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First music video for Redbone's 1970s hit 'Come and Get Your Love'

No Honor in Racism

Wind Turbines Across a Landscape. North Dakota Oil Workers are Learning to Tend Them
Three Foundations

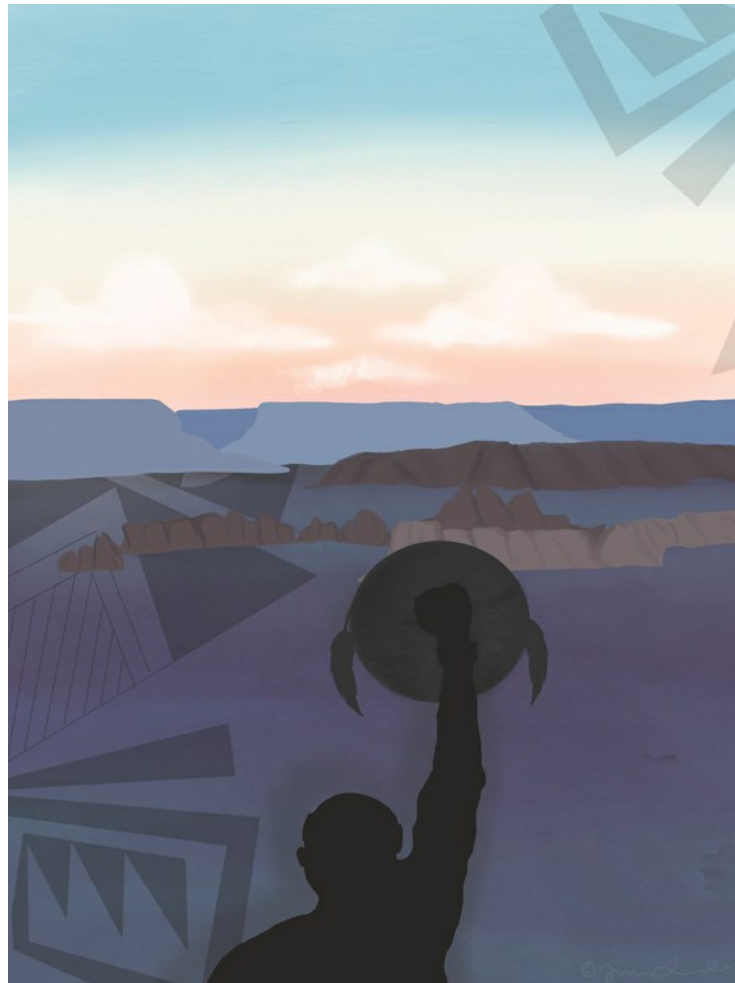
White Earth to World Series: Charles Bender's bittersweet baseball story

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Watch: Oklahoma Native American artist Brent Learned collaborates on first music video for Redbone's 1970s hit 'Come and Get Your Love'

<https://oklahoman.com/article/5668293/watch-oklahoma-native-american-artist-brent-learned-collaborates-on-first-music-video-for-redbones-1970s-hit-come-and-get-your-love>

Hank Adams: ·

NO HONOR IN RACISM - TEACH YOUR SON, TEACH YOUR DAUGHTER

"get that redskin son of a bitch off the battle space!" - 1864 or 2020 ???

“Then, as one of the cavalymen later told it, while his compatriots were slaughtering and mutilating the bodies of all the women and all the children they could catch, he spotted the boy trying to flee: There was one little child, probably three years old, just big enough to walk through the sand. The Indians had gone ahead, and this little child was behind following after them. The little fellow was perfectly naked, traveling on the sand. I saw one man get off his horse, at a distance of about seventy-five yards, and draw up his rifle and fire—he missed the child. Another man came up and said, “Let me try the son of a bitch; I can hit him.” He got down off his horse, kneeled down and fired at the little child, but he missed him. A third man came up and made a similar remark, and fired, and the little fellow dropped.”

