# Journal #4388 from sdc 4.4.19

Wyoming Billionaire Plans To Buy Around 15% Of The Planet To Protect Its Nature Residential School Survivors History/Facts/Stories

'Arts teaching could become more important than maths in tech-based future'

NV Softball Native American Heritage Day

American Indian Reporter - current issue

**Bulk Seed Exchange** 

Why the next decade will be critical in the fight against climate change

Al Gore Is Near the End of His Quest to Save the Earth. Nina Barrett Just Got Started.

Children Are Demanding Dramatic Climate Action. Listen to Them

Indigenous Canadians in water crisis as Nestlé drains 3.6m liters/day from their land

Three Mile Island's Murderous Legacy Still Threatens Us All

Feds Accused of Holding Back on California Fracking Plans

Relocating Bighorn Sheep To Grow Herds And Fight Disease

South Lake Tahoe Man Charged After Destroying Native American Artifacts

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Musika

Lawmakers Could Create NV Office of Outdoor Recreation

Rural Roundup is April 10-12 in Fallon

Apply for a Rural Marketing Grant



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Wyoming Billionaire Plans To Buy Around 15% Of The Planet To Protect Its Nature



Residential School Survivors

#### **History/Facts/Stories**

Benji Lafford, a survivor from Eskasoni, spoke about being taking to the train station by uniformed government officials at the age of six.

#### **Nettie Crowder Oliverio**

Our Odyssey of the Mind (IBM sponsored competition) project competitors did so well because they had a creative-based education. Arts Ed offers that one-two punch of strong foundation-building with the stimulus for creative strategy and critical thinking.

http://www.americanindianreporter.com/AIR-CurrentIssue.pdf

#### **Bulk Seed Exchange:**

Clayton Harvey from the People's Farm at White Mountain Apache said they were able to bring back crops that were lost, "...things that hadn't been seen in decades, like the Apache Giant Squash. My grandmother told me that before currency, or money, produce was a sign of wealth. And if you had the Apache Giant Squash you were pretty well off!"

### **CherylnRoy Hicks** shared a memory.

My great grampa, my grandpas dad.

Molly Hernandez is at Pyramid Lake.

March 29, 2017 · Nixon, NV ·





Why the next decade will be critical in the fight against climate <u>change</u> **By Julia** Rosen, Los Angeles Times. 3/29/19 To Andrew Wheeler, the head of the

Environmental

Protection Agency, global warming is a problem

for the future. "Most of the threats from climate change are 50 to 75 years out," he said in a recent interview, expressing a common sentiment. But scientists say that taking action on climate change is very much a challenge of the present. "The next decade is really critical," said Joeri Rogelj, a climate scientist at Imperial College London. That's not just because the impacts of rising temperatures — from severe storms to surging seas — are already apparent. It's also because limiting future damage requires bold moves to reduce carbon dioxide and other greenhouse gas emissions today.

## Al Gore Is Near the End of His Quest to Save the Earth. Nina Barrett Just Got

Started. Dan Zak, The Washington Post

Zak writes: "When Albert Gore Jr. reaches his 80s, Nina Simone Barrett will be midway through her 30s, and there will be more than 8 billion people on Earth. When she is in her 40s, a flooding event like Hurricane Sandy could threaten New York once every five years." READ MORE

## **Children Are Demanding Dramatic Climate Action. Listen to Them.**

DAHR JAMAIL, TRUTHOUT Earth's support systems are so stretched already that widespread species extinctions are now practically inevitable. As scientists and activists continue to sound the reality alarm, broadcast TV networks' coverage of climate disruption has fallen to a dismal new low. Children now have taken it upon themselves be the responsible actors in addressing the unraveling of the biosphere.

**Read the Article** →

# <u>Indigenous Canadians in water crisis as Nestlé drains 3.6m liters/day from their land</u> johnperkins.org



## Three Mile Island's Murderous Legacy Still Threatens Us All

Harvey Wasserman, Reader Supported News

Wasserman writes: "Forty years ago this week, the Three Mile Island nuke began pouring lethal radiation into our air and water, lungs and livers."

