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Federal Investigation Launched into Missing Bones at Effigy Mounds

Story Updated: Apr 11, 2012

MARQUETTE, Iowa - The resurfacing last summer of a box of human bone fragments has prompted a federal investigation into the mishandling of Native American remains at Effigy Mounds National Monument.

Click here for story:

<http://www.kcrg.com/news/local/Federal-Investigation-Launched-into-Missing-Bones-at-Effigy-Mounds-147051845.html?m=y&smobile=y&clmob=y>

Meanwhile, if you are interested in this subject follow the San Jose, ca, story of what is anticipated to be 1000 caskets uncovered in a small construction project in a hospital parking lot.....gap in records/no records and various officials scrambling to be respectful.

Interior ignored tribal concerns about wind farm impacts -- lawsuit **Scott Streater, E&E reporter**
Greenwire: Tuesday, May 15, 2012

An American Indian tribe has filed a federal lawsuit against the Interior Department in an effort to stop what would become California's largest wind farm on public land.

http://www.eenews.net/public/Greenwire/2012/05/15/2?page_type=print

The fight for water: Nevada taps Lake Mead and hunts for 'Utah' water
Amy Joi O'Donoghue, Deseret News

Pat Mulroy isn't willing to gamble on the future of the 2 million residents who need the Colorado River to keep Lake Mead full enough to quench their thirst.

GrantStation

National Funding Opportunities

Support for National Performing Arts Initiatives

[Doris Duke Charitable Foundation: Fund for National Projects](#)

The Fund for National Projects, an initiative of the Doris Duke Charitable Foundation, supports projects that strengthen the national infrastructure of the professional nonprofit dance, jazz, presenting, and/or theatre fields. In addition, the Fund works to improve conditions for the national community of performing artists in the targeted fields. Grants of \$60,000 to \$200,000 are provided for projects that engage a broad national constituency, occur once (or periodically) rather than annually, and have the potential to significantly impact a field. Examples of eligible projects include research initiatives assessing the national health of arts groups or of individual artists, national convenings for performing arts fields (beyond traditional national annual conferences), and special projects that address unique circumstances that affect an entire professional nonprofit field. Projects by single performing arts entities are not supported. The upcoming deadline for letters of inquiry is July 2, 2012. Visit the Foundation's website for program details.

Grassroots Community Projects Funded

[Tom's of Maine 50 States for Good](#)

Tom's of Maine 50 States for Good initiative supports grassroots organizations throughout the country working to do good in their communities. In 2012, the program will provide five grants of \$20,000 and one grant of \$50,000 to nonprofit organizations in order to help them enhance their community projects. Eligible projects must have a positive impact on the community in one of the following areas: Environmental Goodness, Healthy Goodness, or Human Goodness. A review panel of leaders from around the country selects up to 51 finalists. Information on these finalists will then be posted on the Tom's of Maine website in September so that the public can vote for which six projects should be awarded funding. The deadline for submitting online applications is 8pm ET June 12, 2012. Visit the company's website to learn more about this program and submit an online application.

Grants Promote Consistency in Associate Degree Programs

[Lumina Foundation/Kresge Foundation: Credit When It's Due: Recognizing the Value of Quality Associate Degrees](#)

The Lumina Foundation and the Kresge Foundation are teaming up to offer grants to encourage state education systems to implement consistent approaches to awarding associate degrees to students who transfer from community colleges to four-year institutions with the intention of earning a bachelor's degree. The foundations believe that systemizing how associate degrees are awarded will provide several benefits, including the following: fairly crediting community colleges for their work in preparing transfer students, clarifying the value of sub-baccalaureate degrees by awarding them consistently, and helping individuals by providing them a postsecondary credential with proven currency in the labor market. The foundations expect to award eight to ten two-year grants ranging from \$200,000 to \$600,000. Only one award will be made in any state. Eligible applicants include state higher education executive offices, state systems of higher education, and partnerships of two- and/or four-year institutions. The grant

proposal deadline is June 27, 2012. Visit the Lumina Foundation website to review the grant application information.

