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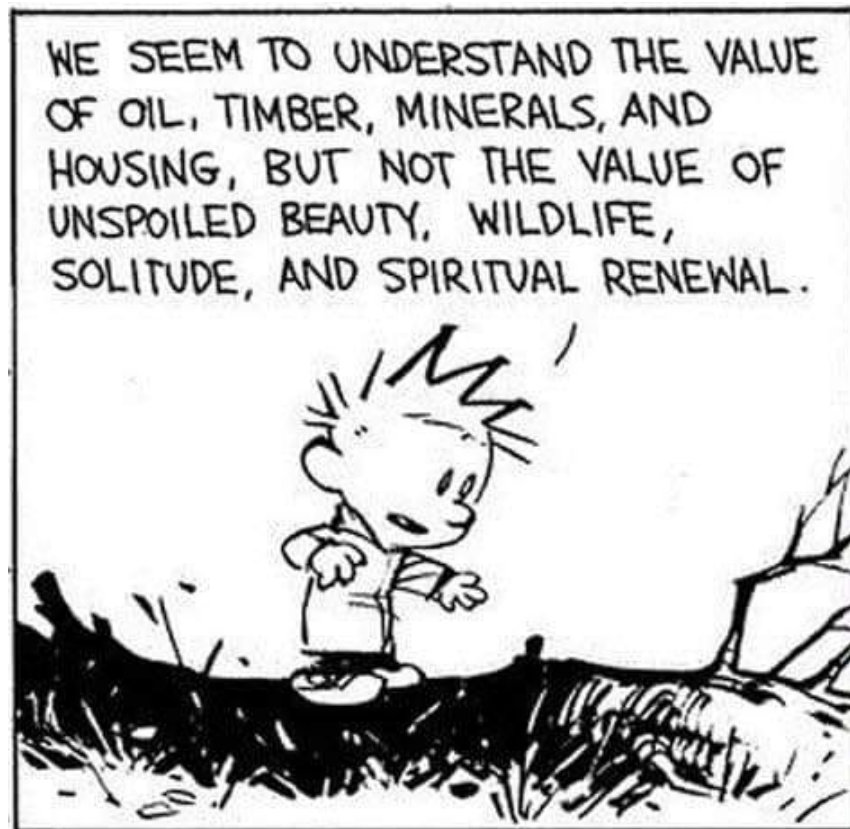
*Truth before reconciliation: 8 ways to identify and confront Residential School denialism*

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## Yucca Mountain report ‘good news’ for Nevada



By Gary Martin Las Vegas Review-Journal

WASHINGTON — A federal investigative report on nuclear waste disposal is recommending Congress amend a decades-old law designating Yucca Mountain as the sole location for disposal and allow interim and permanent spent fuel storage in other states.

The recommendation in the report by the Government Accountability Office, the investigative arm of Congress, mirrors proposals by Nevada lawmakers who have long opposed burying nuclear waste from commercial power plants.

“This assessment from the GAO and experts is good news for Nevada and follows what I’ve been saying for years,” said Rep. Dina Titus, D-Nev., who has repeatedly filed legislation in Congress to dispose of the waste in places where states and local governments give their consent.

Similar legislation has been filed by U.S. Sen. Catherine Cortez Masto, D-Nev Nevada Gov. Steve Sisolak and the state’s congressional delegation oppose transportation and storage of nuclear material at Yucca Mountain, located 90 miles north of The Strip. Tribal leaders, business and conservation groups have joined in opposition.

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[Genetic Sequencing Pinpoints the Origins of the Domestic Horse](https://www.smithsonianmag.com/smart-news/genetic-sequencing-pinpoints-the-origins-of-the-domestic-horse-180978926/)  
<https://www.smithsonianmag.com/smart-news/genetic-sequencing-pinpoints-the-origins-of-the-domestic-horse-180978926/>



NATURE.COM

### Cities collaborate to safeguard oceans

**Learn More**

The Australia-Fiji collaboration has matched community needs with reef protection. By striking a balance it brings hope for threatened reefs and the coastal communities that depend on them.

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### Racism Is Declared a Public Health Crisis in New York City

<https://www.nbcnews.com/news/us-news/racism-declared-new-york-city-public-health-crisis-n1281929>

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Signed into law:

**More California colleges remove SAT, ACT requirements** during application process. // [San Diego Union-Tribune](#)

Extending a phone tax to fund high-speed internet in underserved areas.

