

**Journal #3247 from sdc 11.19.14**

*On Native Grounds: Studies of Native American Histories and the Land  
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A

National

Endowment for the Humanities Summer Institute

Sponsored by the Community College Humanities Association

In residence at the Library of Congress, Washington, D.C. June 15- July 2, 2015

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Project Co-Directors:

Dr. Laraine Fletcher, Adelphi University, Anthropology, emerita, [fletcher@adelphi.edu](mailto:fletcher@adelphi.edu)

Dr. George Scheper

Director, Odyssey Program, and Senior Lecturer, Advanced Academic Programs, The Johns Hopkins University, [gscheper@jhu.edu](mailto:gscheper@jhu.edu)

David A. Berry, Project Manager Executive Director, Community College Humanities Association [berry@essex.edu](mailto:berry@essex.edu) <http://www.nativegroundsneh-ccha.org/>

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**[Preserving an Accident, the Salton Sea in California, for the Good of Nature](#)**

By FELICITY BARRINGER

The Salton Sea, a briny lake created by a mismanaged effort to divert a river, has become a key habitat for migrating birds and is now in danger of drying out.

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**Build Your Own AASLH Conference**

\$8 Each. Sale ends Friday, November 21 at Midnight.

Mix-and-match recorded AASLH Online Conference Sessions and customize the conference that you or your staff needs today!

Choose from:

**[Localizing Difficult Histories](#)**

Want to broaden your impact with your communities? This session examines how programming and exhibitions related to slavery, nuclear weapons, the Holocaust, and even controversy itself have been used to successfully engage local communities with histories that extend far beyond their borders, yet may hit museum closer than they realize.

**[Yield to Oncoming Traffic: No Stopping Strollers and Small Feet](#)**

Many museums are developing programs to engage young children. Motivations for doing so and levels of success vary. Some museums are thoughtfully incorporating young audiences into a larger planning process. Others are responding to new needs and interests that have evolved. Panelists will share perspectives based on experiences. Participants will be encouraged to consider the direction of their own early childhood programming.

### **Bad Boards, Bad Boards, What'cha Gonna Do? Strategies for Fixing Poorly Functioning Museum Boards**

Directors of small history museums will share their experience in making positive changes in poorly functioning boards with solutions that include team building, community involvement, and the difficult issue of removing a member from the board.

### **The Changing Web: The Future of the (History) Website**

How are websites changing in the future? What should historic organizations be doing to ensure the broadest access and maximum engagement? From the rise of user-generated content to the explosion of mobile technology, we will ponder the changing landscape of the Internet.

### **The Do's and Don'ts of Working with Private Collectors and Researchers**

Private collectors and researchers visiting your museum often seem to be time-consuming and unwanted distractions. This session will present proven methods used by four veteran curators and one veteran collector for turning these visitors into an invaluable resource for collections work, exhibits, publishing, and advertising for your institution.

### **Beyond Numbers: What Does Success Look Like?**

Success is often defined by attendance and the bottom line, but are these the best measures of performance? This session continues the conversation begun at the Kykuit Forum on the merits and pitfalls of metrics, identifying quantitative and qualitative measures of success, and the challenges of implementation, especially at small organizations.

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### **10 Public Colleges with the Lowest Out-of-State Tuition**

For the budget-conscious high school senior, it seems like a no-brainer to apply to the local state school for the best shot at affordable tuition. But that's not always the case: Depending on where you live, an out-of-state college may be even cheaper than your home state university. Don't believe us? Check out the list... [Read more](#)

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### **8 Things The History Books Don't Tell Us About Native People**

Check out this list to learn more about just a few of the truths about Natives that most history books fail to mention. [everydayfeminism.com](#)

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### **Free the Fringe: 6 Ways to De-Stereotype Native American Heritage Month**

Here are six suggestions of how to de-stereotype Native American Heritage Month — no leather, feathers, or fringe needed. [everydayfeminism.com](#)

[A Mighty Girl](#)

Today's Mighty Girl Hero is Zitkala-Ša, a Yankton Sioux Native American woman who made her mark as a champion of Native American rights and as an accomplished a...

