

Journal #5727

Campus helps repatriate hundreds of Native Hawaiian artifacts, sacred objects
Inca and pre-Columbian architecture is directly related to the structure of the corn kernels
Ancient Chesapeake site challenges timeline of humans in the Americas

The Comité's Case

2024 IMLS Grantees in Indian Country (lots of ideas/projects to review)

El Cemi Museum *Jayuya, Puerto Rico*

Scholarships with June 28 - June 30 (A-Na) Deadlines

1989 painting by renown Navajo silversmith Edison Yazzie is titled "Blue Corn Maiden"



Sir David Attenborough Fandom

During the rainy season, the water turns this Bolivian salt flat into the world's largest mirror. It's been called "the border between heaven and earth."

More about the largest mirror on earth: <https://bit.ly/4bfO18L>

Campus helps repatriate hundreds of Native Hawaiian artifacts, sacred objects

Three hundred and thirty-five artifacts, including 34 sacred objects, previously stored at UC Berkeley's Phoebe A. Hearst Museum of Anthropology are now in Hawai'i, following repatriation work by Native Hawaiian groups and UC Berkeley, according to a campus press release.

Passed in 2001, the California Native American Graves Protection and Repatriation Act, or CalNAGPRA, requires state-funded universities, agencies and museums to repatriate human remains and cultural items "to the appropriate tribes." CalNAGPRA requirements have led to various repatriation efforts at the museum, most recently the identification and repatriation of [25,000 artifacts](#) of Indigenous ancestral remains and artifacts.

"Let this repatriation be a beacon of hope for all native people as we seek to return the millions of items, and ancestors, that were stolen and sit in closets around the world," said repatriation specialist Mana Caceres in an email.

Caceres works with Hui Iwi Kuamo'o, an organization in Hawai'i focused on repatriating sacred objects and other items to the islands, and helped in the repatriation of the 335 artifacts.

The press release stated this could be the largest repatriation of items to Hawai'i ever in the state's history.

The Hearst Museum of Anthropology currently houses 3.8 million objects, including items from Hawai'i from as early as 1908, according to the museum's website.

Caceres said the entire process was the culmination of more than 1,000 emails, hundreds of hours of research and dozens of Zoom meetings.

"Thanks to the use of virtual meeting technology, we were able to work through the process a little bit, more efficiently than having to fly back and forth," Caceres said in the email.

The process began in 2021, then progressed with campus in early 2023 when the Council for Native Hawaiian Advancement and Hui Iwi Kuamo'o submitted a formal repatriation claim, according to Caceres.

Throughout the spring of 2023, the campus repatriation staff, which works with the museum and groups seeking the return of items, met over Zoom to review the archives.

"The process is quite tedious since you've got to work through the NAGPRA process but we are following in the footsteps of our own kumu (teacher) and Hui Mālama I Nā Kūpuna O Hawai'i Nei," Caceres said in the email.



research and communications and may be the largest repatriation of items to Hawai'i in California's history.

The repatriation process is the culmination of
Dane Uluwehiokalani Maxwell | Courtesy

Archeology Aesthetic

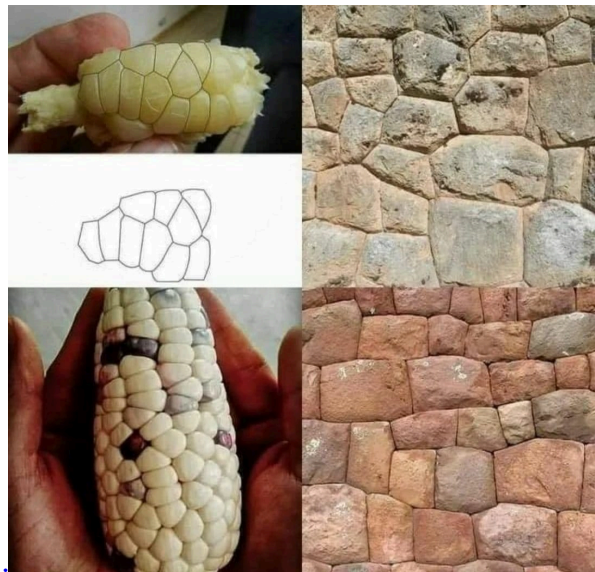
It took me years to realize that **Inca and pre-Columbian architecture is directly related to the structure of the corn kernels**. In a western model of thought, one might judge the shapes as irregular, but in a universal thought, everything is a correlation between the cosmos, science, art and humanity." (Fractal Nature)

As you can see, the organic growth forms are represented in a logarithmic way, and the fact that these pentagonal, hexagonal and heptagonal blocks coincide with the corn forms.