Making ethnic studies a high school graduation requirement, [as CalMatters' Joe Hong reports](#). Under a bill [Newsom signed last year](#), California State University students must also take an ethnic studies course to graduate.

### Latin American Indigenous Women: 'We Have the Right to Fight'

*teleSUR*

Excerpt: "During the Second Summit of the Abya Yala Women held in Peru on Monday, 650 Indigenous women called on Latin American governments to adopt policies that guarantee their rights and condemn violence against them through a joint statement to be submitted to the United Nations (UN) Permanent Forum on Indigenous Issues."

**READ MORE**

This is the **schedule for Vice TV shows that includes Shoshone down-winders** from the Duckwater Indian Reservation in Toxic Wasteland S2E4.

*I'm excited to be part of the new season of #WhiletheRestofUsDie, narrated by Jeffrey Wright @jfreewright Tonight's premiere episode is the story of how the elite conspired to fix the system by turning the American economy into a casino where they always win, and we always lose. The show airs tonight at 10pm on @vicetv, check cable or VOD listings.*

You can download the trailer, opening sequence and posters here, feel free to share them as well: <https://we.tl/t-30yEkxKWIT>

Please find below our air schedule:

Oct 21st - THE GAME IS RIGGED

Oct 28th - FOOD KILLS

Nov 4th - KILLING POWER (Texas)

Nov 11th - TOXIC WASTELAND (Shoshone)

Nov 18th - NUKE NIGHTMARES

Nov 25th - REPEAT EPISODE ON THANKSGIVING

Dec 2nd - PANDEMIC PROFITEERS

Dec 9th - RADICAL RELIGION

Dec 16th - THE REAL DRUG LORDS

Best Regards,

Principal Man Ian Zabarte, Western Bands of the Shoshone Nation of Indians  
Treaty of Ruby Valley (Consolidated Treaty Series Vol. 127 1863)



*(From l to r) Producer and director Shannon Kring with Camille Nighthorse (Hualapai) at Standing Rock. (Photo credit Eddy Webb.)*

### **Standing Rock women highlighted in documentary**

Vincent Shilling

<https://indiancountrytoday.com/news/standing-rock-women-highlighted-in-documentary>

NHONEWS.COM

### **'Dark Winds' TV series based on Tony Hillerman books to film on Navajo Nation in October; extras being sought**

A new Native American-themed television mystery series is seeking extras for a series that will film at select locations around the Navajo Nation.

**Greetings** from HUD's Southwest Office of Native American Programs, Please see the exciting job announcement below for a **GS-13 Lead Grants Management Specialist** in Phoenix, AZ. **Application deadline is Nov. 4, 2021.**

Please share this announcement widely with your co-workers and colleagues in Indian Country.

More details at: [USAJOBS - Job Announcement](#)

**USAJOBS - Job Announcement**

This position is located at Department of Housing and Urban Development, Assistant Secretary for Public and Indian Housing.. This opportunity is also open to Status eligibles under announcement 21-HUD-2132.Please refer to that announcement for details on open period, eligibility, and how to apply.

[www.usajobs.gov](http://www.usajobs.gov)

Application Deadline: November 4, 2021

21-HUD-2132(Merit Protected – Internal Candidates)

<https://www.usajobs.gov/GetJob/ViewDetails/618154200>

21-HUD-2133-P (Open to Public)

<https://www.usajobs.gov/GetJob/ViewDetails/618156000>

Reminder:

**Oct. 25: Indian Community Development Block Grant [ICDBG]** application due date. Training slides are available at [https://hud.gov/sites/dfiles/PIH/documents/ICDBG\\_21\\_NOFO\\_Training\\_Slides.pdf](https://hud.gov/sites/dfiles/PIH/documents/ICDBG_21_NOFO_Training_Slides.pdf).

**FROM THE SWONAP ADMINISTRATOR, JODY MOSES**

**End of the Fiscal Year.** September 30th marks the end of the Federal Fiscal year. What that means for Grantees is that you must sometimes wait for your IHBG funds to be placed in your eLOCCS accounts until the money arrives from the appropriators (Congress) to Treasury, then to HUD and finally to PIH and your accounts.