[See More](#)

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[Mary Gibson](#)

*This sounds so familiar...*



[Obomsawin documentary asks: Were historic 'Indian treaties' a scam?](#)

How the Cree of Northern Ontario 'surrendered' their traditional hunting and fishing grounds [theglobeandmail.com](#)

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[NEW ALBUM: Tonemah Niiwin](#)

Tonemah is recording a ground breaking album, composed of 4 leading Native vocalists [indiegogo.com](#)

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**Call for Submissions: Sacramento Valley Writing Contest**

*Photo © 2011 Kathy + Sam*

**December 1 deadline!** Heyday is seeking poetry, fiction, and creative nonfiction on the topic of some aspect of the Sacramento Valley. The winner in each category will be awarded a \$1,000 prize, and all submissions will be considered for inclusion in a new book about the Sacramento Valley that depicts the region's culture, history, and natural history in all its fullness and contradiction. Visit our website for more information about the project and contest guidelines. [>>](#)

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**A THANKSGIVING PRAYER FROM THE IROQUOIS (SENECA) PEOPLE**

Gwa! Gwa! Gwa! Now the time has come! Hear us, Lord of the Sky! We are here to speak the truth, for you do not hear lies, We are your children, Lord of the Sky.

Now begins the Gayant' gogwus This sacred fire and sacred tobacco And through this smoke We offer our prayers We are your children, Lord of the Sky.

Now in the beginning of all things You provided that we inherit your creation You said: I shall make the earth on which people shall live And they shall look to the earth as their mother And they shall say, "It is she who supports us." You said that we should always be thankful For our earth and for each other So it is that we are gathered here We are your children, Lord of the Sky.

Now again the smoke rises And again we offer prayers You said that food should be placed beside us And it should be ours in exchange for our labor. You thought that ours should be a world where green grass of many kinds should grow You said that some should be medicines And that one should be Ona'o the sacred food, our sister corn You gave to her two clinging sisters beautiful Oa'geta, our sister beans and bountiful Nyo'sowane, our sister squash The three sacred sisters; they who sustain us.

This is what you thought, Lord of the Sky. Thus did you think to provide for us And you ordered that when the warm season comes, That we should see the return of life And remember you, and be thankful, and gather here by the sacred fire. So now again the smoke arises We the people offer our prayers We speak to you through the rising smoke We are thankful, Lord of the Sky.

(Liberally translated) Chuck Larsen, Seneca

Indigenous Studies Publication Catalogue sent to you via e-mail, send a request to

[jburrows@halcyon.com](mailto:jburrows@halcyon.com)

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Center For World Indigenous Studies P.O. Box 2574 Olympia, WA U.S.A. 98507-2574

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At home in Niles on Wednesday evening, Jim Topash, 75, center, and his daughters, Jane Olsen, left, and Monica Topash, talk about how they spend Thanksgiving and what it means to them. They are all members of the Pokagon Band of Potawatomi Indians.

NILES -- Jim Topash, his wife, Mariann, and their family will enjoy a feast today.

"Thanksgiving is an American tradition," said the 75-year-old Topash, a member of the Pokagon Band of Potawatomi Indians. "Thanksgiving was a native tradition long before the Pilgrim feast."

The Topash family will gather for a traditional Indian dinner that includes deer or squirrel.

His daughters, Jane Olsen and Monica Topash, will join the family, but they will not celebrate Thanksgiving.

Their view of Thanksgiving is quite different from the fable of Pilgrims and Indians sitting down to a friendly feast in 1621. It's a day for them to remember how Indians suffered as North America was colonized, and it is also a day to be thankful.

"When I was young," Olsen said, "whenever my sister and I heard the words 'land of the Pilgrim's pride' in 'America the Beautiful,' we just hummed through it instead of saying the words."

For them, it's a reminder that the European invasion led to the death of some 10 million to 30 million people.

"Most people think of the first Thanksgiving and the Indians and the Pilgrims sitting down to eat together, all eating happily together," Monica Topash said. "That was not how it was at all. These were not merely 'friendly Indians.'

"They had already experienced European slave traders raiding their villages for a hundred years or so, and they were wary -- but it was their way to give freely to those who had nothing." It wasn't until more than 200 years after the popularized "first" Thanksgiving that the day was given special recognition.

Thanksgiving was first established nationally by Abraham Lincoln in 1863 as a way of mending a war-torn country. Congress did not sanction it as a national holiday until 1941.

