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Face in the Snow Why Indigenous Artifacts Should Be Returned to Indigenous Communities Without Indigenous History, There Is No U.S. History DOJ finds Enbridge trespassing on tribal land Ancient DNA confirms Native Americans' deep roots in North and South America Ancient DNA Links Native Americans With Europe Dull Knife – Northern Cheyenne Chief The Internet Archive Just Backed Up an Entire Caribbean Island National Environmental Justice Community Engagement Call: April 16, 202 Native Community Action Council (NCAC) hosting final North America stop of the IUFF Can locals save Ash Meadows? Sherry L. Rupert (Paiute/Washoe) appointed to Board of Directors of the U.S. Travel Association Scholarships (H-W) with May 15 Deadline Clean Energy Jobs on Rise in Nevada Friday Fun





We are at a unique stage in our history. Never before have we had such an awareness of what we are doing to the planet, and never before have we had the power to do something about that. Surely we all have a responsibility to care for our Blue Planet. The future of humanity and indeed, all life on earth, now depends on us. - David Attenborough

TIME, no less!

Why Indigenous Artifacts Should Be Returned to Indigenous Communities https://time.com/6964733/indigenous-artifacts-museums-essay/? utm_source=pocket-newtab-en-us

Read More: Without Indigenous History, There Is No U.S. History

DOJ finds Enbridge trespassing on tribal land

https://replica.startribune.com/infinity/article_popover_share.aspx?
guid=f47e54a1-d01a-43e0-b1fc-f02c021cc257&share=true

In response to a reader enquery, here are two old articles:

Ancient DNA confirms Native Americans' deep roots in North and South America | Science | AAAS

https://www.science.org/content/article/ancient-dna-confirms-native-americans-deep-roots-northand-south-america

Ancient DNA Links Native Americans With Europe | Science https://www.science.org/doi/full/10.1126/science.342.6157.409



"Service is the rent we pay for the privilege of living on this earth" Shirley Chisholm



https://www.themarginalian.org > 2019 > 05 > 28 > antoine-de-saint-exupery-wind-sand-and-stars "Little Prince" Author Antoine de Saint-Exupéry on Losing a Friend

"Little Prince" Author Antoine de Saint-Exupéry on Love, Mortality, and Night as an Existential Clarifying Force for the Deepest Truths of the Heart "Little Prince" Author Antoine de Saint-Exupéry on What the Sahara Desert Taught Him About

Albert Jones Native Americans United Dull Knife – Northern Cheyenne Chief

The life of Dull Knife, the Cheyenne Chief, is a true hero tale. He is a pattern for heroes of any race, simple, child-like yet manful, and devoid of selfish aims or love of gain. Dull Knife was a chief of the old school. Among all the Indians of the plains, nothing counts save proven worth. His courage, unselfishness, and intelligence measure a man's caliber. Many writers confuse history with fiction, but in Indian history, their women and old men, and even children witness the main events. Not being absorbed in daily papers and magazines, these events are rehearsed repeatedly with few variations. Though orally preserved, their accounts are therefore accurate. But they have seldom been willing to give reliable information to strangers, especially when asked and paid for.

Racial prejudice naturally enters into the account of a man's life by enemy writers, while one is likely to favor his race. I am conscious that many readers may think I have idealized the Indian. Therefore I will confess now that we have too many weak and unprincipled men among us. When I speak of the Indian hero, I do not forget the mongrel in spirit, false to the ideals of his people. Our trustfulness has been our weakness, and when the vices of civilization were added to our own, we fell heavily.

It is said that Dull Knife was resourceful and self-reliant as a boy. He was only nine years old when his family was separated from the rest of the tribe while on a buffalo hunt. His father was away and his mother busy, and he was playing with his little sister on the banks of a stream when a large herd of buffalo swept down upon them on a stampede for water. His mother climbed a tree, but the little boy led his sister into an old beaver house whose entrance was above water, and here they remained in the shelter until the buffalo passed and their distracted parents found them.

Dull Knife was a youth when his tribe was caught in a region devoid of game and threatened with starvation one winter. Heavy storms worsened the situation, but he secured help and led a relief party a hundred and fifty miles, carrying bales of dried buffalo meat on pack horses. Another exploit that made him dear to his people occurred in battle when his brother-in-law was severely wounded and left lying where no one on either side dared to approach him. As soon as Dull Knife heard of it, he got on a fresh horse and made so daring a charge that others joined him; thus, under cover of their fire, he rescued his brother-in-law and in so doing, was wounded twice.