It was still a half year away from Eli Parker's drafting the surrender documents for the Civil War's end at Appomattox but the newspapers throughout the nation had been filled with articles throughout 1864 about an anticipated Great Campaign to Vanquish, Eradicate and Exterminate the Redskins, Devils or Red Devils, Savages or Wild Savages as the other war in the East subsided. No mistake about it, these hostiles were also called hostiles and "Indians" and "hostile Indians." But "redskins" would be a favorite in common use ranging after the California Volunteers model victory in the Bear River Massacre on the Idaho - Utah border (1863) into Arizona's 1885 hunt down for Geronimo with the Territory's paid bounty of \$250.00 for every "redskin" Apache scalp turned into authorized outlets for the reward. That's more than twenty years of unrelenting "redskin" insecurity! What an Honor!

But perhaps the greater 'honor' fell to those "women and children" being 'slaughtered and mutilated' while the maybe "three year old" redskin "son of bitch" was being "dropped." In the language of the battle space testimony, their "Squaw's snatches" were being carefully harvested for adorning rifles held at salute or celebration, but more deliberately for stretching around saddle horns and, better yet, as hat bands - military and civilian - first seen in the ribald return to Denver and judged as prize by the presence or absence of pubic hair. At their lowest number, the females of all ages accounted for at least 130 of the Sand Creek redskins or "Squaw's snatches." Each of the dead had produced "three to five scalps" for the cavalymen and soldier infantrymen - or 600 to 1,000 scalps, probably including "snatches." The male redskin genitalia likewise weren't overlooked nor left behind. The most famous of the military male takings was Chief White Antelope's testicles and his scrotal sac as converted into a storied tobacco pouch. The Colorado whites just couldn't get enough "redskin!" What an Honor for the Indians. [Not Ever!]

I could never bring myself to go watch the movie, "Soldier Blue" - even though I loved Buffy Ste. Marie's singing and Candice Bergen's acting (along with her willingness to join Marlon Brando in charity appearances for Indians). Present talk of redskin helmets and redskin headgear and of redskin mascots and redskin logos and related redskin iconography should always draw forth the most scorching memories of the atrocities committed upon the "redskins" of the 1864 Sand Creek Massacre - mostly women and children. There are no age appropriate elementary or

secondary classrooms in which the true stories and accounts of the horrors might be taught or fully revealed. That includes classrooms for any race - and meaning to properly exclude all races! White citizens do not benefit by anyone's encouraging them to continue indulging in superiority impulses and long-term unsustainable fantasies. While you are sitting in their stadiums and they are calling themselves "redskins," take that time to tell your young sons and young daughters about what happened to the true Indians - the actual Indian children called "redskins" at Sand Creek on November 29, 1864. Actually, tell yourself - and don't tell them. You be their teacher - not some one else's "mascot."

1965 Oct.14 Tacoma News Tribune (TNT) - "FACES OF FEAR"



Education is the point at which we decide whether we love the world enough to assume responsibility for it and by the same token to save it from that ruin, which, except for renewal, except for the coming of the new and the young, would be inevitable. An education, too, is where we decide whether we love our children enough not to expel them from our world and leave them to their own devices, nor to strike from their hands their choice of undertaking something new, something unforeseen by us, but to prepare them in advance for the task of renewing a common world." – [Hannah Arendt](#)

Wind Turbines Across a Landscape. North Dakota Oil Workers Are Learning to Tend Wind Turbines *Bill McKibben, The New Yorker*

McKibben writes: "I enjoy big machinery, and it punched all those buttons,' Jay Johnson told me. 'They really are big, and, if you like machinery, then there you go.' Johnson has one of the jobs that might, with luck, come to define our era." [READ MORE](#)



The Women's Independence Scholarship Program, Inc. began as a program of The Sunshine Lady Foundation (SLF) in 1999 to provide scholarships to women survivors of intimate partner abuse to change their lives through education. www.wispinc.org



<https://www.sunshinelady.org/>

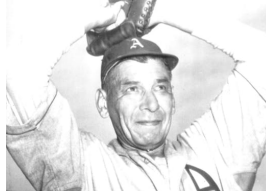
The mission of the **Sunshine Lady Foundation** is to invest in organizations and programs dedicated to providing opportunities for the advancement of education, well being and new life choices for disadvantaged people with special empathy for the working poor and families in crisis.