READ MORE

## Feds Accused of Holding Back on California Fracking Plans By Nicholas Iovino, Courthouse News, 3/28/19

SAN FRANCISCO (CN) – Armed with a recent court ruling that climate change must be considered in decisions to open federal land to oil and gas drilling, conservationists shot the opening volley Thursday in what promises to be a protracted legal battle over the future of fracking and oil drilling in Northern California. The federal lawsuit filed by the Center for Biological Diversity accuses the Trump administration of withholding environmental review records on its plans to end a six-year moratorium on leasing federal land to oil and gas companies in California. "The Trump administration is plotting behind closed doors to turn over some of California's most precious wild places to dangerous drilling and fracking," said Clare Lakewood, a senior attorney at the center, in a statement Thursday.

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### **Relocating Bighorn Sheep To Grow Herds And Fight Disease**

## South Lake Tahoe Man Charged After Destroying Native American Artifacts

A South Lake Tahoe man has been sentenced to jail time after illegally digging at a Native American archaeological site and destroying artifacts.

KUNR's Paolo Zialcita spoke to a Washoe Tribal member to <u>learn more about the impact of this crime</u>...

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# Climate change: 'Magic bullet' carbon solution takes big step BBC News US

New CO2 removal technology gains significant investment from fossil fuel companies, but greens have doubts. Read the full story

#### Guardians of the Planet - 15 Women Environmentalists You Should Know



## Winona LaDuke (b. 1959)

American activist Winona LaDuke learned early in her life about the challenges facing Native Americans: her father, an Objibwe man from Minnesota's White Earth Reservation, had a long history of activism relating to the loss of treaty lands. But within her tribe's traditional connection to the land, she also saw the potential for a new model of sustainable development and locallybased, environmentally conscious production of everything from food to energy. Her non-profit the White Earth Land Recovery Project has revived the cultivation of wild rice in Minnesota, and sells traditional foods under its label Native Harvest. She's also the cofounder of Honor the Earth, a Native-led organization that provides grants to Native-run environmental initiatives. "Power," she says, "is in the earth; it is in your relationship to the earth." By providing a model for that relationship, she hopes that other peoples, as well as Native American tribes, can see the value of sustainable, connected living.

https://www.amightygirl.com/blog? p=11863&fbclid=IwAR0Atzk5uJctSLugSebFNtpb4AGvmt8tcWrq3ol20PGKqtTQZUzb1SQHTw

All Our Relations: Native Struggles for Land and Life

## Berta Isabel Cáceres Flores (1971 - 2016)

As a member of the Lenca people of Honduras, Berta Isabel Cáceres Flores knew the importance of preserving the natural world around her. As a student, she founded <u>Council of Popular and Indigenous Organizations of Honduras</u> (COPINH) to tackle issues such as illegal logging and the

environmental destruction caused by plantations and dams. One of her grassroots campaigns, which led to her winning the 2015 Goldman Environmental Prize, resulted in the world's largest dam builder pulling out of a project at the Rio Gualcarque. The developers had broken international law by not consulting with local tribes, who were concerned that the dam would prevent Lenca communities from accessing water, food, and materials for medicine. Tragically, in 2016, Cáceres was assassinated in her home, yet another casualty in one of the world's most dangerous countries to be an environmental activist. Cáceres knew her life was at risk for years; in 2013, she said, "I want to live, there are many things I still want to do in this world but I have never once considered giving up fighting for our territory, for a life with dignity, because our fight is legitimate."



#### 2019 Nevada Humanities Awards

Purchase your tickets to the awards ceremony here.

#### Nevada Humanities is pleased to announce the recipients of the 2019 Nevada

**Humanities Awards.** We are delighted to honor and celebrate the outstanding achievements of 11 extraordinary individuals and organizations from across Nevada for their outstanding contributions to Nevada's communities using the tools of the humanities to strengthen and enhance the lives of the people of Nevada. The 2019 *Nevada Humanities Award* recipients include:

Humanities Rising Star Award: Melissa Melero-Moose, Sparks Outstanding Teaching of the Humanities Award: Colene Paradise, Owyhee

#### **Humanities on the Road Speakers**

**Michon R. Eben** (BA, MSW) is an enrolled Paiute/Shoshone from the Reno/Sparks Indian Colony (RSIC) of Reno, Nevada, where she works as the Cultural Resource Manager/Tribal Historic Preservation Officer (THPO). Within this role, she seeks to preserve Native American Ancestral cultural sites by participating in government to government consultation between the RSIC, and federal and state agencies. Michon is a graduate of the California State University, Humboldt, and the University of Nevada, Reno, and is a nationally known youth presenter on the Value of Education for Indian Youth; Violence, Alcohol & Drug Awareness; Cultural Leadership; and Teen Pregnancy Prevention.