The sisters would prefer that Thanksgiving be an opportunity to educate and to honor the contributions American Indians have made to this nation and the Michiana area that they have been a part of all of their life. "When my sister and I go to do presentations at school, we try to wear our regalia (traditional outfits)," Olsen said. Olsen is a teacher at St. Bavo School in Mishawaka

"It allows us to explain that this is what we wear on special occasions, not all the time. Sometimes, children think of Indians with the feathers, and that's just not who we are." "Most people don't understand our culture," Monic

a Topash said. "Our family is very religious, and we are not like the Indians seen on television.

"Thanksgiving to me has never been about Pilgrims. It is about family getting together and enjoying each other."

"As a child of a Native American family, you are part of a very select group of survivors," Monica Topash said. "And I learned that my family possessed some 'inside' knowledge of what really happened to those poor, tired masses." "So, let's get educated and the healing can begin."

Staff writer May Lee Johnson:

[mjohnson@sbtinfo.com](mailto:mjohnson@sbtinfo.com)

(574) 235-6326

<http://www.southbendtribune.com/apps/pbcs.dll/article?AID=/20061123/News01/611230314/-1/NEWS01>

Oakland Tribune

Blessings counted by Native Americans, despite misgivings  
Many remember horror stories

By Julissa McKinnon STAFF WRITER

Thursday, November 28, 2002 - As many schoolchildren around the Bay Area impersonate Pilgrims and talking turkeys, some Native Americans can't recall the first legendary Plymouth encounter without also remembering the horror stories of the past 500 years.

Eighth-grade teacher Barbara Potter at Archway School in Oakland sets time aside every year to share the less-often-heard side of the Thanksgiving story.

On the one holiday when mainstream America reflects on relations between white settlers and native inhabitants, there is no mention of the violence, disease, smallpox, boarding schools or any struggle, she said. Instead, there are idyllic scenes of Pilgrim-Indian harmony emblazoned on greeting cards, cartoons, coloring books, house decorations and dish towels.

Potter says she tries to balance out the myth with a grain of truth.

On Tuesday, Potter gave her eighth-grade class a history lesson about the origin of the word "thanksgiving." With 13 pairs of eyes fixed on her, Potter opened the National Geographic book titled "1621: A New Look at Thanksgiving," and relayed the following:

In July 1637, 16 years after the Pilgrims shared a feast with members of the Wampanoag tribe, Captain John Mason ordered the burning of the Pequot fort, killing 700 men, women and children. The survivors were then sold into slavery. Mason then declared a day of "thanksgiving to God for subduing the Pequots," Potter read.

When she opened the floor for class comments, a few students asked why they had never before been taught about the origin of the word "thanksgiving."

**NOV. 22 DEADLINE FOR SUBMITTING NOMINATIONS TO THE NATIONAL ENVIRONMENTAL JUSTICE ADVISORY COUNCIL (NEJAC):**

The U.S. Environmental Protection Agency (EPA) invites nominations from a diverse range of qualified candidates to be considered for appointment to its National Environmental Justice Advisory Council (NEJAC). The NEJAC was chartered to provide advice regarding broad, crosscutting issues related to environmental justice. This notice solicits nominations to fill approximately eight (8) vacancies for terms through September 2017. Nomination deadline is Nov. 22, 2014. Nominees will be selected to represent the following: Academia; grassroots community-based organizations; non-governmental environmental organizations; local governments; business and industry; and tribal government and indigenous organizations. Vacancies are anticipated to be filled by May 2015. For more info.

contact Sherri P. White at (202) 564-2462 or visit : <https://www.federalregister.gov/articles/2014/09/12/2014-21817/national-environmental-justice-advisory-council>.

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**California, Nevada governors join forces to address drought's effect on agriculture**

**Associated Press**

The governors of California and Nevada met Thursday at a forum aimed at coming up with the best ways to cope with the unprecedented drought affecting the western U.S., now in its third year.

**Sacramento's salmon run in full swing, but drought still a worry**

**Matt Weiser, Sacramento Bee**



the end of this month, before the salmon run is ... A salmon-trucking operation of that size had never been done before in California.

This water could run out by

**Los Angeles reaches agreement on Owens Lake dust**

**U-T San Diego**

The conflict began in 1913, when Los Angeles began diverting **water** from ... FILE - This circa 1920 photograph provided by the Eastern California ...