U.S. Film Festivals Supported

Academy of Motion Picture Arts and Sciences: Festival Grants Program

The Festival Grants Program, an initiative of the Academy of Motion Picture Arts and Sciences, provides grants of up to \$30,000 to a wide variety of film festivals based in the United States. Grant recipients include major international film festivals, independent and alternative festivals, and festivals that support social and cultural diversity. Applicants are encouraged to submit proposals that make festival events more accessible to the general public, give screening access to minority and less visible filmmakers, and bring the public into contact with filmmakers. Grants are only available to applicants that have held at least five festivals as of December 31, 2011. Applications must be submitted by June 27, 2012. Grant range information and application guidelines are available on the Academy's website.

Regional Funding Opportunities

Funds for Active Lifestyle Youth Programs in Company Communities

Finish Line Youth Foundation

The Finish Line Youth Foundation strives to make a difference in the lives of youth in the [communities](#) where company employees and customers live by supporting programs that focus on youth development and an active lifestyle. The Foundation primarily offers grants to nonprofit organizations that provide community-based access to athletics and other active lifestyle activities for youth under the age of 18. An additional focus is on camps that give kids the chance to be active, with emphasis on those that provide services to disadvantaged or special needs children. Requests are reviewed quarterly; the remaining deadlines for 2012 are June 30, September 30, and December 31. Visit the company's website to take the online [Eligibility Quiz](#).

Grants Encourage Environmental Initiatives in Virginia **Virginia Environmental Endowment**

The mission of the Virginia Environmental Endowment is to improve the quality of the environment by encouraging all sectors to work together to prevent pollution, conserve natural resources, and promote environmental literacy. The Endowment provides grants to nonprofit organizations for programs conducted in the state of Virginia and in the Kanawha and Ohio River Valleys of Kentucky and West Virginia. Specific grant programs include the Virginia Program, the Virginia Mini-Grant Program, and the Kanawha and Ohio River Valleys Program. The upcoming application deadline for all three of these programs is June 15, 2012. Visit the Endowment's website to review the funding guidelines for each program.

Support for Healthcare Organizations in Idaho and Oregon

PacificSource Charitable Foundation

The mission of the PacificSource Charitable Foundation is to provide funds to nonprofit organizations working to improve health status and meet healthcare needs in the communities the company serves in Idaho and Oregon. Priority is given to organizations that address the healthcare needs of children and youth. Eligible applicants include the following: school-based health centers, community-sponsored clinics and health centers, rural health clinics, behavioral and oral health programs, and local health departments. Grants generally range between \$10,000

and \$50,000. The next application deadline is June 30, 2012. Visit the company's website to download the Proposal Application Packet.

Community Programs in Maine Funded [**The Stephen and Tabitha King Foundation**](#)
The Stephen and Tabitha King Foundation focuses on strengthening and supporting communities throughout the state of Maine. The Foundation provides grants of \$500 to \$50,000 for community-based projects that address the underlying causes of social and environmental problems, as well as those that address the consequences. Priority is given to nonprofit organizations that promote literacy, provide community services, or focus on the arts. Requests are reviewed two times per year; the next application deadline is June 30, 2012. Funding guidelines and application forms are available on the Foundation's website.

Federal Grant and Loan Programs

Grants Support Solutions Advancing Promise Neighborhoods

[**Department of Education**](#)

The Promise Neighborhoods Program provides support for the implementation of Promise Neighborhood plans in targeted geographic areas with a demonstrated need, including rural and tribal communities. Proposed activities should include a sound strategy for creating a continuum of solutions and demonstrate the capacity to implement the plan. Special consideration may be given to implementation activities that address the following priorities: comprehensive local early learning networks, quality internet connectivity, arts and humanities, and quality affordable housing. Proposed implementation activities focused on family engagement in learning through adult education are also reviewed. The letter of intent deadline is June 8, 2012. The application deadline is July 27, 2012.

Project Safe Neighborhoods Initiatives Supported

[**Department of Justice**](#)

The Violent Gang and Gun Crime Reduction Program provides support for coordinated efforts to reduce gun and gang-related violent crime. Collaborative task forces will implement gang and gun crime enforcement, intervention, and prevention initiatives within each district adhering to the following [core elements](#): strategic planning, training, outreach, and accountability. Priority will be given to high-performing initiatives utilizing effective, intelligence- and data-driven strategies in areas of greatest need. The application deadline is June 14, 2012.