The Sioux knew him as a man of high type, perhaps not so brilliant as Roman Nose and Two Moon, but surpassing both in honesty and simplicity, as well as in his war record. (Two Moon was never a leader of his people and became distinguished only in wars with the whites during the period of revolt.) A story is told of an ancestor of the same name that illustrates well the spirit of the age.

It was customary for the older men to walk ahead of the moving caravan and decide upon all halts and camping places in those days. One day the councilors came to a grove of wild cherries covered with ripe fruit, and they stopped at once. Suddenly a grizzly charged from the thicket.

The men yelped and hooted, but the bear was not to be bluffed. He knocked down the first warrior who dared to face him and dragged his victim into the bushes.

The whole caravan was in the wildest excitement. Several of the swiftest-footed warriors charged the bear to bring him out into the open, while the women and dogs made all the noise they could. The bear accepted the challenge, and as he did so, the man they had supposed dead came running from the opposite end of the thicket.

The Indians were delighted, especially when, amid their cheers, the man stopped running for his life and began to sing a Brave Heart song as he approached the grove with his butcher knife in his hand. He would dare his enemy again!

The grizzly met him with a tremendous rush, and they went down together. Instantly the bear began to utter cries of distress, and at the same time, the knife flashed, and he rolled over dead. The warrior was too quick for the animal; he first bit his sensitive nose to distract his attention and then used the knife to stab him to the heart.

After that, he fought many battles with knives and claimed that the bear's spirit gave him success. On one occasion, however, the enemy had a strong buffalo-hide shield which the Cheyenne bear fighter could not pierce through, and he was wounded; nevertheless, he managed to dispatch his foe. From this incident, he received the name of Dull Knife, which was handed down to his descendant.

As is well known, the Northern Cheyenne uncompromisingly supported the Sioux in their desperate defense of the Black Hills and Big Horn country. Why not? It was their last buffalo region — their subsistence. It was what our wheat fields are to a civilized nation.

About 1875, propaganda was started for confining all the Indians upon reservations, where they would be practically interned or imprisoned, regardless of their possessions and rights. The men who were the strongest advocates of the scheme generally wanted the Indians' property — the one leading cause back of all Indian wars. From the warlike Apaches to the peaceful Nez Perce, all the tribes of the plains were hunted from place to place; then the government resorted to peace negotiations, but always with an army to coerce. Once disarmed and helpless, they were taken under military guard to the Indian Territory.

A few resisted and declared they would fight to the death rather than go. Among these were the Sioux, but nearly all the smaller tribes were deported against their wishes. Of course, those Indians who came from a mountainous and cold country suffered severely. The moist heat and malaria decimated the exiles. Chief Joseph of the Nez Perce and Chief Standing Bear of the Ponca appealed to the people of the United States and finally succeeded in having their bands, or the remnant of them returned to their part of the country. Dull Knife was unsuccessful in his plea, and the story of his flight is one of poignant interest.

The authorities regarded him as a dangerous man, and with his depleted band, was taken to the Indian Territory without his consent in 1876. When he realized that his people were dying like sheep, he was deeply moved. He called them together. Every man and woman declared that they

would rather die in their own country than stay there longer, and they resolved to flee to their northern homes.

Here again, was displayed the genius of these people. From the Indian Territory to Dakota is no short dash for freedom. They knew what they were facing. Their line of flight lay through a settled country, and the army would closely pursue them. No sooner had they started than the telegraph wires sang one song: "The panther of the Cheyenne is at large. Not a child or a woman in Kansas or Nebraska is safe." Yet, they evaded all the pursuing and intercepting troops and reached their native soil. The strain was terrible, the hardship great, and Dull Knife, like Joseph, was remarkable for his self-restraint in sparing those who came within his power on the way. But fate was against him, for there were those looking for blood money who betrayed him when he thought he was among friends. His people were tired and hungry when surrounded and taken to Fort Robinson Nebraska. The men were put in prison, and their wives guarded in camp. They were allowed to visit their men on certain days. Many of them had lost everything; there were but a few who had even one child left. They were heartbroken.

These despairing women appealed to their husbands to die fighting: their liberty was gone, their homes were broken up, and only slavery and gradual extinction were in sight. At last, Dull Knife listened. He said: "I have lived my life. I am ready." The others agreed. "If our women are willing to die with us, who is there to say no? If we are to do the deeds of men, it rests with you women to bring us our weapons.

As they had been allowed to carry moccasins and other things to the men, they contrived to take in some guns and knives under this disguise. The plan was to kill the sentinels and run to the nearest natural trench to make their last stand. The women and children were to join them. This arrangement was carried out. Not every brave had a gun, but all had agreed to die together. They fought till their small store of ammunition was exhausted, then exposed their broad chests for a target, and the mothers even held up their little ones to be shot. Thus died the fighting Cheyenne and their dauntless leader.



