

Journal #5776

Nature always finds a way

Miss Universe Canada

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UNR programs address outdoor industry employment

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Tribute to Adam Yeadon



Nature always finds a way



[World Indigenous News \(WIN\)](#) updated their profile picture.
Congratulations !!!! HISTORY HAS BEEN MADE!

Ashley Callingbull is MISS UNIVERSE CANADA!

She is the **FIRST** Indigenous woman to hold the national title of Miss Universe Canada! The country of Canada will be represented by a woman whose people call that land home for time immemorial — a true Canadian. She is going to compete at Miss Universe! No one deserves this more. Take it all the way Ashley!

When one of us wins, we all win. Indigenous people are still here & occupying stages we haven't previously occupied. The Miss Universe stage will be graced by a Cree woman.

- **White House National Cyber Director addresses the need for cybersecurity in school curriculum:** White House National Cyber Director Harry Coker Jr. highlights the importance of integrating cybersecurity into school curriculums and acknowledges Nevada teachers' efforts. With 300 cybersecurity job openings in Reno, there's a significant need for skilled professionals. (kolotv.com)
- **UNR programs address outdoor industry employment:** The University of Nevada, Reno is launching new programs in Sustainable Outdoor Recreation Management and Outdoor Adventure and Leadership to meet the growing demand for skilled professionals in outdoor recreation. These programs aim to prepare students for careers in Nevada's outdoor-based tourism industry. (nbnw.com)

Quick Animal Facts:



Most buffalo do not actually have wings

Nashville Museum Returns Hundreds of Pre-Columbian Artifacts to Mexico **The items also went on display in an exhibition that detailed the repatriation process**

For many years, Nashville's [Parthenon museum](#) housed hundreds of pre-Columbian artifacts in its collections. Many of the items were accompanied by incomplete information about what they were and where they came from.

Bonnie Seymour noticed these objects about two years ago, when she started working as the Parthenon's assistant curator, per [NPR](#)'s Scott Detrow. During her first day on the job, as she toured the collections, she was unsettled by their presence.

“My first thought was, well, [they’re] going to get repatriated,” she tells Travis Loller of the [Associated Press](#) (AP). “[They’ve] got to go home.”

This month, the valuable artifacts are doing exactly that: The Nashville museum is returning 248 ceramics, musical instruments, tools and clay sculptures of animals (including grinning Colima dogs) to Mexico City, where they will be housed at the [National Institute of Anthropology and History](#).

“The repatriation of these artifacts is a cultural obligation as well as a moral responsibility,” says Monique Horton Odom, the Metro Parks and Recreation director, in a [statement](#). “These artifacts have value and meaning to the people of Mexico and should be housed where they will have a dynamic impact on understanding the people and culture of the past.”

Ahead of the journey, the artifacts went on display at the Parthenon one last time at an exhibition titled “[Repatriation and Its Impact](#).” The show explored the history of repatriation and placed the pre-Columbian pieces alongside work by [José Véra González](#), a Mexican artist based in

Recently, Seymour got a call from Rich Montgomery, who had heard about the exhibition on [NPR](#). He explained that he and his brother had collected many of the artifacts on the instructions of his father, John Montgomery, a doctor based in Oregon. According to the AP, John had been looking for a way to lower his income taxes and decided to use museum donations to get tax deductions.

“He gave me the whole rundown,” Seymour tells [Nashville Scene](#)’s Laura Hutson Hunter. “It’s similar but different—very different—than what we thought originally.”

Rich Montgomery and his brother went to western Mexico and purchased the artifacts from local farmers, who were happy to part with them for a few pesos. “At no point did we ever think or feel that we’re doing anything illegal,” he tells the AP. His father and a friend, Edgar York, donated their acquisitions to the Parthenon throughout the ’60s and ’70s.

“Unfortunately, because pre-Columbian artifacts have been particularly popular for people to take, a lot of Mexican history is missing information,” Seymour tells the [Tennessean](#)’s Cassandra Stephenson. “There are a lot of gaps. ... I can’t fix the problem, but I can hopefully help.”