Pre-Construction Planning Funds for Learning Labs Available

[**Institute of Museum and Library Services**](#)

The Learning Labs in Libraries and Museums Program provides support for planning and design activities for spaces that foster experimentation and creativity for middle- and high-school youth in library- and museum-based, out-of-school-time settings. Proposed labs should be grounded in evidence-based research on youth, and should be designed to support youth learning in such 21st century skills as critical thinking, problem solving, communication, collaboration, and STEM (science, technology, engineering, and math). The application deadline is June 15, 2012.

Individual Development Account Programs for Refugees Funded

[**Department of Health and Human Services**](#)

Discretionary Grant Funds for Projects to Establish Individual Development Account Programs for Refugees provide support for projects that establish, support, and manage Individual

Development Accounts (matched savings accounts) for eligible low-income refugees to help them achieve economic self-sufficiency through meeting savings goals to acquire an asset, including a home, a small business, a vehicle, professional recertification, and post secondary education. Proposed projects should be designed to meet the following objectives: encourage regular saving habits among refugees; promote their participation in the financial institutions of this country; promote refugee acquisition of assets to build individual, family, and community resources; increase refugee knowledge of financial and monetary topics; assist refugees in advancing their education; increase homeownership among refugees; and assist refugees in gaining access to capital. The application deadline is June 18, 2012.

Online Education Sessions

Upcoming Online Education Sessions

Unless otherwise noted, all Online Education Sessions are webinars, are 90 minutes in duration, and are scheduled to begin at 2 PM Eastern Time. The registration fee is \$89 per person.

[FREE Tour of the GrantStation Website](#)

Join Jeremy Smith, GrantStation's Communications and Technology Director, for a short tour of the GrantStation website. Learn how to use the tools that GrantStation provides to help you identify the right grantmaker for any program or project. The tour will also include information about our new, interactive Grants2020 visioning tool! If you've just joined GrantStation, this tour will help you determine the most effective way to use the valuable resources the website provides. If you haven't joined yet, this tour will help you determine if a GrantStation Membership fits your needs. There will be plenty of time for questions. This webinar will be held Tuesday, May 22, 2012. Visit the link above to register.

[Strength-Based Grant Writing \(NEW\)](#)

"Strength-based grant writing" is a phrase commonly used in the nonprofit world today. But what exactly does it mean and how does it differ from traditional approaches? Strength-based grant writing is more than just altering the words used in an application. It is a collaborative approach that seeks shared understanding and commitment to action by the organization and the larger community in identifying opportunities for change and new direction. During this 90-minute webinar, Alice Ruhnke will walk through the common sections of a grant application, infusing the process with methods to promote your organization's strengths and create positive change. This webinar will be held on May 24, 2012. Visit the link above to register.

[Developing a Powerful Program Evaluation Plan](#)

Many grant writers are stumped when it comes to developing the evaluation component of a grant application. They can easily articulate the issues, define goals and objectives, delineate the action steps, and estimate the costs of implementation - everything except a plan to demonstrate the program's effectiveness. In this course, Susan Eliot will teach participants the basic components of an evaluation plan, how to link the evaluation plan to goals and objectives, how to decide which evaluation strategies to use, how much to budget for an evaluation, and when to seek out the help of a professional evaluator. Participants will receive samples of evaluation plans used in actual programs. The webinar will be held on Tuesday, June 5, 2012. Visit the link above to register.

For a complete list of upcoming Online Education Sessions, click [here](#).

[Cryptic Calendar and the People Who Made It](#) By EDWARD ROTHSTEIN

"**Maya 2012: Lords of Time**" at the Penn Museum explores the culture of the Maya, who thrived in a classic period from A.D. 250 to 900 in southern Mexico, Guatemala, Honduras, Belize and El Salvador

Joseph Stiglitz, The Daily Beast

Stiglitz writes: "There are times in history when people all over the world seem to rise up, to say that something is wrong and to ask for change." [READ MORE](#)

George Monbiot | Imperialism Didn't End. It's Now Called International Law.