# Presentation: PRESERVING OUR NATIVE NEVADAN CULTURAL RESOURCES: A NATIVE AMERICAN PERSPECTIVE

Michon R. Eben, a Paiute/Shoshone native Nevadan, serves as the Cultural Resource Manager/ Tribal Historic Preservation Officer for the Reno-Sparks Indian Colony (RSIC) - a role in which she is dedicated to expanding the appreciation, understanding, and preservation of Native American cultural resources within the traditional Nevada homelands of the RSIC members. In this richly illustrated presentation, Eben explores how her people's view of these resources differs from the perspectives typically held by non-natives. The historical events of Native American culture have largely been interpreted and related by non-Indians, many of them archaeologists and scientists, who have authored numerous books about Native American events, made scientific interpretations of archaeological excavations, established museum collections of Indian artifacts, set up university programs about Native American life, and created a body of ethnographic studies. More recently, distorted television shows and movies have further slanted the view. As a result, the understanding of Native American culture has often been reduced to a collection of unearthed artifacts or snippets of appearances in western shows. However, as Eben explains, past Native American culture is far richer and more complex than is generally appreciated, and continues to develop in the present day. She also discusses how a Native American perspective to preservation can enhance the understanding of Nevada's unique Native American culture as a whole.

**Appropriate Audience:** Adults; young adults; children aged 12 and above.

**Duration:** 1-3 Hours. Please discuss the appropriate length for your organization with the Presenter.

#### **Presenter Requirements:**

- Means for screening a PowerPoint presentation.
- Easel board or flip chart with paper

If equipment/materials indicated above is unavailable, please discuss alternatives with Presenter.

Categories: Native-American interest, Nevada, traditional culture

Christina Thomas is of Paiute, Shoshone, and Hopi descent, and grew up on the Pyramid Lake Paiute Indian Reservation. She is the youngest teacher of the Paiute language in Washoe County School District, previously served as the youngest member of her tribe's Cultural Committee, and founded of the girls' youth group, Native Butterflies. She is an alumni of the prestigious Americans for Indian Opportunity Ambassadors Program, and is the winner of the 2012 Beauty on a Mission award from Miss Humanity International and the recipient of 2013 Governor's Points of Light Award for her work with her community and preserving her culture. She is also featured at the Pyramid Lake Museum as the youngest emerging leader of her people.

Christina is an accomplished traditional singer and dancer. She has performed for First Lady Michelle Obama, Vice President Biden, Senator Harry Reid, Governor Sandoval, Mayor Cashell, among others, and has been featured on local television shows and in numerous print articles, both nationally and internationally.

Photo Credit: Jay Schell

#### Presentation: SONGBIRD: TELLING THE PAIUTE STORY

In a presentation specially tailored for your organization, Christina Thomas - a woman of Paiute, Shoshone, and Hopi descent who has been acknowledged as an emerging leader of her people - shares her rich knowledge of, and insight into, her people's heritage. Depending on your areas of interest, Christina can explore the performing arts of traditional singing, drumming and dancing (among the dances she teaches is a circle dance of friendship, traditionally considered a healing practice. She can give lessons in the Paiute language and tell traditional stories. She can share knowledge of traditional foods and plants (for example, Sawabe – sagebrush - is burned as a form of prayer, and Tsoodoope - Indian Tea - is considered to have many health-giving properties). Thomas can also discuss the history of the Great Basin native peoples; and give her unique perspective on contemporary Native American issues.

**Appropriate Audience:** Can be tailored for all ages.

**Duration:** 1-3 hours. Please discuss the appropriate length for your organization with the Presenter.

#### **Presenter Requirements:**

- Wireless microphone if room/audience is large
- Table
- Space to dance, if dancing is requested to be part of presentation
- Means for screening a digital presentation

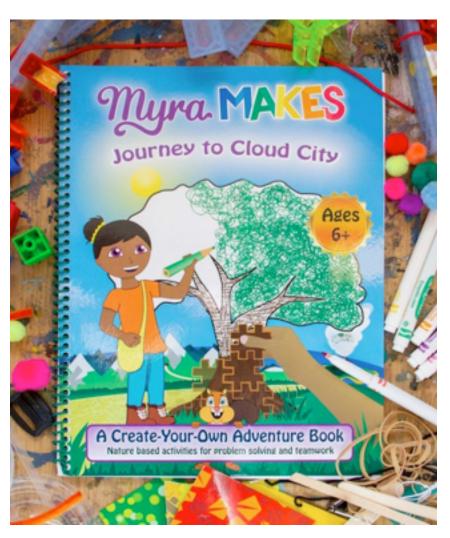
If equipment indicated above is unavailable, please discuss alternatives with Presenter.