Native Community Action Council P.O. Box 46301, Las Vegas, NV 89114 www.nativecommunityactioncouncil.org PRESS RELEASE: For immediate distribution. April 8, 2024, Las Vegas, Nevada The **International Uranium Film Festival (IUFF) is touring North America** with stops in the USA and Canada of films beyond Oppenheimer that provide witness and understanding of what happened to real people since the beginning of the nuclear age, the start of the Anthropocene, where human activity is the dominant influence on the environment, since Trini**ty, the first nuclear weapon test.**

The Native Community Action Council (NCAC) is hosting the final North America stop of the IUFF at the Beverly Theater in downtown Las Vegas on April 30 & May 1, 2024. Eleven films are slated including DOWNWIND, NUKED and Demon Mineral. "The NCAC is hosting the film festival to create awareness of nuclear risks, hazards and threats we all unknowingly endure" said Ian Zabarte, NCAC Secretary.

"We are all dowinders," He added in reference to the film DOWNWIND documenting the radioactive fallout upon the Shoshone people, as well as other Americans. The NCAC conducts outreach and education to Native Americans and research into health consequences known to be plausible from exposure to radioactive fallout. In 2008, NCAC research led to contentions and legal standing in licensing of the proposed Yucca Mountain nuclear waste repository before the Nuclear Regulatory Commission.

After Trinity, the first nuclear weapon test, the US moved to the Pacific detonating sixty-seven nuclear weapons of mass destruction (WMDs) documented in the film NUKED then, returned to the US mainland detonating 928 nuclear WMDs on unceded treaty lands of the Shoshone Nation of Indians. "Newe Sogobia is the Western Shoshone homeland, not a wasteland," said Kevin Kamps of Beyond Nuclear.

"As Americans, it is our constitutional duty (Art. 6, Sec. 2) to respect our peace treaty obligations, the supreme law of the land." There are 523 unremediated uranium mines on the Navajo Nation documented in the film Demon Mineral that supplied uranium for the Cold War and nuclear industry. The Dine' people need these harmful radioactive mine sites cleaned up then, permanently closed.

The IUFF in Las Vegas runs for two days from 3 pm to 10 pm showing eleven (11) films and is FREE and open to the public on a first come basis. A donation is suggested. Contact the IUFF General Director: Norbert.suchane

The Internet Archive Just Backed Up an Entire Caribbean Island

By becoming the official custodian of an entire nation's history for the first time, the Internet Archive is expanding its already outsize role in preserving the digital world for posterity. https://www.wired.com/story/internet-archive-backed-up-aruba-caribbean-island/? utm_source=pocket-newtab-en-us

National Environmental Justice Community Engagement Call: April 16, 2024

EPA invites Environmental Justice (EJ) advocates to participate in the next <u>National</u> <u>Environmental Justice Community Engagement Call</u> taking place on Tuesday, April 16, 2024 from 2 p.m. to 4 p.m. (Eastern Time). These calls are free and open to the public.

Registration Link: <u>https://usepa.zoomgov.com/webinar/register/</u> WN_XIgAdMDiSnuzJAIQGTZ6rA Agenda:

- Community Spotlight CA Healthy Nail Salon Collaborative
- EPA's Office of Air Quality Planning and Standards (OAQPS)
- Information on how to use EPA's Limited English Proficiency (LEP) program

The purpose of these calls is to inform the community and other stakeholders about EPA's EJ work and enhance opportunities to maintain an open dialogue with EJ advocates.

Please email <u>farrell.ericka@epa.gov</u> to request reasonable accommodation for a disability or interpreter services in a language other than English, so that you can participate in the call and/ or to request a translation of any of the event documents into a language other than English.

For more information about the National Environmental Justice Community Engagement Calls, please email <u>farrell.ericka@epa.gov</u>

Recordings and meeting materials for all calls are posted here: <u>https://www.epa.gov/</u> environmentaljustice/national-environmental-justice-community-engagement-calls.

Can locals save Ash Meadows?

A diverse coalition, working with the federal government, hopes to stop lithium drilling in the Amargosa Valley before it permanently alters Ash Meadows. It's a long shot they're willing to take. You can hear the audio version at <u>knpr.org/podcast/desert-air</u>.