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**You 'N I Youth Network Initiative**

We are pleased to present this video that describes [Reno Youth Network](#). Please let us know your thoughts

<http://www.youtube.com/watch?v=CQOWFWEWBQc>



November 19/20th in 1968, reclamation of Alcatraz Island



#notyourmascot #changethename #changethemascot

### **Grassroots Indigenous Organizations Calls for Respectful Representation of Indigenous Peoples**

The Bay Area Coalition Against Racism in Sports is launching a Northern California grassroots campaign including a march and rally to end the use of the racial slur, name & mascot of the NFL team from Washington, D.C. when they play the San Francisco 49ers.

**Sunday, November 23rd, 2014**

**Ulistac Natural Area 4901 Lick Mill Blvd, Santa Clara**

Occupied Ohlone Territory\*

**8:00 am Prayer**

**9:30 am March to Levi's Stadium;**

**4900 Marie P DeBartolo Way, Santa Clara, CA**

**10:00 am Rally @ Levi's Stadium**

***"Team Pride should NEVER outweigh my culture or identity, or that of my peers. It is time to end racist mascots!"***- Dahkota Brown 16, Wilton Miwok

In celebration of our continued resilience and fight against racism and colonialism, we honor our culture and traditions with singing, drumming, and dancing. Traditional dress encouraged! Bring your hand drum and your poster/sign/banner!

Sponsored by American Indian Movement West, Bay Area Coalition Against Racism in Sports, Eradicating Offensive Native Mascotry, Indian People Organizing for Change, Sacred Sites Protection & Rights of Indigenous Tribes, ANSWER COALITION, Idle No More Bay Area CA, and more TBA.

For more info go to <http://eonm.org> or <http://www.facebook.com/events/717520081661514/>

\*Ulistac is the Ohlone Village area near the stadium and means: uli a warrior and stac: place/land.



**Native Art Exhibition & Cultural Festival at Old City Hall Gallery, Redding, California**

**Native Arts Cultural Collective (NACC)** is presenting the 2015 Our Story Native Art Exhibition. NACC is a unique community arts project supporting Indigenous Peoples and cultural diversity through the arts. Our Story 2015 is supported through a grant from the Seventh Generation Fund, fiscal sponsorship from Local Indians for Education and promoted in collaboration with the Shasta County Arts Council (SCAC).

**Eligibility:** Open to all Indigenous artists. Acceptable media include painting, drawing, printmaking, photography, sculpture, video, and mixed media. All works should address the 2015 theme, Our Story: Water is Life, A Visual Discussion of Native Relationship to Water.

**Rules:**

- A maximum of five entries may be submitted.
- Artwork must be original
- Each entry is limited to one digital image for two-dimensional work or two digital images for three-dimensional work.
- Images must be saved as jpg, up to 1.5 MB file no greater than 8"x10".
- A non-refundable \$25 registration fee covers up to five artworks.  
*A limited number of registration fee waivers are available for artists demonstrating need. Send "Fee Waiver" inquiries to ourstory2015@gmail.com for details on how to apply.*

- Applicants must include a signed and completed application form.
- Two-dimensional artwork must be framed with hanging wire or otherwise be ready to hang. Any artwork displayed under glass must be under museum glass.
- All works must be accompanied by a short description relating to this year's theme.
- Number the jpg file name to match the entry form.
- All accepted artwork must be available for exhibition and remain at the Old City Hall gallery during the entire exhibition period.
- All accepted artwork must be labeled legibly on the back or base with: Artist's Name, Title of Work, Medium and Date.
- All accepted artwork must include two artist photos

**Insurance:**

All artwork will be insured against physical loss or damage while on display at the Old City Hall, NACC and SCAC, its officers, members, volunteers or persons connected with the exhibition will not be responsible for loss and/or damage. Artwork left more than 30 days becomes the property of NACC.