- Juan Casco

The lack of symmetry in the walls helps dissipate the energy of the earthquakes. They were incredible engineers. Japanese researchers studied Machu Picchu after the Kobe earthquake and realised that these Inca structures had not been damaged by an earthquake.

Details for you:



<https://medium.com/.../the-mysteries-of-inca-pre...>

Ancient Chesapeake site challenges timeline of humans in the Americas

An island eroding into the bay offers tantalizing clues about when and how humans first made their way into North America.

Read in The Washington Post: https://apple.news/AvH2nns_GRdCwnU0fU8YUbg

Reminder: Plessey v Fergusson

The Comité's Case

The Comité des Citoyens was a multi-racial group in New Orleans that formed in 1890 to challenge segregation policies. They decided to create a test case for the Separate Car Act, which mandated separate train cars for Black and white passengers.

The group created a legal strategy and carefully planned their test: Homer Plessey, a Creole New Orleanian, (a person of mixed African, Native American, and European descent) purchased a ticket and boarded an East Louisiana Railroad train. The Committee had already contacted the railroad's management to let them know they were staging this test and to ensure Plessey was

charged with violating the Separate Car Act. Still, a New Orleans judge ruled against Plessy, arguing that segregated facilities did not contradict the 14th Amendment's Equal Protection Clause. The case reached the Supreme Court, and the "separate but equal" precedent set by *Plessy v. Ferguson* made segregation lawful in the United States.

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**2024 IMLS Grantees in Indian Country** (lots of ideas/projects to review)

**ALASKA**

**Anchorage Alaska Native Heritage Center, Inc.** Outright: \$40,000 [Exhibitions: Planning]  
Project Director: Angela Demma Project Title: Dena'ina Exhibit Planning Project  
Project Description: Planning for the reinstallation of a permanent exhibition on Dena'ina Alaskan Native history and culture.

**Juneau Sealaska Heritage Institute** Outright: \$149,969 [Archaeological and Ethnographic Field Research] Project Director: Kelly Monteleone  
Project Title: Feeding our Ancestors: An Ethnography of Black Seaweed Use in Southeast Alaska Indigenous Communities  
Project Description: Ethnographic research examining the cultural importance of black seaweed to Alaskan Indigenous cultures, and how climate change is affecting this valuable resource.

**Unalaska Museum of the Aleutians Association Outright:** [Humanities Collections and Reference Resources]  
Project Co-Directors: Caroline Funk; Virginia Hatfield; Karen Macke Project Title: Sharing Voices: Making the Tachiqalax Collection Accessible Through Unangam and Academic Collaboration  
Project Description: A project to expand access to archaeological collections and histories of Tachiqalax, a Unangam village on Unalaska Island, Alaska.

**AMERICAN SAMOA Pago Pago KVZK-TV** Outright: [Humanities Collections and Reference Resources] Project Director: Neil Bernard  
Project Title: The KVZK/American Samoa Public Media Digitization Project  
Project Description: The digitization of 4,150 public television programs produced by the American Samoa affiliate station KVZK from 1965 to 2020.

**ARIZONA**

**Tyler Peterson** Outright: \$60,000 [Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships] Arizona State University  
Project Title: Tamayama Language Resources Project  
Project Description: Research and writing of a dictionary, a description of the grammar, and a set of transcribed and analyzed texts for Tamayame, an endangered language spoken in central New Mexico.

**Tucson** University of Arizona Outright: \$73,853 [Archaeological and Ethnographic Field Research] Project Director: Francois Lanoe  
Project Title: The Materiality of Survivance at Indian Boarding Schools, Blackfeet Indian Reservation, Montana

Project Description: Archaeological research at two former boarding school sites on the Blackfeet reservation in Montana.