George Monbiot, Guardian UK

Monbiot writes: "A one-sided justice sees weaker states punished as rich nations and giant corporations project their power across the world." [READ MORE](#)

[Richard Flyer](#): **Reno Freecycle** is a great resource for people to give and receive items FOR FREE that may have ended up in the landfill. I just offered my son's basketball hoop and I know I will find a good home. There are more than 3,500 local members of the Reno group.

<http://groups.yahoo.com/group/RenoFreecycle/>

Nevada Volunteers: Volunteer Opportunity: Teen Beat Music Camp Volunteers Needed - Note-Able Music T

nevadavolunteers.volunteermatch.org

Plug into your community with VolunteerMatch Corporate. Find thousands of volunteer opportunities online, in no time. VolunteerMatch is powered by you!



Untitled Album

Da Boys ready to chain the doors of the U/H Medical Building in the Battle to protect Haloa the Taro from being GMO, patented and sold.

By: [Walter Ritte](#)

Interesting case for precedents.....sdc

FORUM: The public trust doctrine as it relates to Lake Elsinore

Kenneth Mayes, North County Times

After the American Revolution, each of the original states ceded to the sovereign the right and duty to protect navigable waters and submerged lands not in a proprietary capacity, but rather "as a trustee of a public trust for the benefits of the people" for uses such as commerce, navigation and fishing. This right and duty was passed on to all the other states by way of the Equal Footing Doctrine. The determination of what was a navigable waterway was to be determined at the time of statehood.

How many Tribes are buying foreclosed properties?

<http://truth-out.org/news/item/9147-grabbing-the-bolt-cutters-with-take-back-the-land>

Our Forests, Our Future

On May Day, the Sierra Club's Vermont Chapter helped organize [the biggest weekday rally ever](#) in the state capital of Montpelier.

The Club mobilized with organized labor and Native American partners to support the right to healthcare, the right to form unions, the rights of migrant farmworkers, and [an innovative Sierra Club plan](#) to establish a mosaic of town and tribal forests that will link up to create wildlife corridors crisscrossing the state.

In today's excerpt from delanceyplace.com - **an unconventional approach to education:**

"In 1999 the Indian physicist Sugata Mitra got interested in education. He knew there were places in the world without schools and places in the world where good teachers didn't want to teach. What could be done for kids living in those spots was his question. Self-directed learning was one possible solution, but were kids living in slums capable of all that much self-direction?"

"At the time, Mitra was head of research and development for NIIT Technologies, a top computer software and development company in New Delhi, India. His posh twenty-first-century office abutted an urban slum but was kept separate by a tall brick wall. So Mitra designed a simple experiment. He cut a hole in the wall and installed a computer and a track pad, with the screen and the pad facing into the slum. He did it in such a way that theft was not a problem, then connected the computer to the Internet, added a web browser, and walked away.

"The kids who lived in the slums could not speak English, did not know how to use a computer, and had no knowledge of the Internet, but they were curious. Within minutes, they'd figured out how to point and click. By the end of the first day, they were surfing the web and—even more importantly—teaching one another how to surf the web. These results raised more questions than they answered. Were they real? Did these kids really teach themselves how to use this computer, or did someone, perhaps out of sight of Mitra's hidden video camera, explain the technology to them?"

"So Mitra moved the experiment to the slums of Shivpuri, where, as he says, 'I'd been assured no one had ever taught anybody anything.' He got similar results. Then he moved it to a rural village and found the same thing. Since then, this experiment has been replicated all over India, and all over the world, and always with the same outcome: kids, working in small, unsupervised groups, and without any formal training, could learn to use computers very quickly and with a great degree of proficiency.

"This led Mitra to an ever-expanding series of experiments about what else kids could learn on their own. One of the more ambitious of these was conducted in the small village of Kalikkuppam in southern India. This time Mitra decided to see if a bunch of impoverished Tamil-speaking, twelve-year-olds could learn to use the Internet, which they'd never seen before; to teach themselves biotechnology, a subject they'd never heard of; in English, a language none of them spoke. 'All I did was tell them that there was some very difficult information on this computer, they probably wouldn't understand any of it, and I'll be back to test them on it in a few months.'

"Two months later, he returned and asked the students if they'd understood the material. A young girl raised her hand. 'Other than the fact that improper replication of the DNA molecule causes genetic disease,' she said, 'we've understood nothing.'