Repatriation efforts have increased in recent years as people have become more aware of the [ethical concerns](#) surrounding museums’ acquisition methods, as Javier Diaz de Leon, the Mexican consul general in Atlanta, tells the AP.

“People come to us, are coming to us, all over the world, voluntarily saying, ‘I got this. It came to our hands. But we don’t think we should have it. We think [it] belongs to the Mexican people,’” says Diaz de Leon, who worked with Seymour on the recent return. “And that is the sort of transition that we are very happy about.”

<https://www.smithsonianmag.com/smart-news/nashville-museum-returns-hundreds-of-pre-columbian-artifacts-to-mexico-180984780/?spMailingID=50015948&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2742869638&spReportId=Mjc0Mjg2OTYzOAS2>

Tohono O'odham Kekel Ha-Maşcamakud

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- Driver's License **or** State-issued ID

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4. If you are degree-seeking AND have earned credits at another College, send an Official Transcript from previous colleges attended to admissions@tocc.edu

2024 Fall Admissions Deadline

Monday, July 29, 2024 at 5 pm (AZ Local Time)

First Day of Instruction

Monday, August 19, 2024

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[Brendo Numu Abel](#)

My second semester at TOCC. Yes it's free, yes they pay for your books, and yes they have online/virtual classes. I highly recommend this tribal college to anyone interested.

Leech Lake Band gets back stolen land, finally

https://replica.startribune.com/infinity/article_popover_share.aspx?guid=dfed80ab-b2f2-4cc8-bfe0-6c5aadf1c097&share=true

Why Is the Paris Olympics Running Track Purple?

The track incorporates recycled mussel and clam shells in a bid to help make the Summer Games the most sustainable yet

<https://www.smithsonianmag.com/smart-news/purple-in-paris-why-the-olympics-running-track-is-an-unusual-hue-180984782/?spMailingID=50015948&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2742869638&spReportId=Mjc0Mjg2OTYzOAS2>

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As all eyes turn to Paris for the Summer Olympic games, you will find a piece of the games that began right here in Northern Nevada – and we're not talking about our world-class athletes!

Duraflex – a [Corporate Philanthropy Partner](#) of the Community Foundation – has manufactured the Official Diving Board for the Olympic Games since the Rome Olympics in 1960. And since 2012, the Sparks-based company remains the sole supplier of diving boards and stands for all international diving events sanctioned by FINA, the international governing body for competitive swimming and diving events. “Our boards are used for competitive diving venues around the globe today and Duraflex continues to innovate with new product design and development to further advance the sport of diving,” said Mark Pyatt, Duraflex CEO.

## **GrantStation**

### **National Opportunities**

#### **Funds Available to Scale Efforts Benefiting Older Adults**

AARP Foundation focuses on improving the financial resilience of people age 50+ living with low incomes.

#### **Matching Grants Enable Rural Libraries to Purchase Children's Books**

The Pilcrow Foundation's mission is to provide children's books to rural public libraries across the United States..

#### **Support Promotes K-12 STEM Education Projects**

Toshiba America Foundation is dedicated to helping classroom teachers make STEM (science, technology, engineering, and math) learning fun and exciting for students in U.S. schools.

#### **Native-Led Organizations Funded**

Seventh Generation Fund for Indigenous Peoples is dedicated to Indigenous Peoples' self-determination and the sovereignty of Native nations.

## **Regional Opportunities**

### **Grants Advance Racial Equity and Social Justice in the South**

The Mary Reynolds Babcock Foundation partners with organizations and networks working to alleviate poverty and increase social and economic justice in 11 Southern states.

### **Healthcare Programs Supported in Utah and Southeast Idaho**

The Intermountain Community Care Foundation seeks to improve access to healthcare services and increase healthy behaviors for low-income, uninsured, or medically underrepresented populations in Utah and southeast Idaho (Cassia County and Minidoka County).

### **Program Helps Create Public Spaces for Healthy Activity in Tennessee**

The BlueCross BlueShield of Tennessee Foundation works with government entities and nonprofit organizations in Tennessee to create BlueCross Healthy Places, public spaces where neighbors can get to know one another, form new connections, and enjoy healthy activity.