[Wilson Silva](#) Outright: \$60,000 [Dynamic Language Infrastructure-Documenting Endangered Languages - Fellowships] University of Arizona

Project Title: A Reference Grammar of Desano

Project Description: Research and writing of a reference grammar of Desano, an endangered Tukanoan language spoken in Brazil-Colombia in northern Amazonia

## **CALIFORNIA (27) \$3,880,998**

### **Arcata**

Humboldt State University Outright: \$60,000

[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: Kaitlin Reed; Cutcha Risling Baldy (co-project director)

Project Title: Indigenizing the Humanities

Project Description: A two-year faculty development program integrating Indigenous knowledge systems and humanities disciplinary methods.

### **Irvine**

Sarah Whitt Outright: \$6,000 [Summer Stipends] University of California, Irvine

Project Title: An Indigenous History of Captivity, Memory, and Freedom in the United States, 1880–2023

Project Description: Research and writing for a book on the ways in which Indigenous people have been subject to captivity in the United States.

### **Los Angeles**

Film Independent, Inc. Outright: \$362,862 [Media Projects Production]

Project Director: Colin Rosemont Project Title: Nihunavea: My Heart, My Center

Project Description: Production of a feature length documentary film about the Tejon tribe of California's attempts to reclaim its cultural heritage and tribal sovereignty.

University of California, Los Angeles

Project Title: Redefining Car Culture: The Case of Felix Chevrolet and its Impact on Race and Automobility in Los Angeles, 1920–1950

Project Description: Research and writing leading to an article on Felix Chevrolet, an iconic Los Angeles car dealership that was one of the first to sell to people of color.

Kristi Upson-Saia Outright: \$6,000 [Summer Stipends] Occidental College

Project Title: Teeth in the Ancient Mediterranean

Project Description: Research and writing leading to a book on dental health and healing rituals and practices in the ancient Mediterranean.

Nicolas Rosenthal Outright: \$6,000 [Summer Stipends] Loyola Marymount University

Project Title: Painting Native America: Indigenous Artists in the Twentieth Century

Project Description: Research and writing leading to a book on the lives and work of twentieth-century Indigenous painters.

## **FLORIDA**

Erin Bennett Outright: \$6,000 [Summer Stipends] University of North Florida

Project Title: A New Edition of Piano Music by Irene Britton Smith

Project Description: Research and writing of a scholarly edition of approximately 10



piano works composed by Irene Britton Smith (1907–1999), a Chicago-based musician of African American, Crow, and Cherokee descent.

## **ILLINOIS**

Newberry Library Outright: \$336,288

[Humanities Collections and Reference Resources]

Project Director: Jennifer Dalzin

Project Title: Digitizing the Ayer Indigenous Linguistics Collection

Project Description: The digitization of a collection of linguistics materials related to approximately 300 languages spoken or formerly spoken by Indigenous peoples of North and Central America

## **MICHIGAN**

### **Mt. Pleasant**

Saginaw Chippewa Indian Tribe Outright: \$323,786 [Humanities Collections and Reference Resources]

Project Director: Donna Patterson

Project Title: Digitizing Records of the Mount Pleasant Indian Industrial Boarding School

Project Description: A project to arrange, describe, digitize, and make accessible records pertaining to the Mount Pleasant Indian Industrial Boarding School (MIIBS) from the National Archives Records Administration (NARA) in Chicago.

## **MINNESOTA**

### **Collegeville**

St. John's University, Collegeville Outright: \$59,936

[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: Brittany Merritt Nash

Project Title: Racial Covenants and Humanities Education in Central Minnesota

Project Description: A two-year archival and curricular-enhancement project to engage students in studying the history of racial covenants and segregation in central Minnesota.

Minneapolis

Concordia College Outright: \$25,000

[Spotlight on Humanities in Higher Education: Exploration Grants]

Project Director: Melissah Pawlikowski; John Bender (co-project director); Brendon Baity (co-project director)

Project Title: Land as Witness: History, Tradition, and Craft

Project Description: A one-year exploratory project to create a summer camp for college students and Indigenous K–12 students on Indigenous history and culture.