In fact, this was not quite the case. When Mitra tested them, scores averaged around 30 percent. From 0 percent to 30 percent in two months with no formal instruction was a fairly remarkable result, but still not good enough to pass a standard exam.

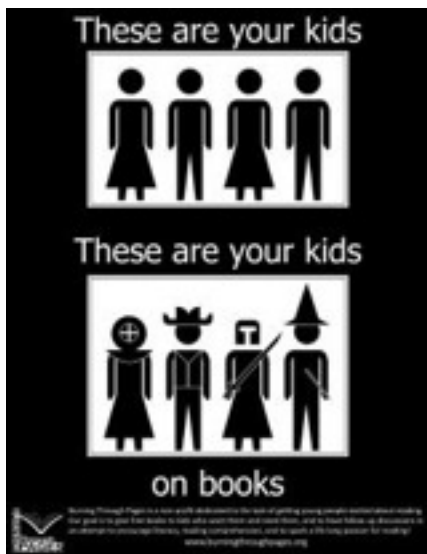
So Mitra brought in help. He recruited a slightly older girl from the village to serve as a tutor. She didn't know any biotechnology, but was told to use the 'grandmother method': just stand behind the kids and provide encouragement. 'Wow, that's cool, that's fantastic, show me

something else!' Two months later, Mitra came back. This time, when tested, average scores had jumped to 50 percent, which was the same average as high-school kids studying bio-tech at the best schools in New Delhi.

"Next Mitra started refining the method. He began installing computer terminals in schools. Rather than giving students a broad subject to learn-for example, biotechnology-he started asking directed questions such as 'Was World War II good or bad?' The students could use every available resource to answer the question, but schools were asked to restrict the number of Internet portals to one per every four students because, as Matt Ridley wrote in the Wall Street Journal, 'one child in front of a computer learns little; four discussing and debating learn a lot.' When they were tested on the subject matter afterward (without use of the computer), the mean score was 76 percent. That's pretty impressive on its own, but the question arose as to the real depth of learning. So Mitra came back two months later, retested the students, and got the exact same results. This wasn't just deep learning, this was an unprecedented retention of information. ...

"Taken together, this work reverses a bevy of educational practices. Instead of top-down instruction, [these 'self-organized learning environments'] are bottom up. Instead of making students learn on their own, this work is collaborative. Instead of a formal in-school setting for instruction, the Hole-in-the-Wall method relies on a playground-like environment. Most importantly, minimally invasive education doesn't require teachers. Currently there's a projected global short-age of 18 million teachers over the next decade."

Abundance: The Future Is Better Than You Think
by Peter H. Diamandis and Steven Kotler by Free Press
Hardcover ~ Release Date: 2012-02-21 Pages: 174-17



[Geraldine Rambeau](#) shared a link.

[Reservation Life](#) www.youtube.com This is primarily what it's like being on the reservation, but living the culture is another story. That my friend, you have to live and learn in person to u...

Who said this?

The children now love luxury; they have bad manners, contempt for authority; they allow disrespect for elders and love chatter in place of exercise. Children now are tyrants, not the servants of their households. They no longer rise when elders enter the room. They contradict their parents, chatter before company, gobble up dainties at the table, cross their legs, and tyrannize their teachers.'

(waiting for your answer! sdc)

Reno/Tahoe Geotourism Conference

events.linkedin.com

The Reno/Tahoe Geotourism Conference and Workshop brings together the best and brightest environmentalist, economist and business leaders to focus the region on profitably expanding Geotourism. The event is scheduled for May 22, 2012 from 8:30 am to 5 pm at Sierra Nevada College in Incline Village,...