Fiscal Year 2022 has started with an increase in staff to position SWONAP to best serve tribal partners throughout the Southwest and in support of existing programs as well as the new programmatic funding provided for in the CARES Act and American Response Plan (ARP). Additional personnel include the addition of a second Grants Evaluation Director, Specialist committed specifically to ARP programs as well as Specialists serving grantees in support of the IHBG and ICDBG programs. The challenges we have all faced over the past 18 months have certainly required us to be innovative in how we approach our work and customer service. I continue to be impressed and amazed at the impactful accomplishments so many Tribes and TDHE's have achieved given the challenges of the pandemic and I am so proud to be a part of serving and supporting those efforts. !The SWONAP personnel continue to work remotely in a telework status with travel restricted to mission critical (generally life-safety related) travel only. However, despite the continued telework and travel restrictions, SWONAP is committed to providing excellent customer service and avoiding any breaks in the provision of that service. Thank you. Jody A. Moses, Administrator

**California Financing Coordinating Committee Virtual Funding Fair**

The California Financing Coordination Committee (CFCC) conducts free funding fairs statewide each year to educate the public and offer potential customers the opportunity to meet with financial representatives from each agency to learn more about their available funding.

Start: Thu 28 Oct 2021, 9:00 AM

End: Thu 28 Oct 2021, 2:00 PM

## [California, Hoopa Valley Tribe try to save salmon and a way of life](#)

By Reuters, 10/21/21

California Department of Fish and Wildlife officials are completing an unprecedented effort to save more than 1 million Chinook salmon, a campaign that also may help preserve a way of life for a Native American tribe. In June, salmon hatched at the Klamath River's Iron Gate hatchery were temporarily trucked to a Trinity River hatchery in Northern California. The finger-length fish were held back from a scheduled release to the Pacific Ocean out of concern the river was too warm and too full of parasites for them to survive.

## From Indian Country Today

### [National Park Service nominee faces questions in hearing](#)

By Chris Aadland

Charles "Chuck" F. Sams III, who would become the first Indigenous person to lead the National Park Service, told senators that he would prioritize hiring more staff, addressing maintenance backlogs and consultation with tribal nations ... [continue reading](#)

### [The rest is rock n' roll history](#)

Rock and roll musician Stevie Salas tells us about his storied career. Plus, NDNSports co-founder Brent Cahwee gives insight into the Native athletes dominating fall sports ... [continue reading](#)

Stevie Salas is a rock and roll musician. In the late 1980s, George Clinton signed Salas, Apache, to play on his next album and the rest is history. Salas has played on more than 70 albums and has sold 2 million records. He has played with such legends as Rod Stewart, Mick Jagger and Justin Timberlake.



Previously Salas has been named one of the Top 50 Guitarists of all time by the magazine "Guitar Playing." The fall sports season is in full swing. Brent Cahwee, Pawnee and Euchee, is the co-founder of [NDNSPORTS.com](#). He tells us about the Native athletes playing volleyball, football and running cross country this season.

### **A slice of our Indigenous world**

- The U.S. Supreme Court agrees to hear two new cases involving federal Indian law this term.
- In Oklahoma, a court finds Kiowa citizen Brittney Poolaw guilty of 1st-degree manslaughter after she suffered a miscarriage.
- The Blackfeet Nation will hold the [funeral service](#) for Chief Earl Old Person this week.
- New Zealand is hosting a vaccination festival to reach groups hit hard like the Indigenous Maori.

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Since the 1800s, the City of Rockwall, Texas has had a mystery it's been trying to solve. Allegedly, the **town was built on a rock wall that was constructed by some ancient civilization or even giants**, in Season 2, Episode 3, "Great Wall of Texas". [#AmericaUnearthed](#) Subscribe for more from America Unearthed and other great HISTORY shows: <http://histv.co/SubscribeHistoryYT>

Find out more about the show and watch full episodes on our site: <http://www.history.com/shows/>

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*According to UNICEF, 24,000 children under five die every day. Almost all of them in developing countries and almost all of them from avoidable causes. As monstrous as this number is, it is 10,000 fewer than twenty years ago. That means there still isn't enough support for children, but that something genuinely can be done. There are already many children's charities and projects, but evidently, far from enough.*

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**Calif. Teacher Placed on Leave After Video Shows Her Wearing Headdress, Mimicking Native American Dance**

The teacher, from John W. North High School in Riverside, California, was seen wearing a headdress made of paper feathers as she chanted during a math lesson  
Read in People: <https://apple.news/A0XdivyvGR3aRQw2xrGeZAg>

Germany has decided to return 7000 African Artifacts to their rightful place. They will move 7000 looted Benin Bronzes to a Museum in Nigeria.They will be the first European country to return looted artifacts!