Acknowledging that good luck does not shine equally on everyone, the Sunshine Lady Foundation directors and staff seek out ways to effectively share financial support, goodwill, energy and vision with those who need it most, and to encourage collaborative efforts within the community to help achieve this mission.

Letters Foundation <https://letters.foundation/>

The Letters Foundation is a foundation of last resort that provides humanitarian grants to people experiencing hardship when no other options exist. These one-time grants provide a hand-up to individuals as they work to stabilize their lives.

White Earth to World Series: Charles Bender's bittersweet baseball story



By **Curt Brown** August 8, 2020 —

The swirl of world events threw a few knuckleballs into major league baseball in 1918 — namely a deadly flu pandemic and World War I.

At a shipyard just outside Philadelphia that summer, you would have found a 34-year-old hammering rivets into transport ships for the war. He just might have been the best Minnesota-born baseball player ever.

An Ojibwe from the White Earth Reservation, Charles Albert Bender left northern Minnesota for white-run boarding schools in the 1890s. He then overcame the overt racism of his era to forge a Hall of Fame pitching career for the Philadelphia Athletics in the early 1900s.

Decades before St. Paul natives Dave Winfield, Paul Molitor and Jack Morris were enshrined in Cooperstown, Bender won six World Series games and became the Hall's first native Minnesotan.

"He wasn't the greatest pitcher of all time," A's manager Connie Mack once said of Bender, but he was the man to put on the mound "if I had a pennant or world's championship hinging upon the outcome of one game."

Bender's big league days were over by 1918, but the New York Yankees paid a waiver fee to coax him back. They failed. "Baseball is a secondary consideration with me," Bender said, "and while I realize that the fellows who are doing their bit [for the war] need amusement ... I also realize that we need ships and all the men we can get to build them."

That's just one of the nuggets in the definitive Bender biography written in 2008 by Tom Swift of Northfield. If you've exhausted your COVID reading list and miss baseball, crack open "Chief Bender's Burden: The Silent Struggle of a Baseball Star."

"There is a limit to how long a man can carry the burden of race on his shoulders," Swift writes, adding that "the institutions and mores of the day, white created and controlled, had forced Charles Bender to straddle a blunt color line. He knew two different worlds but didn't sit comfortably in either one."

Bender bristled over "Chief," the nickname he was given on the field. "I do not want my name to be presented to the public as an Indian, but as a pitcher," he said in 1905.

No one listened. Sportswriters and opposing teams pelted him with racist epithets. The descriptions, according to Swift, were prejudiced and "almost unyielding."

"He was called Chief so often — and so often with affection — that he allowed the name to be etched into his tombstone" in a cemetery north of Philadelphia, Swift writes.

Bender was called "a child of the forest" during the 1911 World Series, which his A's won. When he died in 1954 of prostate cancer at 70, the Sporting News headline proclaimed: "Chief Bender Answers Call to Happy Hunting Grounds."

For all his success and fame, Bender's story is in many ways a sad one. The son of an Ojibwe mother and German-American father, Bender was born in Crow Wing County in 1884, about 20 miles east of Brainerd near Partridge Lake. He was the fourth child in a family with around a dozen kids that moved to a log cabin on his mother's 160-acre White Earth reservation land allotment in Mahanomen County.

Bender later recalled throwing stones at gophers as a boy on the reservation: "That is how I laid my foundation as a pitcher."