## **NEW JERSEY**

### **Teaneck**

Save Ancient Studies Inc Outright: \$60,000

[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: David Danzig; Paige Brevick (co-project director)

Project Title: Increasing Humanities Engagement through Archaeogaming

Project Description: A two-year project to create open educational resources for teaching ancient history

## **NEW MEXICO**

### **Las Cruces**

Jamie Bronstein Outright: \$6,000 [Summer Stipends] New Mexico State University

Project Title: The “Insanity” of Colonialism: Mental Health in New Mexico, 1889–1930

Project Description: Research and writing for a book examining the history of the development of mental health services in what became the state of New Mexico.

**Los Lunas University of New Mexico, Valencia Outright: \$60,000**

[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: Laura Musselwhite

Project Title: Centering Humanities Curriculum around Cultural Relevance at a Small, Rural, Hispanic-Serving Institution

Project Description: A two-year project to create a culturally sustaining humanities curriculum and undergraduate research opportunities that emphasize local Hispanic and Indigenous authors and history.

**NEW YORK**

Cornell University

Project Title: Writing an academic reference grammar and educator's reference grammar of Cushillococha Ticuna

Project Description: Research and writing of a reference grammar and an educator's grammar guide of Cushillococha Ticuna, a language isolate spoken in parts of Peru, Colombia, and Brazil.

**Syracuse**

Mariaelena Huambachano Outright: \$6,000 [Summer Stipends] Syracuse University

Project Title: Seeding Hope: Indigenous Women's Roles in Transforming Food Systems

Project Description: Ethnographic research for a book that explores how the food knowledge, practices, and values of Indigenous women of Peru (Quechua) and the United States (Onondaga) thrive within industrial food systems.

**NORTH CAROLINA**

**Pembroke** University of North Carolina, Pembroke Outright: \$60,000

[Spotlight on Humanities in Higher Education: Development Grants]

Project Director: Michele Fazio

Project Title: Making Indigenous Cultures Public: A Reconsideration of the Federal Writers' Project's Life Histories and State Guides

Project Description: A two-year project to create a new oral history archive and related digital materials centering Indigenous perspectives, in partnership with the Lumbee Tribe of North Carolina.

**OKLAHOMA**

**Stillwater** Alyssa Hunziker Outright: \$6,000 [Summer Stipends] Oklahoma State University

Project Title: Histories in Common: Indigenous Literatures and the Extra Archives of U.S. Empire

Project Description: Writing of a book examining how contemporary Native American and Indigenous writers from colonized nations create moments of solidarity and connection in their literature.

**OREGON**

**Bend High Desert Museum Outright: \$500,000 [Exhibitions: Implementation]**

Project Director: Dana Whitelaw

Project Title: Creating Together: A new vision for the permanent exhibition on the Indigenous Plateau

Project Description: Implementation of a 4,500-square-foot permanent exhibition on the peoples, history, and cultures of the Indigenous Plateau, and a two-year Position in Public Humanities.

**WISCONSIN**

Joanne Jahnke-Wegner Outright: \$6,000 [Summer Stipends] University of Wisconsin, Eau Claire

Project Title: Dematiation: Gendered Dispossession and Family Separation in the Colonial Northeast, 1630–1763

Project Description: Writing an article on the community impact of Indigenous enslavement and family separation during the Pequot and King Philip's wars (1636–1638 and 1675–1676).

Congratulations to the **Nevada State Library and Archives** for being the successful recipient of National Endowment for the Humanities (NEH) funding for the Nevada Cooperative Archives Discovery Portal Pilot Project! [Explore all of the recent recipients.](#)

*Ed note: Readers would do well to read the entire list.....lots of great ideas.*

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## **El Cemi Museum     Jayuya, Puerto Rico**

This niche museum devoted to ancient religious artifacts is shaped like the very thing it displays.



[https://](https://www.atlasobscura.com/places/cemi-museum?mc_cid=95c79315c8&mc_eid=564e5140e6)

[www.atlasobscura.com/places/cemi-museum?  
mc\\_cid=95c79315c8&mc\\_eid=564e5140e6](https://www.atlasobscura.com/places/cemi-museum?mc_cid=95c79315c8&mc_eid=564e5140e6)