Why I Must Write About Fracking

The controversial gas drilling technique known as "fracking" is quickly changing the landscape in Washington and our own backyards. Last week, Truthout launched a new section called "Gas Rush: Fracking In Depth," where you can find all of our groundbreaking coverage of America's gas boom and the environmental problems caused by fracking. **From well blowouts and earthquakes to President Obama's veiled endorsements, "Gas Rush" is a one-stop shop for information and analysis you can't find anywhere else.**

"Gas Rush" acts like a fracking timeline going back to the summer of 2010, when I first jumped on the fracking beat after a "potentially catastrophic" gas well blowout in western Pennsylvania. Since then, I have covered the grassroots movement opposing fracking, exposed the industry's ties to top politicians, covered high profile contamination events and chronicled the EPA's slow march toward regulation. My latest piece, "Silencing Communities: How the Fracking Industry Keeps Its Secrets," exposes how the industry uses nondisclosure agreements and legal exemptions to silence landowners and hide information on toxic chemicals from doctors and the public. At the moment, I'm investigating fracking's economic impacts on working families. The "boom and bust" industry does create jobs, but is the money worth risking lives?

Sincerely, Mike Ludwig, Truthout Reporter messenger@truthout.org...

[Greenhouse Project Plant Sale | Carson City Nevada News - Carson Now carsonnow.org](http://carsonnow.org)

Carson City's Greenhouse Project will hold a plant and yard sale on Saturday, May 19th from 8am to n...

[Beautiful Native American Women/Red Skin Girl by Northern Cree](http://www.youtube.com)

www.youtube.com

[Honduran area demands DEA leave after shooting](#)

TEGUCIGALPA, Honduras (AP) - People in Honduras' predominantly Indian Mosquito coast region burned down government offices and demanded that U.S. drug agents leave the area, reacting angrily to an anti-drug operation in which a local mayor said police gunfire killed four innocent people, including two pregnant women. Animosity is being aimed at both Honduran authorities and the U.S. Drug Enforcement Administration, which confirmed on Wednesday that some of its agents were on a U.S.-owned he...

Stanley J. Dick May 14, 1942 - April 13, 2012

Memorial services will be held at the Walker Community Hall in Coleville, CA on May 19, 2012, at 11:00 a.m. for Stanley J. Dick, 69, who died on April 13, 2012, in Glendale, CA. He was born on May 14, 1942 in Coleville, CA to George and Leona Cluette Dick and is a member of the Utu-Utu-Gwitu Paiute tribe of Benton, CA. Surviving him are his wife, Graciela Alvarado Dick, sons; Eric M. Haddan of Vancouver, WA.; Aaron George Cluette of Clackamas, OR and daughter, Michele H. Sellers of Stonefort, IL, 6 grandchildren, 2 step grandchildren and 3 great grand-children. Sisters, Ruth Holbrook and Meg McDonald of Carson City, NV, Esther Thompson of Vancouver, WA and Georgia Grace Dick of Coleville, CA, numerous nieces, nephews, two great-nieces, two great nephews, cousins and other relatives.

Preceding him in death were his parents, Sister Maxine E. Sam, Brother Manuel L. Dick, niece Kelly L. Riesen and granddaughter, Paige C. Sellers.

Stan grew up in Coleville, CA, graduated from Coleville High School in 1960 and joined the U. S. Marine Corps that summer. He was stationed at the El Toro Marine Base in Camp Pendleton, CA. He met Doris M. Haddan of Santa Ana, CA and they were married in 1963 and ended in divorce in 1981. They had three children; Eric, Michele and Aaron George. He started his career with PacBell in 1964, retiring in 1993. In addition to his regular job he was a courier for the LA Times for many years, plus taking courses at the Orange Coast Junior College where he obtained his degree in accounting and business. In 1982 he met Graciela a native of Guatemala City, Guatemala, and they were married in Carson City, NV in June 1983. They made their home in Costa Mesa, CA and after retirement moved to Los Angeles, CA in 1995 where they purchased a home. He then obtained a contractor's license and worked around the city, usually his wife was with him as his working partner. He was very proud of the fact that he installed and wired telephones in the very ritzy homes in Beverly Hills, Hollywood and Santa Monica areas. He was a very proud man, devoted husband, loving and caring father, brother, and uncle to many. Although he lived a humble life he made do with what he had, never asking for more. He was always there when one of his sisters called and needed some good sage advice, but the conversations usually ended up in a good round of politics.

Graveside services and burial were held on April 19, 2012 at the Harbor Lawn - Mt. Olive Memorial Park in Costa Mesa, Ca. He will be dearly missed but the happy, happy memories will remain forever in our hearts. May he rest peacefully in the arms of the angels.