A train took him at the age of 7 to boarding school in Philadelphia. "There were so many of us at home and so little to feed us that Mother didn't mind giving me up," Bender said.

He returned to White Earth five years later, finding his family struggling. He ran away with his brother Frank after his father kicked him in the rear end because he wasn't fetching a bucket of water eagerly enough.

While a young Bender was working in White Earth's farm fields in 1896, a recruiter offered him a spot at the Carlisle Indian Industrial School in Pennsylvania, which educated Indian children while stripping them of their tribal identities so they could fit into the white world.

At Carlisle, Bender met his first real baseball coach: Pop Warner, the legendary football coach, who made him a pitcher. Bender was pitching for a semipro team when a scout for the A's signed him. As a teenage rookie in 1903, he recorded the first of his 212 career victories by beating none other than Boston's Cy Young.

Bender combined brains, his 6-foot-2 frame and pinpoint control. "He takes advantage of every weakness," umpire Billy Evans said, "and once a player shows him a weak spot he is marked for life."

From 1909 to 1914 Bender won at least 17 games for six seasons in a row, including a 23-5 season in 1910 when he posted a career-best 1.58 earned run average. He threw a no-hitter that season and won the World Series opener in one of three championships he helped the A's win in a four-year span.

Some baseball scholars credit Bender with developing the slider, a curving pitch so popular today.

"A man named Bender," Swift says, "has to have one."*

As confirmed coronavirus cases skyrocket in Mississippi, the state's only federally recognized American Indian tribe has been devastated. COVID-19 has ripped through Choctaw families, many of whom live together in multigenerational homes.



aarp.org

[Mississippi Indian Tribe Devastated by the Pandemic About 10 percent of members of the Choctaw Indian tribal community have tested positive for the coronavirus, and over 75 deaths are linked to it.](#)

The **Washington** Supreme Court makes a ruling on water flow in the Spokane River.

“We think this is a sad day for the Spokane River and the people of Spokane.” Trish Rolfe, the executive director for the Center for Environmental Policy and Law. A state law that put a minimum on the amount of water that must flow in the Spokane River was valid, the Washington Supreme Court ruled on Thursday. In the unanimous decision, Justice Barbara Madsen said that the state Department of Ecology had the authority to set the minimum and that the agency did its due diligence in coming to its 850 cubic feet (24 cubic meters) per second figure. The Center for Environmental Policy and other environmental groups sued the Department of Ecology, arguing the figure was too low to properly maintain the river and its species. [Martinsville Bulletin](#)

More COVID 19 related funding assistance

The Center for Craft: Craft Futures Fund

Application Deadline: Monthly, until October 2020

Area of Interest: Arts, Culture, & Humanities

Geographic Scope: USA

The Center for Craft's Craft Futures Fund will support craft communities throughout the United States and their creative responses to COVID-19. These one-time, unrestricted grants of \$5,000 will be disbursed to craft-based education projects that seed resilience, foster community, and amplify impact.

Grantmakers for Girls of Color (G4GC): Love is Healing COVID-19 Response Fund

Application Deadline: Applications are being accepted on a rolling basis online with funds distributed between May-November, 2020.

Target Population: African Americans, Hispanics, Native Americans/First Nations/Indigenous Groups, Asian/Pacific Islanders, Women/Girls

Area of Interest: Social Services & Issues, Health/Wellness, Education, Community & Economic Development, Health: Diseases

Geographic Scope: USA

The G4GC Love is Healing COVID-19 Response Fund seeks to support coalitions and organizations that have been fighting historical inequities and the marginalization of girls of color well before COVID-19. Priority areas for funding include the following areas targeting girls and gender expansive youth of Black/African American, Latinx, Indigenous/Native, Middle Eastern, and/or Asian Pacific descent: preventative or responsive health strategies (mental, physical, emotional), interventions to support institutionalized girls and gender expansive youth and survivors of gender-based violence, economic and educational response strategies, and COVID-19-related advocacy and immediate mapping needs. Applications are accepted by invitation only, but interested organizations can submit an [interest form](#) for consideration. FAQs are available [here](#).