American Indian Alaska Native Tourism Association (AIANTA)

Congratulations to our fearless leader, AIANTA CEO Sherry L. Rupert (Paiute/Washoe) on her appointment to serve on the Board of Directors of the U.S. Travel Association for the 2024-2025 term, marking her second term and a win for Indigenous voices to have a seat at the U.S. tourism industry table. Established in 1941, U.S. Travel Association is the national, non-profit organization representing all components of the travel industry! Full story here: https://tinyurl.com/56w8k4ur

Howard P. Rawlings Guaranteed Access (GA) Grant	\$20,000	May 15, 2024
In Honor of Susan Miyoko Horstmann Scholarship	\$2,000	May 15, 2024
Indiana Trail Running Association	\$500	May 15, 2024
Jennings Scholarship	\$50,000	May 15, 2024
John Kitt Memorial AACT Scholarship Fund	\$2,500	May 15, 2024
Julie A. Keil Women in Hydro Scholarship	\$3,000	May 15, 2024
Karen Mashburn Environmental Scholars Program	\$10,000	May 15, 2024
Keisha Bodden Scholarship	\$1,500	May 15, 2024
Kimberly Coffey Foundation Memorial Nursing Scholarship	Varies	May 15, 2024
Loomer Mortenson Scholarship	\$100,000	May 15, 2024
Loren Gruber Scholarship for Literary Studies	\$500	May 15, 2024
Love For Humanity New Horizons Scholarship	\$1,500	May 15, 2024
Metro & NJBA Trades Scholarship	\$1,250	May 15, 2024
Michigan Youth Livestock Scholarship Fund	\$3,500	May 15, 2024
Milton Fisher Scholarship for Innovation and Creativity	\$20,000	May 15, 2024
Mosaic Ministries Scholarship	\$33,750	May 15, 2024

Scholarships (H-W) with May 15 Deadline

National Cherry Queen Program		May 15, 202
Northeast Lakeview College Scholarships	Varies	May 15, 202
Ohio War Orphan & Severely Disabled Veterans' Children Scholarship	Varies	May 15, 202
Optum Infusion Pharmacy/Hemophilia of North Carolina Education Scholarship	\$3,000	May 15, 202
Oregon Music Hall of Fame Scholarship	\$2,500	May 15, 202
Paul Bernot Memorial Foundation Scholarship	\$3,000	May 15, 202
Presbyterian Study Grant	\$6,000	May 15, 202
Salix Gastrointestinal Health Scholars Awards	\$10,000	May 15, 202
SEE Education Foundation Scholarship	\$5,000	May 15, 202
Shannon O'Daniel Memorial Scholarship	\$1,000	May 15, 202
Smith Publicity Book Marketing Scholarship	\$2,500	May 15, 202
The Eye-Bank for Sight Restoration STEM Scholarship	\$3,000	May 15, 202
The Melissa Stoneberger Foundation Scholarship	\$5,000	May 15, 202
The Trotter Project's Farmer Lee Jones Scholarship	\$10,000	May 15, 202
The Trotter Project's Homaro Cantu Scholarship	\$10,000	May 15, 202
The Trotter Project's Pursuit of Excellence Scholarship	\$10,000	May 15, 202
Tony V. Grey Legacy Scholarship	\$2,500	May 15, 202
TSGC Columbia Crew Memorial Undergraduate Scholarships	\$1,000	May 15, 202
Virginia Zank Scholarship for Writing Studies	\$1,000	May 15, 202
Walter J. Travis Society Scholarship	\$1,000	May 15, 202
Watts Humanitarian Scholarship	\$500	May 15, 202
Whitaker Foundation Scholarships	\$2,000	May 15, 202
Wilmington Women in Business Fresh Start Scholarship	Varies	May 15, 202
Wisconsin Architects Foundation Out-of-State Study Scholarship	\$1,500	May 15, 202
WNF&GA Sarah Bradley Tyson Memorial Fellowship	\$4,000	May 15, 202
WNF&GA Scholarship	\$4,000	May 15, 202
Wyoming LDS Foundation Scholarship	Varies	May 15, 202

"Parents who read one picture book with their child EVERY DAY will expose their child to approximately 78,000 different words each year. From birth to kindergarten those children will have been exposed to 1.4 million more words than children who are not exposed to books. It is a fact that reading to your child will directly impact their future language skills and academic success."

Fundasisters

<u>thenevadannews.com</u> <u>Clean Energy Jobs Are on the Rise in Nevada</u> <u>Nevada's Clean Energy Future</u>

It's Friday



A mutant fish that resembles a cross between a tiger and a fish is caught by Indian fishermen.

#jenniferlopez
#alexandradaddario #AngelinaJolie #MeganFox #margotrobbie
#chrisevans #ChristianBale #AnneHathway #BrieLarson