### **Grants Provided for Oregon Arts and K-12 Education Programs**

The James F. and Marion L. Miller Foundation envisions an Oregon where the arts thrive in supportive communities and all children have equal opportunities for success in school.

## **Federal Opportunities**

### **Funds Available to Preserve Sites in Underrepresented Communities**

The National Park Service's Underrepresented Communities Grant Program works towards diversifying listings submitted to the National Register of Historic Places.

### **Coastal Habitat Protection Supported**

The U.S. Fish and Wildlife Service's Coastal Program provides technical and financial assistance to coastal communities, conservation partners, and landowners to restore and protect fish and wildlife habitat on public and private lands.



### **HF Sinclair Community Investment Program**

The HF Sinclair Community Investment Program supports national programs in the U.S. as well as programs operating in company communities. The focus is on education and STEM, veterans causes, the environment, human needs, and diversity, equity, and inclusion. [Learn more](#) about the funding guidelines and application process.

### **CareOregon Community Giving Program**

CareOregon's mission is to inspire and partner to create quality and equity in individual and community health in Clackamas, Clatsop, Columbia, Jackson, Multnomah, Tillamook, and Washington counties in Oregon. In 2024, community giving will focus on food, housing, and social support, as well as community event sponsorships. [Learn more](#) about the funding guidelines and application process.



## Power of the arts: Eric García’s new mural at UNR champions creativity while paying homage to Reno history



*New Mexico cartoonist and muralist Eric García painted the new mural in the courtyard of the Church Fine Arts building at UNR, with help and input from art students. Photo/Kris Vagner*

In a bold, propaganda-inspired graphic style with splashy blue and yellow colors, Eric J. García’s new mural, “The Strongest Soft Power in the World,” at the University of Nevada, Reno, champions the transformative power of the arts while paying homage to our region’s diverse culture and unique history.

García, a New Mexico-based artist and political cartoonist, was UNR’s spring 2024 artist in residence. His three-story, 1,600-square-foot mural, located in the courtyard of the Church Fine Arts building, physically and symbolically unites the visual arts, theater, dance and music—all of which are taught in the building.

This new mural has stirred up excitement and momentum to make the courtyard it inhabits into more of a gathering space for students and faculty than it previously had been.

“There’s been a lot of conversation about: How we move forward with the space and make it accessible for people?” said Austin Pratt, the curator and manager of University Galleries. “Do we put more artworks out here, like a sculpture yard? Is it more of a study area with tables and chairs? Everybody’s kind of coming out of the woodwork with all these ideas now that we’ve started doing something with the space.” He said the facilities team has already offered to give the floor a fresh coat of paint to help spruce it up.

García painted the mural with help from students in the “Wall Works” summer mini-session course, led by Pratt, where students learned about the history of murals, gained practical experience working on this one, and were trained in the use of daunting equipment like scissor lifts and scaffolding.



It was important for García to receive input from the community, especially students, when creating his design.

“I’m going to go away, but the mural stays,” García said. “The project has to be relevant to the community, because they’re going to be living with it.”

In March, García visited Reno and surrounding areas like Pyramid Lake. He met with students and gave a public lecture, where he passed out notecards, asking those in attendance to write down what they would want to see represented in the mural.

When UNR’s Black Rock Press showed García its Barbara Anne Kelly Historic Wood Type and Printer’s Cuts Collection, García had the idea of incorporating some of the one-of-a-kind wood type fonts into the mural’s design. All of the text in the mural comes from the press’ wood type collection. This further blossomed into a collaboration between the Black Rock Press, García and his students on a hand-printed, limited-edition broadside poster of the mural’s design, using the actual wood type.

“The composition of the mural has a brown border that goes around it that kind of looks like torn paper, so the image itself is referencing iconic graphic works on paper, like propaganda posters or broadside prints,” Pratt said. “It became this really meta thing.”