Common Counsel Foundation: Grassroots Exchange Fund

Application Deadline: Requests will be reviewed twice monthly through November.

Area of Interest: Environment & Animals, Social Services & Issues

Geographic Scope: USA

The Grassroots Exchange Fund is a rapid response small grants program designed to support networking and collaboration between grassroots social change and environmental justice organizations throughout the United States. In response to the COVID-19 pandemic, the Fund supports community organizations that need to adjust their networking, collaboration, or organizing strategies. Examples include, but are not limited to, support for online meeting or online organizing technology and training, language translation and interpretation, emergency stipends for organizers and grassroots leaders, and PPE (personal protective equipment) or other supplies to enable safer in-person meetings, etc.

Inland Empire Community Foundation: COVID-19 Resilience Fund

Application Deadline: November 30, 2020

Target Population: Low-Income

Area of Interest: Health/Wellness, Social Services & Issues

Geographic Scope: California

Geographic Focus: Riverside and San Bernardino counties

The COVID-19 Resilience Fund is supporting nonprofit organizations on the front lines of

COVID-19 that are helping the region's families and communities. Grants of up to \$20,000 are provided for basic needs and emergency services for low-income people. Capacity building grants of up to \$10,000 are provided to organizations to address strategies for long-term financial survival.

Women's Foundation of Minnesota: COVID-19 Women and Girls Response Fund

Application Deadline: Applications will be accepted on a rolling basis through 2021.

Target Population: Women/Girls Area of Interest: Health/Wellness, Social Services & Issues

Geographic Scope: Minnesota

The Women's Foundation of Minnesota is offering support to Minnesota organizations and initiatives through the COVID-19 Women and Girls Response Fund. The focus is on organizations serving women and girls experiencing gender-based violence, older women, and women and girls who need short-term financial support for everyday needs due to the effects of COVID-19 (childcare, eldercare, food, housing, transportation, health, and wellness). Emergency grants of up to \$10,000 will be provided.

The Brave Heart Fund

Application Deadline: May 15, 2021 Area of Interest: Health/Wellness

Geographic Scope: USA

The Brave of Heart Fund was established to provide grants to eligible family members of frontline healthcare workers and healthcare volunteers who lose their lives because of COVID-19. The grants will provide basic and continuing financial support for common needs, such as funeral costs, medical care, counseling, food, educational expenses of children and other dependents currently in school, mortgage or rent payments, and immediate living expenses, as these family members manage the impact of the COVID-19 crisis and begin to move forward.

2020 Imperial County COVID-19 Response Fund

Application Deadline: None

Area of Interest: Social Services & Issues, Community & Economic Development

Geographic Scope: California **Geographic Focus:** Imperial County

The Imperial Valley Wellness Foundation, in partnership with Alliance Healthcare Foundation, California Wellness Foundation, and The Center at Sierra Health Foundation, has launched a COVID-19 Response Fund for nonprofit organizations that primarily serve Imperial County, CA. Grants ranging from \$5,000 to \$50,000 will support efforts related to food insecurity, basic supplies, rental, mortgage and utility assistance, and other emergency needs for communities and families impacted by unemployment and economic hardship due to the global pandemic.

A Better Chicago: Emergency Relief Fund

Application Deadline: none Target Population: Minorities, African Americans, Immigrant/Refugee

Area of Interest: Social Services & Issues

Geographic Scope: Illinois **Geographic Focus:** Chicago

A Better Chicago is now accepting grant applications for projects and initiatives providing assistance to low-income youth and families experiencing significant hardship due to COVID-19. The focus is on with Black and Latinx youth due to the disproportionate impact of COVID-19 on

these communities and the systemic inequities that exist in Chicago. The plan is to make grants ranging from \$20,000 to \$100,000 over three to six months.

