on carbon emissions

170 European bison are cancelling out the emissions from 43,000 cars!

From stimulating plant growth to spreading seeds and natural fertilizer, they are ecosystem engineers.

Explore more (great video) 0:49 / 1:42

via [World Economic Forum](#)

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[Cox Enterprises](#)

[Do you know someone passionate about the environment?](#)

[Nominate them for Cox Conserves Heroes between August 15 - 29, and they could win up](#)



[to \\$30,000 for their favorite environmental nonprofit.](#)

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[Numaga Indian Days PowWow · Reels · Aug 19 ·](#)

[Nevada's Largest Powwow! Labor Day Weekend, August 30th-September 1st in Hungry Valley, NV \(7 miles past SSHS on Eagle Canyon Road\). ...](#)



WELCOME

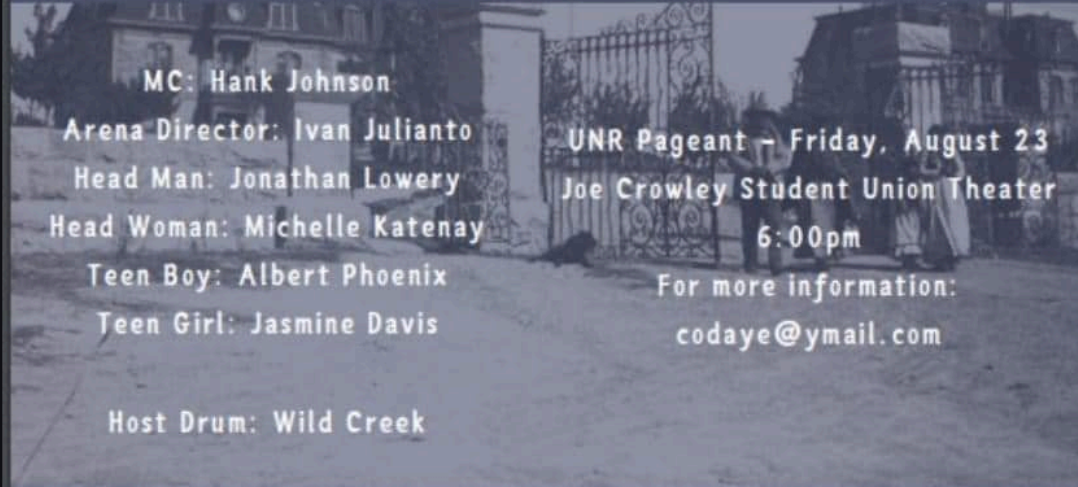
For reasonable accommodations please feel free to reach out.
Office of Indigenous Relations, Director, Daphne Hooper,
daphnehooper@unr.edu

UNIVERSITY OF NEVADA, RENO POWOW

*Presidential
Event*

**SATURDAY, AUGUST 24, 2024
NOON - 6:00PM**

**UNIVERSITY QUADRANGLE "THE QUAD"
PARKING AT THE GATEWAY PARKING GARAGE
1664 N. VIRGINIA ST. RENO, NV 89557**



MC: Hank Johnson

Arena Director: Ivan Julianto

Head Man: Jonathan Lowery

Head Woman: Michelle Katenay

Teen Boy: Albert Phoenix

Teen Girl: Jasmine Davis

Host Drum: Wild Creek

UNR Pageant - Friday, August 23

Joe Crowley Student Union Theater

6:00pm

For more information:

codaye@gmail.com

Vendor contact: hopiemackk@gmail.com

Vendor setup at 9:00am

Volunteer contact: markiew@unr.edu

Sponsorships/Donations contact: daphnehooper@unr.edu