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"**The Orator**" (2011) is a quietly profound Polynesian drama (the first Samoan language feature film) in which tradition and modernity collide on the island of Upolu, where a dwarf Taro farmer struggles to defend his unconventional existence with his banished wife and step-daughter. Beautifully filmed by Leon Narbey, this is a village fable that weaves in specific Samoan customs and honour traditions to convey the impact that reverence for the ancestral dead has on the living. Holding a special place for Kiwis in our better understanding of our Samoan neighbours, yet is a film that is still too little seen. [#WorthWhileWatching https://ondemand.arovideo.co.nz/film/the-orator/](https://ondemand.arovideo.co.nz/film/the-orator/)



**Dracula simia** is an orchid species native to tropical South America. Also referred to as monkey face orchids.



**Scholarships with June 28 - June 30 (A-P) Deadlines**

|                                                                                      |          |               |
|--------------------------------------------------------------------------------------|----------|---------------|
| <a href="#">ACHE Military Educational Benefits</a>                                   | \$11,704 | June 28, 2024 |
| <a href="#">Metal Supermarkets Trade School Scholarship</a>                          | \$2,500  | June 28, 2024 |
| <a href="#">Navigate Your Future Scholarship</a>                                     | \$2,500  | June 28, 2024 |
| <a href="#">TMCF and Sallie Mae Completing the Dream Gap Scholarship</a>             | \$2,500  | June 28, 2024 |
| <a href="#">WSHA Student Scholarships</a>                                            | \$2,000  | June 28, 2024 |
|                                                                                      |          |               |
| <a href="#">\$2,000 No Essay CollegeVine Scholarship</a>                             | \$2,000  | June 30, 2024 |
| <a href="#">Alaska Advantage Education Grant</a>                                     | \$4,000  | June 30, 2024 |
| <a href="#">APA Tom Cory Scholarship</a>                                             | \$2,000  | June 30, 2024 |
| <a href="#">Automotive Hall of Fame Scholarships</a>                                 | Varies   | June 30, 2024 |
| <a href="#">Be a Rising Bud Scholarship</a>                                          | \$500    | June 30, 2024 |
| <a href="#">Berklee Merit-Based Scholarships</a>                                     | Varies   | June 30, 2024 |
| <a href="#">Beta Sigma Psi University of Missouri Rush Scholarship</a>               | \$1,000  | June 30, 2024 |
| <a href="#">BPW Virginia Ruff Scholarship for Continuing Education</a>               | \$1,000  | June 30, 2024 |
| <a href="#">BRAAF Paul F. Brown Scholarship</a>                                      | \$3,000  | June 30, 2024 |
|                                                                                      |          |               |
| <a href="#">California Assn. of Collectors Educational Scholarship Foundation</a>    | \$2,500  | June 30, 2024 |
| <a href="#">California Law Enforcement Personnel Dependents Grant Program (LEPD)</a> | \$38,816 | June 30, 2024 |
| <a href="#">Capture the Dream, Inc. Single Parent Scholarship</a>                    | \$1,000  | June 30, 2024 |
| <a href="#">CIA Graduate Program Scholarship</a>                                     | \$25,000 | June 30, 2024 |
| <a href="#">CMA Scholarship</a>                                                      | Varies   | June 30, 2024 |
| <a href="#">College of the Marshall Islands MISGLB</a>                               | Varies   | June 30, 2024 |
| <a href="#">Construction Roundtable of New Jersey</a>                                | \$6,000  | June 30, 2024 |
|                                                                                      |          |               |
| <a href="#">Daniel G Calugar Foundation Merit Scholarship Program</a>                | \$10,000 | June 30, 2024 |
| <a href="#">Epilepsy Reach Education Scholarship Program</a>                         | \$1,000  | June 30, 2024 |
| <a href="#">Federal Pell Grant</a>                                                   | \$7,395  | June 30, 2024 |
| <a href="#">Fully Bloomed Scholarship</a>                                            | \$500    | June 30, 2024 |
| <a href="#">Gateways to Opportunity Scholarship Program</a>                          | Varies   | June 30, 2024 |
| <a href="#">Golden State Nursing Foundation BSN Scholarship</a>                      | \$500    | June 30, 2024 |