<https://theconversation.com/germany-is-returning-nigerias...>

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**Canada is Going through its Own History Wars**Read more:

<https://historynewsnetwork.org/article/181560>

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**[Truth before reconciliation: 8 ways to identify and confront Residential School denialism](#)**



**California Teacher Placed on Leave for Mocking Native American Culture by Dancing with Feathery Headdress**

Oct 25, 2021 09:57 am

[https://yourblackworld.net/2021/10/25/california-teacher-placed-on-leave-for-mocking-native-american-culture-by-dancing-with-feathery-headdress/?utm\\_source=Sites+News&utm\\_campaign=4e8c668444-YBW\\_RSS\\_EMAIL\\_CAMPAIGN&utm\\_medium=email&utm\\_term=0\\_e4ec70021d-4e8c668444-176846005&goal=0\\_e4ec70021d-4e8c668444-176846005&mc\\_cid=4e8c668444&mc\\_eid=b9f28865c9](https://yourblackworld.net/2021/10/25/california-teacher-placed-on-leave-for-mocking-native-american-culture-by-dancing-with-feathery-headdress/?utm_source=Sites+News&utm_campaign=4e8c668444-YBW_RSS_EMAIL_CAMPAIGN&utm_medium=email&utm_term=0_e4ec70021d-4e8c668444-176846005&goal=0_e4ec70021d-4e8c668444-176846005&mc_cid=4e8c668444&mc_eid=b9f28865c9)



[New maps show pandemic impacts on Indigenous people in the U.S.](#)

Oct 15, 2021 08:14 am

News brief When Navajo Nation saw its first cases of COVID-19 in March 2020, Jourdan Bennett-Begaye started a spreadsheet. She's the managing editor of Indian Country Today , and the spreadsheet was a way to track coronavirus cases across Indigenous communities. At the time, that data was incomplete. "I wanted this data to come directly from tribes and publicly available data," wrote Bennett-Begaye in a piece for Indian Country Today . "I also wanted to give the data back to them to use." Instead of using a community's story without having anything to give back to them, she said "We wanted the database to be open to scrutiny and showed our homework. Our data stood out, too, because we were the only ones who had a mortality count in American Indian and Alaska Native communities." Today, that spreadsheet has evolved into an interactive and comprehensive set of maps and data that are now available online . The project was a collaboration between the news outlet and the Johns Hopkins

[Click here to read more](#)



WATCH.EVENTIVE.ORG

**Sooyii (Creatures) | American Indian Film Festival 46**

Nominated for four awards including Best Film, SOOYII follows the story of a young Pikuni Man as he struggles to survive in the face of disease, the loss of his family, old enemies, new discoveries and a rapidly changing world.

Just trippy. This is Mars!!

<https://www.nasa.gov/feature/jpl/hear-sounds-from-mars-captured-by-nasa-s-perseverance-rover>

## **How Is 'Dune' So Prescient About Climate Change? Thank This Native American Tribe.**

**By Daniel Immerwahr**

***Mr. Immerwahr is a professor of history at Northwestern and the author of "How to Hide an Empire: A History of the Greater United States."***

The planet, or what's left of it, is barely recognizable. Once verdant, it's now a parched wasteland. The rich shelter in air-conditioned bubbles, leaving everyone else to face the storms and sand.

This vision of climate apocalypse is all too familiar today, but in 1963, when Frank Herbert started serializing his science-fiction epic "Dune," it was deeply strange. The novel's story of a planet that had become a desert — replete with psychedelic drugs, mystical visions and political assassinations — fit awkwardly with the chart-toppers of its time: "Surfin' U.S.A.," "Mary Poppins" and "The Beverly Hillbillies."

Still, the dark novel gained a cult following and, eventually, millions of devoted readers. Denis Villeneuve's star-studded film adaptation is being released this week, and it's receiving not just critical acclaim but also appreciation for the "[clear contemporary relevance](#)" of its ecological themes. Mr. Herbert's tale of climate change no longer seems odd. It is in many ways the story of our time.

How did Mr. Herbert foresee our predicament? The environmentalism of "Dune" had a source close to home. Native communities had suffered some of the worst environmental harms in the midcentury United States, and Mr. Herbert had close contacts among the Quileute and Hoh peoples of the Olympic Peninsula in Washington State. Indigenous environmentalists alerted him to how much damage industrialism had wrought. They warned him that it could become planetary in scope, a warning that he passed on in his influential novel.