Categories: Nevada, Traditional Culture, Native American interest, Performing Arts

**Nevada Basin to Range Exchange** Tonopah, NV View Website The Nevada Arts Council has a new program aimed at bringing together urban and rural arts organizations.

The Nevada Basin to Range Exchange, BRX, is a one-year program that includes in-person gatherings, intercommunity arts-based exchange activities and peer-to-peer mentorship, said Tony..

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#### **Musika**

The Musika team is proud of the many vendor partners being added daily to our growing community of entrepreneurs who seek to provide products that can make a positive impact and help to grow and sustain healthy minds and bodies....

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## <u>Lawmakers Could Create NV Office of Outdoor Recreation</u> April 3, 2019 - Suzanne Potter, Public News Service (NV)

Lake Mead is one of the region's best-loved outdoor recreation spots. (Ladyheart/ *Morguefile*) CARSON CITY, Nev. - Nevada soon could become the 13th state to establish a state Division of Outdoor Recreation, the subject of a public hearing Thursday in the state Assembly's Government Affairs Committee. The office would promote



tourism, but also advocate for protection of Nevada's public lands.

Mauricia Baca, executive director of the group Get Outdoors Nevada, said it makes sense to support an industry that is growing by leaps and bounds, and improves the economy, both in urban and rural areas.

"The outdoor recreation industry generates \$12.6 billion annually for the state of Nevada - 87,000 jobs is what we're looking at - and those are really significant numbers," she said. "We're talking about \$4 billion in wages and salaries, and \$1.1 billion in state and local tax revenue."

<u>Assembly Bill 486</u> would direct the state to establish an Office of Outdoor Recreation, with the goal of hiring three or four people and launching sometime this summer. Baca estimated that it would cost about \$500,000 to begin operations and fund a study to lay out the short- and long-term projects to be addressed.

Dean DeGidio, manager of the REI store in Reno and a member of the Nevada Outdoor Business Coalition, said the bill has four important goals.

"It would promote the growth of a sustainable outdoor recreation economy in Nevada, support stewardship and conservation," he said. "The other thing, it would advocate on behalf of the state for federal funding, such as the Land and Water Conservation Fund, and it would promote the engagement of diverse communities in outdoor recreation."

The hearing is open to the public and begins at 8:30 a.m. Thursday in the Legislative Building in Carson City. It also can be viewed by video conference in a hearing room at the Grant Sawyer State Office Building in Las Vegas.

The text of AB 486 is online at <a href="leg.state.nv.us">leg.state.nv.us</a>

## Rural Roundup is April 10-12 in Fallon

It's not too late to register for Rural Roundup, the state's premier conference for Nevada's rural tourism industry. Set for April 10-12 in Fallon, the event will include sessions on how to access state and federal grant programs, how to market your destination on a limited budget and more. Among the speakers: Andrew Grossmann of Travel Oregon, who will discuss how his state leverages partnerships to promote tourism. Networking opportunities also are on the schedule, as well as the annual Voluntourism Awards Dinner. For more information and to register,

## Apply for a Rural Marketing Grant

**TravelNevada's Rural Marketing Grants program is accepting applications through 5 p.m. April 26**. Click **here** to review the grant guidelines and to apply online. Questions? Contact Shari Bombard at **sbombard@travelnevada.com** or 775-687-0620.



## **Bob Tregilus**

Pronghorn, Gabbs Valley, Nevada (3/30/2019). Oddly, this lone pronghorn stayed close by and didn't run off. We thought it might be injured, but it wasn't limping and we didn't see any wounds so maybe it was either sick or perhaps it was a young bachelor that had just been driven out of the herd? If anyone knows about pronghorn ecology, I'd love to hear your opinion. (And I sure wish I had been paying closer attention to my camera settings at the time, but I was so shocked that the pronghorn was just standing there, all I did was click. We didn't want to disturb it too much so we didn't linger long. Ergo, the photo is a bit softer than I could have achieved had I been paying closer attention.