|                                                                                        |          |               |
|----------------------------------------------------------------------------------------|----------|---------------|
| <a href="#">HSVMA Compassionate Care Veterinary Student Scholarship</a>                | \$10,000 | June 30, 2024 |
| <a href="#">IAAI Scholarship Foundation Accounting Scholarships</a>                    | \$1,000  | June 30, 2024 |
| <a href="#">IAEE Diversity, Equity and Inclusion Scholarship</a>                       | \$2,500  | June 30, 2024 |
| <a href="#">ISAC Monetary Award Program</a>                                            | Varies   | June 30, 2024 |
| <a href="#">John Sexton Essay Contest</a>                                              | \$1,000  | June 30, 2024 |
|                                                                                        |          |               |
| <a href="#">Kantner Foundation Scholarship</a>                                         | \$3,000  | June 30, 2024 |
| <a href="#">Kids' Chance of Florida Scholarship</a>                                    | Varies   | June 30, 2024 |
|                                                                                        |          |               |
| <a href="#">L. Ron Hubbard Illustrators of The Future Contest</a>                      | \$5,000  | June 30, 2024 |
| <a href="#">L. Ron Hubbard Writers of The Future Contest</a>                           | \$6,000  | June 30, 2024 |
| <a href="#">Live Poets Society of New Jersey - National High School Poetry Contest</a> | \$500    | June 30, 2024 |
|                                                                                        |          |               |
| <a href="#">Media Fellows Scholarship</a>                                              | \$5,000  | June 30, 2024 |
|                                                                                        |          |               |
| <a href="#">NACIS Student Scholarship in Cartography</a>                               | \$1,000  | June 30, 2024 |
| <a href="#">NASCLA Contractor Scholarship Program</a>                                  | \$5,000  | June 30, 2024 |

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|--------------------------------------------------------------------------|----------|---------------|
| <a href="#">NoDraft Video Essay Contest</a>                              | \$1,000  | June 30, 2024 |
| <a href="#">Noreen Ackerman '80 Scholarship</a>                          | \$1,379  | June 30, 2024 |
| <a href="#">NYS Memorial Scholarship</a>                                 | \$24,880 | June 30, 2024 |
|                                                                          |          |               |
| <a href="#">Panacea Financial Foundation Medical Student Scholarship</a> | \$5,000  | June 30, 2024 |
| <a href="#">Power Life Sciences Scholarship</a>                          | \$2,000  | June 30, 2024 |
| <a href="#">Prince Kuhio Hawaiian Civic Club Scholarships</a>            | Varies   | June 30, 2024 |

***Being an adult is realizing \$1,000 is little money to have but a lot to owe... anon***

## American Indian Fine Arts

### This 1989 painting by renown Navajo silversmith Edison Yazzie is titled “Blue Corn Maiden”.

In the beginning, the Pueblo people ate grass and seeds. They prayed to their gods to bring them more food and offered their best and brightest seeds to their gods in exchange. The Pueblo people's prayers were answered, and six beautiful corn maiden sisters were sent down to Earth. The Blue Corn Maiden was the most beautiful corn maiden of them all. The Pueblo people loved the Blue Corn Maiden because she brought them peace and happiness and supplied them with blue corn all year long.

One cold winter day, the Blue Corn Maiden went out to collect firewood. While she was out, she came across Winter Katsina, who brings winter to the earth. When Winter Katsina saw the Blue Corn Maiden, he fell deeply in love with her.

Winter Katsina captured her and brought her to his home. Winter Katsina loved her dearly and treated her well; however, the Blue Corn Maiden was very sad and missed her home and the Pueblo people.

One day, Winter Katsina left to spread winter's cold. While he was gone, the Blue Corn Maiden pushed the snow away from the doorway and left the house in search of the summer plants she loved. All she saw were yucca blades, so she returned to the house and started a fire with the yucca blades. While the fire was burning, the snow melted from the doorways and the ice melted from the windows. Summer Katsina entered the home carrying corn and yucca for the Blue Corn Maiden.

Soon after, Winter Katsina angrily stormed into his house and challenged Summer Katsina to a fight. Winter Katsina knew that he could not beat Summer Katsina, so he conceded and agreed to make peace. They decided to have the Blue Corn Maiden live with the Pueblo people for half of the year during summer. For the other half of the year, she would live with Winter Katsina, and the people would have no corn during winter. The Blue Corn Maiden is a sign of springtime; however, sometimes after spring has already come, Winter Katsina becomes angry at having to give up the Blue Corn Maiden, and he scatters snow or blows cold air when it is no longer winter.