Out of the community feedback and research García gathered, he created a cohesive design that intertwines each of the important themes he identified: the arts, the history of Reno, environmental issues like scarcity of water, and representation of the Indigenous people who have always lived on this land. García used the Paiute and Spanish words for “water” on the right side of the mural to acknowledge the marginalized populations whose history is often erased.

There’s also some classic Reno iconography in García’s design, including the neon signs from Harold’s Club and the Thunderbird Motel, and, of course, the Reno Arch—the mural’s title, “The Strongest Soft Power in the World,” is a play on the city’s famous slogan, “The biggest little city in the world.”

The central, and most striking, visual element of the mural is a blue fist gripping a pencil. If you look closely, you can trace the origin of the fist to a stream of water starting in the background.

“Water is soft; it’s malleable, flexible, but it can also be very powerful,” García said. “Give it time, and it can carve the Grand Canyon, right? (In the mural), the water starts at Pyramid Lake and goes out into the Truckee River, then it falls into this pit that’s been mined out, and reacts, creating this giant force that bursts up into the air and eventually turns into the fist holding a pencil. The splashes of water represent how the arts can rise up and be very powerful.”

*This article was produced by [Double Scoop](#), Nevada’s source for visual arts news. Learn more at [DoubleScoop.art](#).*

*<https://renonr.com/2024/07/24/power-of-the-arts-eric-garcias-new-mural-at-unr-champions-creativity-while-paying-homage-to-reno-history/>*



Our partners in the United States, Mexico, Colombia, Peru, Brazil, Ecuador and Gabon are counting on us, and we are leveraging our networks to fulfill our promises with them. We invite you to be part of the movement, to move from Appropriation to Appreciation and to Get Behind the Medicine.

### **Getting Behind the Medicine**

Various Indigenous cultures have worked with sacred medicines for millennia, maintaining their practices despite many challenges. Did you know that the psychedelics boom is threatening the people and ecosystems who have long stewarded these healing medicines?

If you or someone you love has received healing from these medicines, one way to express gratitude is to help support the conservation of these keystone biocultures and the communities who maintain sacred medicine practices.

At IMC Fund, we have engaged in many processes of deep listening, and provide financial and technical support in carefully cultivated relationships with our partners on the ground. When we say Get Behind the Medicine, we mean get behind the people, the cultures and the territories that are doing this work.

We humbly invite your trust. We are a bridge between our partners on the ground and the Western World. Through community-based assessment, rigorous due diligence and an Indigenous-led decision-making process, we are confident that the people we support are doing important good work. Join us in supporting them. Join us and #getbehindthemedicine.

For more specific information:

[https://imc.fund/third-birthday?utm\\_id=120210718623240194](https://imc.fund/third-birthday?utm_id=120210718623240194)

Posted by Cheryl Hicks



[NWT Fire](#)

On Saturday, July 15, Adam Yeadon, 25, lost his life on the fire line – and we lost a piece of us. As everyone gathered this week to mourn his loss and celebrate his life, Adam was remembered as a man who dedicated his life to the wellbeing of others.

From delivering firewood to Elders during the offseason, to working himself to the bone every day to protect people and the things they cared about, to his dedication to being a great dad and partner – he was selfless, he was strong; and it shone through in everything he did.

He is survived by his partner Keanna and their baby, his father, and his brother. To everyone who knew, loved, and cared for him, we offer deepest condolences, and unwavering support.

In his Yellows, Adam brought the focus and drive to get tough jobs done, the curiosity to constantly improve, and the warmth which made him a great team member, and an even better man.

His father tells a story of just how much he wanted to get out on the line fighting fires. At 17, he jumped on a flight to Fort Simpson – desperate to be recruited. “You’re a little young, son, come back next year” said the manager at base.

Sure enough, he came back – starting out on-call, and then getting on a crew within a few years.

He won’t be back this time – and there is no repairing the hole that leaves in our hearts, and those of so many others.

Today, we celebrate the man he was, the light he brought to the world, and the extraordinary difference he made for so many.

"Each of us is put here in this time and this place to personally decide the future of humankind. Did you think the Creator would create unnecessary people in a time of such terrible danger? Know that you yourself are essential to this World." ~Chief Arvol Looking Horse