**How to Enter:**

**1. In Person:** Save entries to a CD. All CD's must be labeled with entrant's full name, contact information and accompanied by a completed entry form and fee. CD submissions will not be returned. Drop completed package at:

**Attention: Miki'ala Catalfano, c/o Turtle Bay Exploration Park, 1335 Arboretum Drive, Suite A, Redding, CA 96003**

**2. By Mail:** Save entries to a CD. All CD's must be labeled with entrant's full name, contact information and accompanied by a completed entry form and fee. CD submissions will not be returned. Mail completed package to:

**Attention: Brandy McDaniels, Our Story 2015, P.O. Box 907, Bella Vista, CA 96008**

**2. By Email:** Email entry jpgs and completed and signed form to ourstory2015@gmail.com. Mail entry fee to:

**Attention: Miki'ala Catalfano, c/o Turtle Bay Exploration Park, 1335 Arboretum Drive, Suite A, Redding, CA 96003**

*Entries will not be reviewed until fees are received.*

**Please make entry fee checks payable to: "Native Arts Cultural Collective"**

**ENTRIES MUST BE RECEIVED BY DECEMBER 1, 2014, 5 pm.**

**For more information: ourstory2015@gmail.com • 530-275-9619 • 530-917-6064**

## IMPORTANT CALENDAR DATES

**December 1, 2014:** Entry Deadline

**December 16, 2014:** Artists notified of results by email

**January 6, 2015:** Shipped artwork due

**January 6, 2015:** Hand delivered

**January 9, 2015:** Exhibition opening and reception (5 - 8 pm)

**February 13, 2015:** Exhibition closing reception (5 - 8 pm)

### ENTRIES MUST BE RECEIVED BY DECEMBER 1, 2014, 5 pm.

Please type or print clearly

Artist Name: \_\_\_\_\_

Phone Number: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

#### ARTWORKS

**Entry #1:** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Date of Work: \_\_\_\_\_ Dimensions: \_\_\_\_ H \_\_\_\_ W \_\_\_\_ D

Please indicate: NFS\_\_\_\_ For sale:\_\_\_\_ Sale Price: \_\_\_\_\_ Insurance value: \_\_\_\_\_

**Entry #2:** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Date of Work: \_\_\_\_\_ Dimensions: \_\_\_\_ H \_\_\_\_ W \_\_\_\_ D

Please indicate: NFS\_\_\_\_ For sale:\_\_\_\_ Sale Price: \_\_\_\_\_ Insurance value: \_\_\_\_\_

**Entry #3:** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Date of Work: \_\_\_\_\_ Dimensions: \_\_\_\_ H \_\_\_\_ W \_\_\_\_ D

Please indicate: NFS\_\_\_\_ For sale:\_\_\_\_ Sale Price: \_\_\_\_\_ Insurance value: \_\_\_\_\_

**Entry #4:** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Date of Work: \_\_\_\_\_ Dimensions: \_\_\_\_ H \_\_\_\_ W \_\_\_\_ D

Please indicate: NFS\_\_\_\_ For sale:\_\_\_\_ Sale Price: \_\_\_\_\_ Insurance value: \_\_\_\_\_

**Entry #5:** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Date of Work: \_\_\_\_\_ Dimensions: \_\_\_\_ H \_\_\_\_ W \_\_\_\_ D

Please indicate: NFS\_\_\_\_ For sale:\_\_\_\_ Sale Price: \_\_\_\_\_ Insurance value: \_\_\_\_\_

**Upon acceptance:** Attach identification labels at center top back. Please print clearly.

If my artwork is accepted, I agree to deliver or ship my work by January 6, 2015 to Old City Hall Gallery, 1313 Market St., Redding, CA 96001. I understand that if accepted, this artwork will be insured while at Old City Hall Gallery from its arrival at the museum until its release to the artist, his/her agent, or shipper. I agree that recovery shall be limited to such amount as may be paid by the insurer, hereby releasing NACC and SCAC, its trustees, officers, agents, employees, and members from any and all claims arising out of such loss or damage. NACC and SCAC shall have the right to photograph, telecast, and/or reproduce my artwork in full or in detail for artist catalogue, publicity, or exhibit purposes but will not grant such rights to others without the Artist's express permission. NACC/Old City Hall take a 30% commission on pieces sold during the exhibition. A CA State sales tax (%7.50) shall be added to the purchase price. Buyers may take possession of artwork starting Tuesday, February 17, 2015. Artist will be paid sales price, less commission and sales tax within 90 days of exhibition closing.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**ourstory2015@gmail.com • 530-275-9619 • 530-917-6064**