ACT for Alexandria: COVID-19 Response Fund

Application Deadline: every Tuesday

Target Population: Children/Youth, Low-Income, Seniors/Aging, Immigrant/Refugee

Area of Interest: Health/Wellness, Health: Diseases, Social Services & Issues

Geographic Scope: Virginia **Geographic Focus:** Alexandria

ACT for Alexandria is providing COVID-19 response grants, with a focus on critical basic needs (food, shelter, emergency health supplies) and/or adjustments in service delivery models to accommodate these emergency assistance areas. ACT will prioritize requests that assist children and youth and people disproportionately impacted by the crisis including low-wage workers, gig economy workers, people experiencing homelessness or at-risk of experiencing homelessness, healthcare and emergency response workers, and seniors and immigrants, especially those who lack documentation.

Action Against Corona

Application Deadline: none

Area of Interest: Health/Wellness, Health: Diseases, Social Services & Issues

Geographic Scope: Global

Action Against Corona, an initiative of the Norrskan Foundation and Dagens Industri, supports organizations and individuals that can help fight coronavirus or mitigate its effects on people and society. Action Against Corona is a platform that connects initiatives with grants or investments.

Adirondack Foundation: Special and Urgent Needs Fund

Application Deadline: none Target Population: Low-Income, Children/Youth, Seniors/Aging

Area of Interest: Education, Social Services & Issues, Media/Communications, Community & Economic Development

Geographic Scope: New York **Geographic Focus:** Adirondack region of New York

The Special and Urgent Needs Fund is mobilizing resources specifically for COVID-19 response. Applications are accepted from nonprofits, municipalities, and schools supporting critical areas of need, including access to food, child care, critical media, and assistance to low-wage workers and the elderly or small businesses.

AIDS United: Relief, Recovery and Resilience Fund

Application Deadline: none Target Population: Minorities, African Americans

Area of Interest: Health: Diseases, Health/Wellness, Community & Economic Development, Social Services & Issues

Geographic Scope: USA

AIDS United's Relief, Recovery and Resilience Fund is currently supporting nonprofit organizations that are experiencing challenges meeting the needs of people living with and at risk for HIV and AIDS because of the COVID-19 pandemic. The focus of the Fund is on access to HIV care, housing, food, etc. Grants of up to \$15,000 will be provided to nonprofit organizations in the southern U.S. states, as well as organizations nationwide that serve people who use drugs or communities of color, especially Black communities. Applications will be reviewed on a rolling basis as long as funds are available.

Alabama Business Charitable Trust Fund: Coronavirus Relief

Application Deadline: none Target Population: Low-Income
Area of Interest: Health/Wellness, Health: Diseases, Social Services & Issues
Geographic Scope: Alabama

The Alabama Business Charitable Trust Fund's Coronavirus Relief Program awards up to \$500 to nonprofits and faith-based organizations working to address health and human service needs in response to coronavirus (COVID-19) relief efforts or to provide general health and human service support to low-income citizens.

Allegany Franciscan Ministries: Coronavirus Relief and Recovery Fund

Application Deadline: none
Area of Interest: Social Services & Issues, Health/Wellness, Health: Diseases
Geographic Scope: Florida **Geographic Focus:** Palm Beach, Martin, and St. Lucie
The Coronavirus Relief and Recovery Fund provides support to nonprofit organizations providing services to Palm Beach, Martin County, and St. Lucie county residents. Funding priorities include: emergency food, shelter, and other basic needs; expansion of service capacity related to increased demand for direct services; access to healthcare services for uninsured and underinsured clients; and technology and other resources to allow an organization to continue to provide services.

Amarillo Area Foundation and The Don and Sybil Harrington Foundation: Panhandle Disaster Relief Fund

Application Deadline: none
Area of Interest: Social Services & Issues, Health/Wellness, Health: Diseases
Geographic Scope: Texas **Geographic Focus:** Panhandle Region
In response to the impact of the COVID-19 pandemic, emergency grants will be funded through the AAF Panhandle Disaster Relief Fund for requests that will meet critical needs. Funding priorities at this time are programs providing food for high-risk populations, direct healthcare services, programs providing childcare for essential workers, and programs designed to diminish the risk of exposure to the virus.