Mr. Herbert was interested in Native American issues from the start. While fishing near his home in Western Washington as a youth, he met a Hoh man he described as "Indian Henry," who "semi-adopted" him for two years and taught him "the ways of his people," Mr. Herbert told his son and [biographer](#), Brian Herbert. This was [almost certainly](#) Henry Martin, known also as Han-daa-sho, a fisherman who had suffered police harassment while living on the Quileute reservation in La Push, a village on Washington's Pacific Coast.

What lessons did Mr. Martin teach Frank Herbert? In the 1970s, Mr. Herbert wrote a novel, "Soul Catcher," seemingly based on their relationship, that offers some clues. It follows an older Hoh man who teaches a white teenager to subsist from the land. He also explains how white people had stolen Hoh lands, harassed Hoh people and logged the forests.

Mr. Herbert's education continued via his close friendship with the environmentalist Howard Hansen. Mr. Hansen, also called cKulell, was raised in La Push. He wasn't an enrolled member of the Quileute Nation (his parentage was obscure), but he conducted his life "based on Quileute Indian teachings," he wrote. A Quileute elder, Lester Payne, helped train him in Quileute lore, making him as a cultural repository for the small tribal nation.

Mr. Hansen was Mr. Herbert's best friend and godfather to Brian. He was also, like Mr. Herbert, a writer. While Mr. Herbert was developing "Dune," Mr. Hansen was writing his own book, a memoir called "[Twilight on the Thunderbird](#)," which Mr. Herbert read in manuscript. Mr. Hansen's book told how white-run logging companies had transformed La Push. It was a

“massacre,” Mr. Hansen wrote, in which the dense, damp forest was converted to “mud” and “baked earth.”

Mr. Hansen shared his chronicle of environmental devastation with Mr. Herbert. And he shared with him the contents of an ecology book, which he’d borrowed from a Native friend, warning that a similar fate might await the entire world. “White men are eating the Earth,” he told Mr. Herbert. “They’re going to turn this whole planet into a wasteland, just like North Africa.”

Though initially “startled” by that view, Mr. Herbert agreed, responding that the world would become a “big dune,” according to Mr. Herbert’s son Brian.

In Brian Herbert’s understanding, the environmentalism of “Dune” was partly based on conversations between his Mr. Hansen and his father. Mr. Hansen himself felt that he had “contributed many of the ideas” of the novel, his widow, Joanne Hansen, told me. “They explored the idea of Dune, a planet without water,” she said. “They spent a lot of time talking about that.” Ultimately, she continued, her husband felt that “Dune” contained numerous ideas of his that Frank Herbert had “expanded on.”

Mr. Herbert’s fascination with Indigenous societies shines through in his novel. “Dune” follows Paul Atrides, a young man from another planet, as he navigates the desiccated planet of Dune. Paul’s guide is an older native-born man, Stilgar, who teaches him to live off the land, much as Henry Martin taught a young Frank Herbert. Stilgar’s people, the Fremen, shape their society around the giant sandworms that swim through Dune’s desert waves — not unlike the whales that Quileutes were still harpooning in living memory. As he learns Fremen ways, Paul comes to reject the imperial society he was born into and, in a sequel, scorns “believers in Manifest Destiny.”

Native peoples were at the cutting edge of environmentalism in Mr. Herbert’s day, and they still are. And, as Howard Hansen predicted, the scale has enlarged. It’s no longer only wilderness that needs defending, but also the delicate balance of gases in our shared atmosphere. Here, Indigenous activists have been indispensable, leading resistance to fossil fuel extraction, for example at the enormous protests against the Dakota Access Pipeline at the Standing Rock Indian Reservation.

Fossil fuels and the damage they deal matter greatly to Quileutes, who are contending with some of the worst that climate change has to offer. Rising tides, combined with a deforested landscape that no longer holds moisture in place, have left La Push at risk of catastrophic flooding. The Quileute Nation is now soliciting donations for its “[Move to Higher Ground](#)” campaign to relocate its coastal school to safety.

There is a painful irony here. Seeing what logging had done to La Push inspired Howard Hansen to warn Frank Herbert that the world might become a “wasteland.” With Mr. Hansen’s input, Mr. Herbert wrote a novel, “Dune,” imagining just that. The novel proved prescient, helping readers think about the environment not just on the level of lakes or forests but whole planets.

Today, as predicted, Earth’s climate is changing. And La Push is drowning.

<https://www.nytimes.com/2021/10/23/opinion/culture/dune-frank-herbert-native-americans.html>

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