American Documentary: Emergency Fund

Application Deadline: none
Area of Interest: Media/Communications, Arts/Culture/Humanities: General
Geographic Scope: USA
American Documentary (AmDoc), the nonprofit organization behind the PBS series POV, is launching a COVID-19 Artist Emergency Fund to support the independent documentary community. The Fund will provide rapid response grants up to \$500 to assist artists with basic needs including food, immediate health needs, and insurance premiums. Applications will be reviewed on a rolling basis until the Fund is expired.

American Farmland Trust: Farmer Relief Fund

Application Deadline: none
Area of Interest: Community & Economic Development, Sciences/Social Sciences
Geographic Scope: USA

The Farmer Relief Fund will award farmers with cash grants of up to \$1,000 each to help them weather the current storm of market disruptions caused by the coronavirus crisis. Initially, eligible applicants include any small and mid-size direct-market producers.

Ann Arbor Area Community Foundation: Short-Term Cash Flow Program

Application Deadline: none

Area of Interest: Health/Wellness, Health: Diseases, Social Services & Issues

Geographic Scope: Michigan **Geographic Focus:** Ann Arbor area

The Ann Arbor Area Community Foundation's Short-Term Cash Flow Loan Program makes short-term (up to 180 days) cash flow loans of \$5,000 - \$50,000. This program has been initiated as part of AAACF's philanthropic response to the COVID-19 health pandemic and economic crisis and complements AAACF's grantmaking to support COVID-19 response, relief, and recovery efforts.

Another Round Another Rally

Application Deadline: none

Area of Interest: Community & Economic Development

Geographic Scope: USA

Another Round Another Rally supports hospitality workers who lost their jobs or had their hours slashed in the wake of the COVID-19 outbreak. Support is provided through the Nolet Family USA Relief Program, which offers relief in the form of eVouchers to nationwide retailers to help supplement groceries and other much needed essentials for those currently out of work that were employed by a bar or restaurant with a full liquor license. (Additional programs may be available.)

Art Bridges: The Bridge Ahead Initiative

Application Deadline: none Area of Interest: Arts, Culture, & Humanities

Geographic Scope: USA

The Bridge Ahead Initiative commits \$5 million to help Art Bridges partner museums remain in touch with their audiences during this period and to prepare for reopening in the months ahead. Eligible applicants include Art Bridges partners with an annual operating budget under \$30 million. Organizations interested in partnering with Art Bridges may [contact](#) the organization.

Artist Relief

Application Deadline: none Area of Interest: Arts, Culture, & Humanities

Geographic Scope: USA

The Artist Relief program is an initiative that provides immediate, unrestricted emergency funding of \$5,000 for individual artists throughout the United States, of all disciplines, and resources to help those in need due to the COVID-19 outbreak.

Artist Relief Project

Application Deadline: none Area of Interest: Arts, Culture, & Humanities

Geographic Sco.

The Artist Relief Project will support artists in any discipline who have been directly impacted by event cancellations and venue closures due to COVID19-related health concerns. Relief will be provided to artists in the immediate short term in the form of an emergency stipend, and in the

longer term in the form of programs, resources, and support for alternative, sustainable marketing opportunities. Anyone pursuing the arts as a career (any discipline, any level of experience) is eligible to apply.

Artist Trust: COVID-19 Artist Trust Relief Fund

Application Deadline: none Area of Interest: Arts, Culture, & Humanities

Geographic Scope: Washington The COVID-19 Artist Trust Relief Fund provides rapid response grants supporting critical needs of artists in Washington State whose livelihoods have been impacted by COVID-19.

Things Book Lovers Do

